

## **I. GENERAL MATTERS**

### **A. Roll Call**

*Present:* Aseltyne, Crossman, Decker, Finnegan (arrived at 10:09, left at 10:45), Mendoza, Montes, Polak, Renderman, Simpson-Logg, Varela (left at 10:55), Walsh, Whetzel, Xu

*Absent:* Combs, Swift

*Guests:* Mays, Pai

*Recorder:* Nelson

**B. Approval of Minutes:** M/S/C (Crossman/Decker) to approve minutes of November 13, 2020 as presented.

**C. Agenda Revisions:** None

**D. Approval of Agenda:** M/S/C (Crossman/Mendoza) to approve the consent agenda after moving AGR 108, AGR 116, and CCS 119 to the regular agenda.

## **II. PUBLIC COMMENT**

VPAA Polak thanked Chair Whetzel for her efficient leadership this past semester and hard work guiding the committee through some lengthy agendas. Polak thanked Whetzel and Nelson for making sure the committee is well prepared and the tremendous amount of work that goes into preparing everything. Polak also thanked the faculty for their hard work and appreciated everyone's efforts.

## **III. CONSENT AGENDA**

M/S/C (Polak/Renderman) to approve the consent agenda as amended.

### **A. AGR (Xerogenes)**

#### **1. AGR 57 - Mushroom Cultivation**

a. Distance education - FOMA

#### **2. AGR 62 - Mushroom Identification - Spring**

a. Distance education - Hybrid

#### **3. AGR 75 - Introduction to Pruning**

a. Distance education - Hybrid

#### **4. AGR 181 - Sustainable Spring Vegetable Growing**

a. Distance education - FOMA

#### **5. AGR 241 - Plant Identification - Spring**

a. Distance education - FOMA

### **B. ART (Browe, Decker, Rosenstreich)**

#### **1. ART 53 - Low-Temperature Ceramic Firing/Glazing**

a. Distance education - FOMA

#### **2. ART 210B - Intermediate Drawing**

a. Distance education - FOMA

#### **3. ART 214 - Three-Dimensional Art and Design**

a. Distance education - FOMA

#### **4. ART 222A - Painting - Watercolors I**

a. Distance education - FOMA

#### **5. ART 222B - Painting - Watercolors II**

a. Distance education - FOMA

6. **ART 228A – Beginning Painting I**
    - a. Distance education – FOMA
  7. **ART 228B – Beginning Painting II**
    - a. Distance education – FOMA
  8. **ART 228C – Intermediate Painting I**
    - a. Distance education – FOMA
  9. **ART 228D – Intermediate Painting II**
    - a. Distance education – FOMA
  10. **ART 240A – Ceramics I**
    - a. Distance education – FOMA
  11. **ART 240B – Ceramics II**
    - a. Distance education – FOMA
  12. **ART 240C – Advanced Ceramics I**
    - a. Distance education – FOMA
  13. **ART 240D – Advanced Ceramics II**
    - a. Distance education – FOMA
  14. **ART 250B – Clay Sculpture I**
    - a. Distance education – FOMA
  15. **ART 250C – Clay Sculpture II**
    - a. Distance education – FOMA
  16. **ART 522 – Watercolor Painting for Older Adults**
    - a. Distance education – FOMA
- C. ATH (Offill)**
1. **ATH 283 – Conditioning for Intercollegiate Sports**
    - a. Distance education – FOMA
- D. AUT (Boswell)**
1. **AUT 51 – Introduction to Automotive Technology**
    - a. Distance education – Hybrid
  2. **AUT 144 – Manual Transmission/Power Trains**
    - a. Distance education – FOMA
  3. **AUT 146 – Automotive Air Conditioning/Heating Systems**
    - a. Distance education – FOMA
  4. **AUT 162 – Automotive Electrical Systems**
    - a. Distance education – FOMA
- E. BIO (Donham, Zuber)**
1. **Associate in Science in Biology for Transfer**
    - a. Program Modification (Unit increase for MTH 230)
  2. **BIO 243 – Biology of Marine Mammals**
    - a. Distance Education
- F. BSK (Ruiz)**
1. **BSK 501 – Academic Skills/Pre-High School Equivalency**
    - a. Distance education – FOMA
  2. **BSK 502 – High School Equivalency Exam Preparation**

- a. Distance education – FOMA
- G. BUS (Finnegan)**
  - 1. Associate of Science in Business Administration for Transfer**
    - a. Program Modification (Unit increase for MTH 230)
- H. CCS (Crossman, Hollis)**
  - 1. CCS 101 – Career and Life Planning**
    - a. Course modification (Five-year review – Textbook, GE review, distance education review)
  - 2. CCS 221 – Becoming a Master Student**
    - a. Course modification (Five-year review – SLOs, distance education review)
- I. CHM (Allen/Frederickson)**
  - 1. CHM 202 – Introduction to Organic and Biochemistry**
    - a. Distance education – Hybrid/FOMA
  - 2. CHM 250 – General Chemistry I**
    - a. Distance education – FOMA
  - 3. CHM 251 – General Chemistry II**
    - a. Distance education – FOMA
  - 4. CHM 256 – Organic Chemistry II**
    - a. Distance education – FOMA
- J. CSC (Pai)**
  - 1. CSC 105 – Introduction to Linux I**
    - a. Course modification (Five-year review – Textbooks, MOE, objectives, SLOs, outline, remove MC GE Area D2)
  - 2. CSC 106 – Introduction to Linux II**
    - a. Course modification (Five-year review – MOE, textbooks, objectives, SLOs, remove MC GE Area D2)
  - 3. CSC 109A – IT Support I**
    - a. Course modification (Advisory review, distance education)
  - 4. CSC 109B – IT Support II**
    - a. Course modification (Prerequisite review, distance education)
  - 5. CSC 175 – 3D Modeling and Printing**
    - a. Course modification (Five-year review – Textbooks, objectives, SLOs, advisory review, distance education)
  - 6. CSC 240 – Discrete Structures**
    - a. Course modification (Five-year review – MOE, textbooks, prerequisite review)
  - 7. CSC 500 – Computer Laboratory**
    - a. Course modification (Five-year review – Distance education)
  - 8. CSC 520 – Beginning Computer Skills I**
    - a. Course modification (Five-year review – Textbooks, distance education)
  - 9. CSC 526 – Beginning Computer Skills II**
    - a. Course modification (Five-year review – Textbooks, distance education)
- K. ECO (Finnegan)**

1. **Associate in Science in Economics for Transfer**
  - a. Program Modification (Unit increase for MTH 230)
- L. **EDU (Whetzel/Daugherty)**
  1. **EDU 132 – Field Work in K-12 Education**
    - a. Distance education – Hybrid/FOMA
- M. **ESL (Walsh)**
  1. **ESL 5 – English as a Second Language: Laboratory**
    - a. Distance education
  2. **ESL 7A – English as a Second Language: Beginning A**
    - a. Distance education
  3. **ESL 7B – English as a Second Language: Beginning B**
    - a. Distance education
  4. **ESL 9A – English as a Second Language: Intermediate A**
    - a. Distance education
  5. **ESL 9B – English as a Second Language: Intermediate B**
    - a. Distance education
  6. **ESL 500 – English as a Second Language: Preparatory Level**
    - a. Distance education – FOMA
  7. **ESL 501 – English as a Second Language: Lab Preparatory Level**
    - a. Distance education
  8. **ESL 507 – English as a Second Language: Beginning**
    - a. Distance education
  9. **ESL 509 – English as a Second Language: Intermediate**
    - a. Distance education
- N. **HLH (Hicks)**
  1. **HLH 50 – Community CPR and First Aid**
    - a. Distance education – Hybrid/FOMA
  2. **HLH 213 – Lifeguard Training**
    - a. Distance education – Hybrid/FOMA
- O. **PSY (Indermill)**
  1. **PSY 206 – Human Sexuality**
    - a. Distance education
  2. **PSY 218 – Abnormal Psychology**
    - a. Distance education review
  3. **PSY 250 – Research Methods for the Social Sciences**
    - a. Distance education
  4. **PSY 255 – Introduction to Psychobiology**
    - a. Distance education
- P. **RLS (Zotter)**
  1. **RLS 65 – Fundamentals of Home Inspections**
    - a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLO, distance education)
  2. **RLS 73 – Real Estate Financial Calculations**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, distance education)

**3. RLS 74 – Real Estate Licensing Preparation**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, distance education)

**4. RLS 160 – Real Estate Principles**

- a. Course modification (Five-year review – MOI, assignments, MOE, textbooks, objectives, SLO, distance education)

**5. RLS 161 – Real Estate Practices**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, content review, distance education)

**6. RLS 162 – Real Estate Appraisal**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, content review, distance education)

**7. RLS 163 – Real Estate Finance**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, outline, content review, distance education)

**8. RLS 164 – Legal Aspects of Real Estate**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbook, objectives, SLOs, outline, distance education)

**9. RLS 167 – Real Estate Economics**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbook, objectives, SLOs, outline, distance education)

**10. RLS 170 – Property Management**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, distance education)

**11. RLS 172 – Real Estate Investments**

- a. Course modification (Five-year review – Catalog description, MOI, assignments, MOE, textbooks, objectives, SLOs, distance education)

**Q. THE (Decker)**

**1. THE 250 – Choreography**

- a. Distance education - FOMA

**IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS**

**A. AGR (Xerogenes)**

**1. AGR 108 – Soils and Fertility Management**

- a. M/S/C (Crossman/Walsh) to approve AGR 108 for FOMA after hours are adjusted on the DE addendum.

**2. AGR 116 – Sustainable Agriculture Systems**

- a. M/S/C (Crossman/Renderman) to approve AGR 116 for FOMA after hours are adjusted on the DE addendum.

**B. CCS (Hollis)**

**1. CCS 119 - Orientation to College**

- a. M/S/C (Decker/Crossman) to approve CCS 119 after hours are adjusted on the DE addendum.

**C. CSC (Pai)**

**1. CSC 130 - Web Design and Development**

- a. M/S/C (Decker/Crossman) to approve CSC 130 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 130 to retain MC GE Area D2.

**2. CSC 134 - Web Application Development**

- a. M/S/C (Decker/Crossman) to approve CSC 134 after updating the textbook year.
- b. M/S/C (Decker/Crossman) to approve CSC 134 to retain MC GE Area D2.

**3. CSC 166 - Database**

- a. M/S/C (Renderman/Walsh) to approve CSC 166 as presented.
- b. M/S/C (Crossman/Decker) to approve CSC 166 to retain MC GE Area D2.

**4. CSC 170 - Mobile Application Development**

- a. M/S/C (Decker/Renderman) to approve CSC 170 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 170 to retain MC GE Area D2.

**5. CSC 180 - 3D Animation**

- a. M/S/C (Decker/Mendoza) to approve CSC 180 after updating the textbook year.
- b. M/S/C (Decker/Mendoza) to approve the advisory of CSC 175.

**6. CSC 185 - 3D Interactive Applications**

- a. M/S/C (Decker/Mendoza) to approve CSC 185 as presented.
- b. M/S/C (Decker/Crossman) to approve the advisory of CSC 175 and CSC 221.

**7. CSC 201 - Computers and Computer Applications**

- a. M/S/C (Walsh/Decker) to approve CSC 201 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 201 to retain MC GE Area D2.

**8. CSC 210 - Computer Organization and Architecture**

- a. M/S/C (Decker/Mendoza) to approve CSC 210 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 210 to retain MC GE Area D2.

**9. CSC 220 - Introduction to Computer Science**

- a. M/S/C (Renderman/Walsh) to approve CSC 220 after hours are adjusted on the DE addendum.

- b. M/S/C (Mendoza/Walsh) to approve the assignment of discipline of Computer Information Systems.
- c. M/S/C (Crossman/Mendoza) to approve CSC 220 to retain MC GE Area D2.

**10. CSC 221 - Programming and Algorithms I**

- a. C M/S/C (Walsh/Crossman) to approve CSC 221 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 221 to retain MC GE Area D2.

**11. CSC 222 - Programming and Algorithms II**

- a. M/S/C (Walsh/Crossman) to approve CSC 222 as presented.
- b. M/S/C (Decker/Crossman) to approve CSC 222 to retain MC GE Area D2.

**D. ETH (Montes, Varela)**

**1. ETH - Ethnic Studies**

- a. The CSU System adopted a new general education area, Area F - Ethnic Studies, effective fall 2021. One of the requirements for course approval is courses must be offered from an ethnic studies department. In reviewing the core competencies, Dean Montes and Varela made minor modifications to a few SOC courses (including changing the department) which they believe will fulfill these requirements. Crossman asked about cross-listing or creating more courses to fulfill this area. Montes added that we made the decision to not cross-list courses a few years back and do not have plans to create new course at this time. Varela added she is excited to teach more ethnic studies courses.

**2. ETH 202 - Racial and Ethnic Relations**

- a. M/S/C (Walsh/Mendoza) to approve ETH 202 as presented.

**3. ETH 235 - Mexican American Culture**

- a. M/S/C (Crossman/Mendoza) to approve ETH 235 as presented.

**4. ETH 241 - Pacific Coast Indian Cultures**

- a. M/S/C (Decker/Mendoza) to approve ETH 241 as presented.

**E. THE (Decker)**

**1. Technical Theatre Certificate of Achievement**

- a. M/S/C (Mendoza/Walsh) to approve the Technical Theatre Certificate of Achievement after some modifications to the program description.

**2. THE 135 - Introduction to Scenic Design**

- a. First reading for THE 135. This courses will focus more on the design elements of theatre.

**F. WOD (Mays)**

**1. WOD 98.1 - Intermediate Woodworking**

- a. M/S/C (Walsh/Mendoza) to approve WOD 98.1 as presented. Mays shared that this experimental courses was created to help serve our students during the pandemic in case of a shutdown. This courses offers 2/3rds of the scope of the usual spring offering.

- b. M/S/C (Mendoza/Walsh) to approve the prerequisite as presented.
- c. M/S/C (Renderman/Mendoza) to approve the assignment of discipline of Cabinet Making.

## V. DISCUSSION

### A. Call to Action

Chair Whetzel reviewed the steps the committee has taken thus far. Whetzel shared that she attended the last Academic Senate meeting to update the Senate on the work the committee has done. Each Senator was asked to review a COR using the questions the committee created or ask someone in their constituent group to complete a review. This work will be reviewed at the February 5 curriculum meeting.

VPAA Polak completed a cultural audit for EDU 200. Some of the edits Polak suggested included changing the title, catalog description, assignments, textbook, objectives, and outline. Polak noted that very little was removed as this course is C-ID approved and therefore needed to be cognizant of those requirements. Polak added that she was trying to get away from looking at the “differences” of students in the COR and instead infuse culture, diversity, identity, and the important role of the teacher. Polak also spoke about the need for external structures needing to change in order to help/assist with change at the CCC level. Mendoza commended Polak for a job well done, and Walsh added that this work was a good example of making a COR more explicit.

Whetzel asked if there was any more feedback for the six questions before they were given to faculty at large. Whetzel was going to add a comment about checking if the course is C-ID approved. Mendoza suggested putting the questions out as a work in progress and get feedback from other faculty.

### B. Fall Semester Wrap Up

Whetzel thanked Swift for her time serving on the Curriculum Committee and wished her well and updated the committee on all the work completed this semester:

- 307 courses came through for distance education approval between April and December
  - 110 distance education courses
  - 7 hybrid courses
  - 13 hybrid/FOMA courses
  - 177 FOMA courses
- 7 new/modified programs
- 133 new/modified courses

With all of this work, brought a lot more options for our students. Thank you to Academic Senate and the Distance Education Committee for your working on the FOMA and distance education forms, and thank you to the Curriculum Committee for reviewing over 600 documents!



Meeting adjourned: 12:02 p.m.

FUTURE MEETINGS: February 5, March 5, March 26, April 23, May 14

DRAFT