

THEATRE ARTS ASSOCIATE OF ARTS –Dance

The Theatre Arts major leads to an Associate of Arts degree with an emphasis in Theatre or Dance. Through sequential study in theatre arts and through completion of the college's AA degree program, students develop the ability to create and perform works of theatre and dance. In addition, students learn to analyze performances in the context of theatre/dance history, theory, literature, and practice. Study of theatre and dance also equips students with alternate methods of exploration and problem solving that are useful in multiple disciplines. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the CSU GE Breadth pattern or IGETC GE pattern. Please check with a counselor for more specific transfer information.

Required Courses – Major:

| | | Units |
|----------|-------------------------|--------------|
| THE 200 | Introduction to Theatre | 3 |
| THE 210B | Beginning Acting | 3 |
| THE 225A | Production Crew I | 1 - 2 |

Plus 2 additional units selected from the following:

| | | Units |
|----------|---|--------------|
| THE 230A | Contemporary Dance: Beginning | 2 |
| THE 230B | Contemporary Dance: Advanced Beginning | 2 |
| THE 230C | Contemporary Dance: Intermediate | 2 |
| THE 230D | Contemporary Dance: Advanced Intermediate | 2 |

Plus 2 additional units selected from the following:

| | | Units |
|----------|-----------------------------|--------------|
| MUS 220 | Opera Theatre-Performance | 1 - 3 |
| THE 105B | Play Development I | 1 |
| THE 105C | Play Development II | 1 |
| THE 220A | Acting Performance I | 3 |
| THE 225B | Production Crew II | 1 - 2 |
| THE 225C | Production Crew III | 1 - 2 |
| THE 260 | Dance Performance | 1 - 3 |
| THE 262 | Dance for Musical Theatre | 1 - 3 |
| THE 265A | Dance Repertory: Apprentice | 1 - 3 |
| THE 265B | Dance Repertory | 1 - 3 |

Plus 3 additional units selected from the following:

| | | Units |
|----------|------------------------|--------------|
| THE 208A | Stagecraft I | 3 |
| THE 216A | Stage Lighting I | 3 |
| THE 217A | Costume Construction I | 3 |

Plus completion of the requirements below for dance emphasis:

DANCE OPTION:

Plus 8 units selected from the following (if not used above):

| | | Units |
|-----------|---|--------------|
| THE 204 | History and Appreciation of Dance | 3 |
| THE 206** | Dance in World Cultures | 3 |
| THE 230A | Contemporary Dance: Beginning | 2 |
| THE 230B | Contemporary Dance: Advanced Beginning | 2 |
| THE 230C | Contemporary Dance: Intermediate | 2 |
| THE 230D | Contemporary Dance: Advanced Intermediate | 2 |
| THE 242A | Ballet: Beginning | 2 |
| THE 242B | Ballet: Advanced Beginning | 2 |
| THE 242C | Ballet: Intermediate | 2 |
| THE 242D | Ballet: Advanced Intermediate | 2 |
| THE 250 | Choreography | 2 |

Plus 6 additional units selected from the following:

| | | Units |
|----------|-----------------------------|--------------|
| THE 223 | Salsa Rueda | 1 |
| THE 227A | Hip Hop Dance: Beginning | 0.5 - 1 |
| THE 227B | Hip Hop Dance: Intermediate | 0.5 - 1 |

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|----------|---|---------|
| THE 228A | Conditioning for Dance: Pilates Mat I | 0.5 - 1 |
| THE 228B | Conditioning for Dance: Pilates Mat II | 0.5 - 1 |
| THE 238E | Jazz Dance: Beginning | 2 |
| THE 238F | Jazz Dance: Advanced Beginning | 2 |
| THE 238G | Jazz Dance: Intermediate | 2 |
| THE 238H | Jazz Dance: Advanced Intermediate | 2 |
| THE 244A | Mexican Folkloric Dance: Beginning | 1 - 2 |
| THE 244B | Mexican Folkloric Dance: Intermediate Technique & Performance | 1 - 2 |
| THE 247A | Social Dance Forms: Beginning | 1 |
| THE 268 | Dance Rehearsal | 0.5 - 2 |

***Theatre 206 is recommended for all individuals who are majoring in Dance to fulfill the general education requirement for the Associate Degree.*

Total Major Units – Dance Option

28 - 29

Total Degree Units

60

Program Level Student Learning Outcomes:

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.

Career Opportunities in DANCE

Completing the baccalaureate degree or graduate level work in Theatre Arts (with an emphasis in Dance) can lead to a variety of opportunities including: dancer, choreographer, stage manager, production manager, education director, make-up artist, costume designer, lighting designer, dance teacher, dance producer, and many other diverse artistic, technical and management positions related to the production of dance and other performing arts.