

## **I. GENERAL MATTERS**

### **A. Roll Call**

*Present:* Aselytne, Crossman, Decker, Mendoza, Montes, Polak, Renderman, Simpson-Logg, Varela, Walsh, Whetzel

*Absent:* Combs, Finnegan, Xu

*Guests:* Indermill, Terrill

*Recorder:* Nelson

**B. Approval of Minutes:** M/S/C (Decker/Crossman) to approve minutes of December 4, 2020 as presented. Frederickson abstains.

**C. Agenda Revisions:** None

**D. Approval of Agenda:** M/S/C (Crossman/Decker) to approve the agenda as presented.

## **II. PUBLIC COMMENT**

None

## **III. CONSENT AGENDA**

M/S/C (Decker/Mendoza) to approve the consent agenda as presented. Frederickson abstains.

### **A. BIO (Donham)**

#### **1. Associate in Science in Biology for Transfer**

a. Program Modification (Catalog description, career opportunities)

#### **2. BIO 202 - Human Biology**

a. Course modification (SLO, objective, textbook)

## **IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS**

### **A. MTH (Terrill)**

#### **1. MTH 541 - Mathematics Institute**

a. M/S/C (Renderman/Mendoza) to approve MTH 541 as presented.

### **B. THE (Decker)**

#### **1. THE 135 - Introduction to Scenic Design**

a. M/S/C (Crossman/Frederickson) to approve THE 135 as presented.

b. M/S/C (Renderman/Frederickson) to approve the advisory for THE 135 as presented.

c. M/S/C (Renderman/Mendoza) to approve the assignments of discipline of Theatre Arts.

## **V. DISCUSSION**

### **A. Guided Pathways and Program Descriptions - Catherine Indermill**

Academic Senate President Indermill presented on the work the Guided Pathways Committee has been working on. Indermill explained that a core group, made up mostly of faculty, worked on setting up meta majors and looked at how to best

describe the meta majors. The group looked at program description, career opportunities, and program outcomes. Through this work the committee noticed inconsistencies from program to program in our catalog and came up with some guidelines on how to focus and clarify information for our students. The Guided Pathways Committee would like to recommend that each program in our catalog list a program description, career opportunities, and program requirements. This can be a process implemented through the five-year review process. There was talk about updating the five-year review checklist to include this information. Whetzel will update the checklist and bring back to the committee for review. Whetzel added that we will see a few programs on the agenda for our next meeting that have already begun this work.

**B. Dance Big Picture – Steve Decker**

Decker reviewed the work that he and part-time faculty Eryn Brunner-Schon collaborated on under the direction of Dean Montes. This work included modifying a few current courses and creating 7 new course that will add levels to our choreography and repertory courses and two new yoga course. Walsh asked about non-credit courses for older adult for yoga and Pilates. Decker will look into this. Whetzel informed the committee that the modified and new dance courses will be coming to the next curriculum meeting.

**C. Cultural Audit Presentations and Discussion**

Chair Whetzel reviewed the work the committee has done thus far. That work includes creating questions to assist faculty in reviewing their CORs and committee members auditing a COR and sharing their work with everyone. Whetzel put out a request for Senators to review a COR to present but no one responded. Whetzel also put out a request to the SLOT Committee to provide feedback on the questions regarding SLOs but did not hear back. Montes stated that SLOT did review the questions and Whetzel should be receiving that feedback soon. Polak and Walsh agreed to meet with Whetzel to finalize the editing of the guide and to add an overview to remind faculty that this is not a have to, but something to keep in mind while reviewing your COR. Whetzel will also remind faculty to check C-ID before making modifications, add a question regarding the title of the course, and to change topics and scope to outline to match the fields in eLumen.

Meeting adjourned: 11:24 a.m.

FUTURE MEETINGS: March 5, March 26, April 23, May 14