

MUSIC ASSOCIATE OF ARTS

The Music major provides students with the opportunity to earn an Associate in Arts in Music. The degree in Music with Vocal or Instrumental option meets the typical lower division major requirements for a bachelor's degree in Music at a four-year institution. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the CSU GE Breadth pattern or IGETC GE pattern.

Required Courses - Major:

(Applied Music must be taken four times for a total of four units)

	Units
MUS 201A Music Theory/Musicianship I	4
MUS 201B Music Theory/Musicianship II	4
MUS 202A Music Theory/Musicianship III	4
MUS 202B Music Theory/Musicianship IV	4
MUS 203 Music History and Literature I	3
MUS 204 Music History and Literature II	3
MUS 210A Piano: Beginning I	2
MUS 250 Applied Music - Individual Instruction	4

Plus 3 additional units from the following:

	Units
MUS 200 Fundamentals of Music	3
MUS 207 Introduction to Music Appreciation	3
MUS 208 Music in World Culture	3
MUS 209 History of Rock and Jazz Styles	3

Students will choose either the Vocal or Instrumental Option:

Vocal Option:

4 units (total of 4 semesters) from the following repeatable courses:

	Units
MUS 280 Masterworks Chorale	1
MUS 281 Concert Choir I	1
MUS 285 Vocal Jazz Ensemble	1

Instrumental Option:

4 units (total of 4 semesters) from the following repeatable courses:

	Units
MUS 256 Jazz Band	1
MUS 272 Symphonic Band	1
MUS 276 Symphony Orchestra	1
MUS 278 Chamber Orchestra	1

Total Major Units

35

Total Degree Units

60

Program Level Student Learning Outcomes:

1. Demonstrate an understanding of the fundamental melodic, harmonic, and rhythmic structure of music through Music Theory.
2. Demonstrate fluency with the language of music in written and aural form through Musicianship.
3. Perform on their instrument (or voice) at college sophomore level.
4. Perform effectively in a musical ensemble through their major performing ensemble.
5. Utilize the piano keyboard to demonstrate and apply musical concepts through Piano Proficiency.
6. Demonstrate a broad-based understanding of the historical and aesthetic development of music through Music History.