

I. GENERAL MATTERS

A. Roll Call

Present: Aseltyne (left at 11 a.m.), Crossman, Decker, Mendoza, Montes (left at 11 a.m.), Polak, Renderman, Simpson-Logg (arrived at 11 a.m.), Walsh, Whetzel, Xu (arrived at 10:30 a.m.)

Absent: Combs, Finnegan, Varela

Guests: Banta, Blundell, Buccelli, Crean, Davis, Hicks, Rawlinson, Warf

Recorder: Nelson

B. Approval of Minutes: M/S/C (Decker/Walsh) to approve minutes of February 5, 2021 as presented.

C. Agenda Revisions: None

D. Approval of Agenda: M/S/C (Crossman/Mendoza) to approve the agenda as presented.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Crossman/Frederickson) to approve the consent agenda as presented.

A. HST (Aguirre)

1. Associates in Arts in History for Transfer

a. Program modification (ETH/SOC 202, ETH/SOC 235, ETH/SOC 241)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ART (Rosenstreich)

1. ART Course Families

a. M/S/C (Decker/Renderman) to approve the ART Course Families as presented.

B. ENG (Buccelli)

1. Associate in Arts in English for Transfer

a. M/S/C (Renderman/Mendoza) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

C. HLH (Hicks)

1. Health Science Associate of Science

a. M/S/C (Decker/Crossman) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description. Crossman inquired about updating the PSLOs. Hicks said he will do so in the future, but finds it challenging to obtain the data needed to support PSLOs.

D. KIN (Blundell)

1. Associate in Arts in Kinesiology for Transfer

a. M/S/C (Decker/Frederickson) to approve the modifications as presented.

E. MTH (Banta)

1. Associate in Science in Mathematics for Transfer

- a. M/S/C (Decker/Mendoza) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

F. NUR (Crean)

1. LVN to RN Career Ladder Associate of Science

- a. M/S/C (Mendoza/Walsh) to approve the modifications as presented.

2. LVN to RN Career Ladder Certificate of Achievement

- a. M/S/C (Mendoza/Crossman) to approve the modifications as presented.

3. Registered Nurse Associate of Science

- a. M/S/C (Decker/Renderman) to approve the modifications as presented.

G. POL (Warf)

1. Associate in Arts in Political Science for Transfer

- a. M/S/C (Crossman/Walsh) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

H. THE (Decker)

1. Associate in Arts in Theater for Transfer

- a. M/S/C (Walsh/Mendoza) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

2. Theatre of Arts Associate of Arts - Dance

- a. M/S/C (Crossman/Mendoza) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

3. Theatre of Arts Associate of Arts - Theatre

- a. M/S/C (Crossman/Mendoza) to approve the modifications after adding *Please check with a counselor for more specific transfer information* to the program description.

4. THE - Dance Course Families

- a. M/S/C (Renderman/Mendoza) to approve the THE - Dance Course Families as presented.

5. THE - Theatre Course Families

- a. M/S/C (Walsh/Mendoza) to approve the THE Course Families as presented.

6. THE 236A - Yoga: Beginning

- a. Decker presented on the big picture for the dance department at the February 5 curriculum meeting. First reading for all the new courses. There were no questions from the committee.

7. THE 236B - Yoga: Advanced Beginning

- a. New course proposal - *First reading*

8. THE 250B - Choreography: Solos

- a. New course proposal – *First reading*
- 9. THE 250C – Choreography: Groups**
 - a. New course proposal – *First reading*
- 10. THE 250D – Choreography: Site-Specific/Intermediate**
 - a. New course proposal – *First reading*
- 11. THE 265C – Dance Repertory I**
 - a. New course proposal – *First reading*
- 12. THE 265D – Dance Repertory II**
 - a. New course proposal – *First reading*
- I. WOD (Mays)**
 - 1. Fine Woodworking I Certificate of Achievement**
 - a. M/S/C (Frederickson/Walsh) to approve the modifications as presented.
 - 2. Fine Woodworking II Certificate of Achievement**
 - a. M/S/C (Decker/Renderman) to approve the modifications as presented.

V. DISCUSSION

- A. Review Updated 5-year Review of Curriculum Checklist – Whetzel**

Whetzel provided the committee with the finalized checklist to review. The committee suggested adding information about adding a statement to the program description instructing students to consult with a counselor for transfer information for all ADTs and local transfer ready programs. The cultural audit information will also be added. All will be posted to the curriculum webpage. Mendoza thanked Whetzel for organizing the checklist.
- B. Overview of New Program Review II Format and Trainings – Polak**

Polak reviewed the renewed format for part II of program review. The format is now a Word document with open ended questions and links to pertinent data for each department. Polak is hosting monthly workshops to help faculty complete the form and teach them how to analyze and interpret data relevant to their department. The data is organized by the guided pathway pillars: describe, analyze, reflect, and plan. Polak also spoke about the timeline of program review that is a bit different from what our campus is used to. Part II will now be completed in the spring which will inform curriculum review for the fall. This change came about to help faculty be more reflective in their review process. After faculty complete part II, the document then goes to EAP where the committee looks for themes across departments and how the college can support specific departments. Polak also spoke about the possibility of changing the schedule in the future so meta majors are grouped together.

Meeting adjourned: 11:30 a.m.

FUTURE MEETINGS: March 26, April 23, May 14