

I. GENERAL MATTERS

A. Roll Call

Present: Aseltyne, Crossman, Decker, Frederickson, Mendoza, Montes, Polak, Renderman, Simpson-Logg (arrived 10:19), Varela (arrived 10:05), Walsh, Whetzel, Xu (arrived 10:04)

Absent: Combs, Finnegan

Guests: Aguirre, Heston, Rosenstreich

Recorder: Nelson

- B. Approval of Minutes:** M/S/C (Crossman/Decker) to approve minutes of March 26, 2021 as presented.
- C. Agenda Revisions:** Remove Associate in Art in Art History for Transfer and Associate in Arts in Studio Art for Transfer from the consent agenda.
- D. Approval of Agenda:** M/S/C (Decker/Mendoza) to approve the agenda as amended.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Frederickson/Mendoza) to approve the consent agenda as presented.

A. ADJ (Heston)

1. ADJ 103 - Patrol Procedures

- a. Course inactivation

2. ADJ 107 - Crime Scene and Laboratory Techniques

- a. Course inactivation

B. ART (Rosenstreich)

1. ART 150 - Introduction to Fiber Arts

- a. Course inactivation

2. ART 170A - Weaving I

- a. Course inactivation

3. ART 170B - Weaving II

- a. Course inactivation

4. Textile/Clothing Construction Certificate of Achievement

- a. Program modification (Remove ART 150, ART 170A and ART 170B; add ART 210A, THE 217A, and THE 217B, career opportunities)

C. ASL (Velazquez-Zvierkova)

1. ASL 200 - Elementary American Sign Language: Level I

- a. Distance education (Change from FOMA to DE)

2. ASL 201 - Elementary American Sign Language: Level II

- a. Distance education (Change from FOMA to DE)

D. BIO (Zuber)

1. BIO 242 - Introduction to Oceanography

- a. Course inactivation

E. DAM (Rosenstreich)

1. **DAM 205 – Introduction to Digital Art and Design**
 - a. Course modification (MOE, outline)
- F. PTA (Bogner)**
 1. **Physical Therapist Assistant Associate of Science**
 - a. Program modification (Program description, career opportunities, PSLO)
- G. SPN (Velazquez-Zvierkova)**
 1. **SPN 210 – Spanish for Spanish Speakers: Level I**
 - a. Distance education (Change from FOMA to DE)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

- A. ADJ (Heston)**
 1. **ADJ 101 – Juvenile Justice**
 - a. First reading for ADJ 101. Heston explained that while looking at other colleges with ADJ programs, she noticed this course was missing from our program. This course is a good introduction and allows students to “get their feet wet” and decide if this is the direction they want to go. Heston added that this course is a good fit for the Human Services program. Mendoza expressed appreciation for the course and wished she had a course like this in all her training. Walsh spoke about the objectives and SLOs and the need to be more explicit about how race and gender affects juveniles. Walsh offered to help Heston.
 2. **ADJ 102 – Corrections**
 - a. First reading for ADJ 102. Heston explained that this course is a vital course and will put our program more in-line with other ADJ programs across that state that are more robust. Heston added that there are more correctional officers being hired locally, so this course is warranted. Frederickson asked about the rational field in the MOI stating lecture will be knowledge based. Heston will remove that statement as it is not meant to be there.
 3. **ADJ 104 – Legal Aspects of Evidence**
 - a. M/S/C (Frederickson/Walsh) to approve ADJ 104 as presented.
 - b. M/S/C (Decker/Crossman) to approve the advisories of ADJ 200 and ENG 200.
 4. **ADJ 106 – Principles of Investigation**
 - a. M/S/C (Decker/Crossman) to approve ADJ 106 as presented.
 - b. M/S/C (Decker/Mendoza) to approve the advisories of ADJ 200 and ENG 200.
 5. **ADJ 108 – Patrol Procedures and Police Report Writing**
 - a. M/S/C (Decker/Frederickson) to table ADJ 108. Following a lengthy discussion about revising some objectives and SLO to further reflect upon cultural differences and diversity, ADJ 108 was tabled. Walsh offered to help Heston with revisions.
 - b. M/S/C (Walsh/Frederickson) to table the advisory for ADJ 108.

6. ADJ 109 – Victimology

a. First reading for ADJ 109. Another course Heston said is missing from our ADJ program that is found in other programs across the state. This course is needed for our local area and will also fit well with the Human Services program. Frederickson asked about ‘dissect’ in SLO #2. Heston will change to ‘analyze’. Mendoza noted the absences of cultural view and response in the outline. Heston will add to the outline and noted that is covered in other courses. Walsh suggested adding an objective and SLO to include race and gender and the role those play in victimology. Polak added that she appreciates Heston’s openness to incorporate changes and all her hard work. Aseltyne concurred.

7. ADJ 200 – Introduction to Administration of Justice

a. M/S/C (Mendoza/Renderman) to approve ADJ 200 as presented.
b. M/S/C (Decker/Crossman) to approve the advisory of ENG 200.

8. ADJ 202 – Concepts of Criminal Law

a. M/S/C (Decker/Crossman) to approve ADJ 202 as presented.
b. M/S/C (Mendoza/Decker) to approve the advisories of ADJ 200 and ENG 200.

9. ADJ 204 – Community Relations

a. M/S/C (Crossman/Decker) to approve ADJ 204 as presented.
b. M/S/C (Decker/Crossman) to approve the advisories of ADJ 200 and ENG 200.

B. ART (Rosenstreich)

1. Art Associates of Arts – Textile

a. First reading for program inactivation. Rosenstreich explained that the textile program has low enrollment since the retirement of a full-time faculty and change in repeatability rules, therefore the program is no longer viable. Rosenstreich added that the program was introduced at the Coast Center in hopes of gaining support there, but enrollment was low there as well.

2. Textile/Weaving Certificate of Achievement

a. First reading for program inactivation. See above.

C. HST (Aguirre, Montes)

1. HST 188.5 – Local Native History

a. M/S/C (Decker/Mendoza) to approve HST 188.5 as presented.
b. M/S/C (Mendoza/Frederickson) to approve the assignment of discipline of Ethnic Studies or History.
c. M/S/C (Decker/Renderman) to approve HST 188.5 for distance education.

D. THE (Decker)

1. THE 236A – Yoga: Beginning

a. M/S/C (Walsh/Crossman) to approve THE 236A as presented.
b. M/S/C (Crossman/Frederickson) to approve the assignment of discipline of Dance or Physical Education.

- 2. THE 236B – Yoga: Advanced Beginning**
 - a. M/S/C (Crossman/Walsh) to approve THE 236B as presented.
 - b. M/S/C (Crossman/Frederickson) to approve the prerequisite of THE 236A.
 - c. M/S/C (Crossman/Frederickson) to approve the assignment of discipline of Dance or Physical Education.
- 3. THE 250A – Choreography: Introduction**
 - a. M/S/C (Crossman/Mendoza) to approve THE 250A as presented.
- 4. THE 250B – Choreography: Solos**
 - a. M/S/C (Crossman/Mendoza) to approve THE 250B as presented.
 - b. M/S/C (Crossman/Renderman) to approve the prerequisite of THE 250A and advisory of THE 230A.
 - c. M/S/C (Crossman/Mendoza) to approve the assignment of discipline of Dance.
- 5. THE 250C – Choreography: Groups**
 - a. M/S/C (Crossman/Renderman) to approve THE 250C as presented.
 - b. M/S/C (Crossman/Mendoza) to approve the prerequisite of THE 250B and advisory of THE 230A.
 - c. M/S/C (Crossman/Frederickson) to approve the assignment of discipline of Dance.
- 6. THE 250D – Choreography: Site-Specific and Intermediate**
 - a. M/S/C (Crossman/Frederickson) to approve THE 250D as presented.
 - b. M/S/C (Crossman/Mendoza) to approve the advisory of THE 230A and the prerequisite of THE 250C.
 - c. M/S/C (Crossman/Renderman) to approve the assignment of discipline of Dance.
- 7. THE 265A – Dance Repertory Apprentice I**
 - a. M/S/C (Crossman/Mendoza) to approve THE 265A as presented.
 - b. M/S/C (Crossman/Mendoza) to approve the advisory of THE 230A.
- 8. THE 265B – Dance Repertory Apprentice II**
 - a. M/S/C (Crossman/Renderman) to approve THE 265B as presented.
 - b. M/S/C (Crossman/Mendoza) to approve the prerequisite of THE 265A.
- 9. THE 265C – Dance Repertory I**
 - a. M/S/C (Crossman/Frederickson) to approve THE 265C as presented.
 - b. M/S/C (Crossman/Mendoza) to approve the prerequisite of THE 265B.
 - c. M/S/C (Crossman/Renderman) to approve the assignment of discipline of Dance.
- 10. THE 265D – Dance Repertory II**
 - a. M/S/C (Crossman/Mendoza) to approve THE 265D as presented.
 - b. M/S/C (Crossman/Frederickson) to approve the prerequisite of THE 265C.
 - c. M/S/C (Crossman/Renderman) to approve the assignment of discipline of Dance.

V. DISCUSSION

A. 2021-2022 Curriculum Calendar – Approval

M/S/C (Frederickson/Crossman) to approve the 2021-2022 curriculum calendar as presented.

B. ESL Enrollment Guide Update

Walsh reviewed the current ESL Enrollment Guide that has been in place since fall 2020 due to AB 705. Walsh explained that 90% of ESL students' complete noncredit courses therefore they self-place, but there was a need to formalize and improve the process. The guide is used by counselors but also for ESL Specialists when speaking with potential students to help place them. Walsh added that she recently added language to the document that takes into consideration students' education in their birth country. Mendoza appreciates the document and added it has been helpful with placing students.

Meeting adjourned: 11:54 a.m.

FUTURE MEETINGS: May 14