

Mendocino College Repertory Dance Company presents:

# Live in the Oak Grove

August 27 & 28, 2021

Mendocino College Performance art alumni and guests showcase short dances, skits and songs in celebration of returning to live performance and in-person classes.

Thank you for joining us! Eryn Schon-Brunner

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## *Look at Me*

Choreographed and performed by Kai Krasts

Music: Look at Me by Troyboi and Ice Cube

Sometimes, you just gotta flex on'em.

## *I ate the divorce papers*

Performed by Rickie Farah

## *I Won't Surrender*

Choreographed and performed by Megan Youell

Music: Run (It's Never Too Late) by Classic Fiction

This piece is about depression and the feeling of drowning in your own thoughts all alone, but building up the strength to swim up out of the sadness and breath.

## *Lone Savannah*

Choreographed and performed by Ari Sunbeam

The way animals move is intriguing, whether they're fluffing their feathers to attract a mate, wagging their tails to show happiness, or staring at seemingly nothing for minutes on end.

## Segismundo solo from *Suena*

Performed by Schuyler Marcier

## *Proximity*

Mendocino Dance Project

Choreographed by Kara Starkweather

Performed by Natalie Thiel, Kara Starkweather

Music: Optimist by Zoe Keating, Diamond In Disguise by Chance;s End

Mendocino Dance Project's newest work is a reflection of the past year and a half and our shared experience on both a communal and personal level. We have all experienced a variety of challenges, emotions, frustrations and joys in this very strange time in our history, and for MDP it has been dance and the creative process that has kept us resilient and hopeful.

## *Sonnet 29 Re-envisioned*

Choreographed and performed by Melany Katz

Shakespeare's Sonnet 29 reflects on the self – feelings of self-discovery and resentment.

## *"Après un Reve" by Gabriel Faure*

Vocals by Jas Byerley

Accompanied by Janice Hawthorne Timm

## *Tweedle Dee and Tweedle Dum*

Mendocino Ballet

Choreographed by Trudy McCreanor

Performed by Ari Sunbeam, Oscar Montelongo

Music: Suite 2 for Jazz Orchestra by Shostakovich

This piece was part of Mendocino Ballet's "Alice In Wonderland" show performed in mid June 2021.

## *Hecuba monologue*

Performed by Rickie Farah

## *Chops*

Choreographed and performed by Yves Charles

Accompanied by Ari Sunbeam

“Chops” is a series of short vignettes exploring themes of growing up in Mendocino County, addiction, falling apart, and putting yourself back together.

## *Escape*

Choreographed and performed by Jay Haralson and Jacob Rosales

Music: Beautiful Escape by Tom Misch

*Escape* is about my own struggles with self-image, eating disorders and mental health. The song helps describe my want for escape.

## *Shakespeare Medley*

Directed by Reid Edelmam

Jas Byerley as Puck from *Mid Summers Night Dream*

Rickie Farah as Dogberry from *Much Ado*

Schuyler Marcier as Bottom from *Mid Summers Night Dream*

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If you are interested in taking performing art classes at Mendocino College, please reach out with questions and join us!

Mendocino College Repertory Dance class start September 7, 2021 and perform November 5, 6 & 7, 2021. Come dance and perform! Contact: Eryn Schon-Brunner at 468- 3079 or [ebrunner@mendocino.edu](mailto:ebrunner@mendocino.edu)

Mendocino College’s Theatre Conservatory Cohort Experience allows students the opportunity to engage in conservatory style actor training on our Ukiah campus. For

information about participating in this exciting opportunity, contact Reid Edelman at 468-3172 or e-mail [redelman@mendocino.edu](mailto:redelman@mendocino.edu).

AA in Music: Voice, Symphony and Recording classes are ongoing. Contact: [rgrisanti@mendocino.edu](mailto:rgrisanti@mendocino.edu) or [plenberg@mendocino.edu](mailto:plenberg@mendocino.edu)

## Biographies

**Jas Byerley** is an alumnus of the Mendocino College Theatre Arts Conservatory and Repertory Dance Company. They have performed as a triple threat( singer, dancer, actor) at the college for 5 years and before that, since childhood. They have recently started a new job at the Humane Society of Mendocino County, and looks forward to performing arts projects that will come from the world reopening post Covid-19.

**Yves Charles** is a 21-year old dancer based out of Mendocino County. They began their dance career at Mendocino College under the tutelage of Eryn Schon-Brunner, and are now pursuing a BA in Dance. They have a passion for improvisation and partnering, and love to experience new ways of moving. Most recently, they taught Modern Dance at SPACE's summer camp intensive in Ukiah, and choreographed an untitled filmed piece.

**Rickie Emilie Farah** is a California-born, Peruvian-raised actress and director. In 2016 she attended Mendocino College and graduated with an Associate of Arts in Theatre and an Associate of Arts in Theatre with an emphasis in Dance. In 2019, she transferred to UC San Diego where she graduated with a Bachelor of Arts in Theatre with a minor in Psychology. She currently works as a part of the administrative team for Space. Mendocino College Credits: *Wild Fire, Once Upon A Mattress, Museum, Julius Caesar, Sueño, American Idiot, The Cherry Orchard, Grow*. UC San Diego Credits: *Mojada: A Medea in Los Angeles, Mr. Burns, Much Ado About Nothing, Trojan Women*. Awards and Nominations: KCACTF Irene Ryan Nominee 2017, KCACTF Irene Ryan Nominee 2018, Mendocino College Friends of the Theatre Award (2017), CSU Summer Arts Solo Performance: Transcribing the Soul Scholarship (2019), UCSD's Dr. Milton H. Saier, Sr., Memorial Award (2021).

**Jay Haralson** is a current student at Sonoma State University studying for a bachelors in Theater Arts; concentration in Dance. She is a teacher at Willits Dance Academy and a member of Dynasty Dance Crew as well as Facepalmer Dance Collective; both based in Sonoma County. **Jacob Rosales** is a graduate from Sonoma State University with a degree in music education. He is the founder of FACEPALMER Brand and Facepalmer dance collective. You can find upcoming projects of the collective by following [@facepalmer.brand](https://www.instagram.com/facepalmer.brand) on instagram.

**Melany Katz** is a Queer inter-disiplinary artist, with a BFA from Cornish College of the Arts in Performing Arts. Currently living in San Francisco working on a gallery performance to premiere in October.

**Kai Krasts** is attempting to complete his nursing prerequisites, and possibly go into the medical field or biology. Kai is involved with Ukiah Players Theatre as well as the Recording Arts Club here

at Mendocino College. Krasts is excited to be able to perform again for the first time in over a year.

**Trudy McCreanor/ Mendocino Ballet** is the area's only dance program with Classical Ballet as its foundation, offering classes in a safe, positive, and non-competitive learning environment with an age-appropriate curriculum for all ages and levels. Incorporated as a nonprofit organization in 1985, we are dedicated to providing the highest quality professional dance instruction and performance opportunities in Mendocino County and surrounding areas. Simply put, we provide the most comprehensive, professional dance program in the area with an emphasis on a positive experience for YOU and YOUR child!

**Schuyler Marcier** is currently working on a BA in Theatre Arts at UC Santa Barbara. After this long break from live performance, he says it's an honor to join this artistic outdoor event. We look forward to the reemergence of live theatre and dance!

**Ari Sunbeam** has been dancing at Mendocino College for many years, learning mostly Modern and Contemporary, but also trying every kind of dance he could dip his feet into. He has also studied Ballet and Tap with Mendocino Ballet, and many folk styles at Lark in the Morning Music Camp, such as Gallegian and Balkan. Mr Sunbeam may have been laying low for the past year, but you can see him the weekends of October 21st and 28th performing some cult classic musicals in Chuck Mordock's Cultaclysm at Ukiah Players Theater.

**Kara Starkweather/ Mendocino Dance Project** is a dynamic and athletic dance company that brings the power of dance to theaters and outside spaces, on and off the ground. We teach creative movement in schools, offer workshops and classes, and collaborate with other arts organizations as we work to help art thrive by bringing inspired and original work to audiences in small communities throughout California.