

## I. GENERAL MATTERS

### A. Roll Call

*Present:* Aseltyne, Baca, Combs, Crossman, Frederickson, Montes, Renderman, Simpson-Logg, Swift, Walsh, Whetzel

*Absent:* Finnegan, Mendoza, Polak, Varela, Xu

*Guests:* Buccelli, Edelman, Gehrman, Lenberg, Weiss,

*Recorder:* Nelson

**B. Approval of Minutes:** M/S/C (Swift/Renderman) to approve minutes of April 24, 2020 as presented.

**C. Agenda Revisions:** None

## II. PUBLIC COMMENT

None

## III. CONSENT AGENDA

M/S/C (Frederickson/Walsh) to approve the consent agenda as presented.

**A. Associate in Arts in Kinesiology for Transfer – Add PES 274A**

**B. CED 50 – Introduction to Work Experience – Distance education**

**C. CED 195 – General Work Experience – Distance education**

**D. CED 196 – Occupational Work Experience – Distance education**

**E. COM 202 – Argumentation and Debate – Distance education**

**F. COM 203 – Introduction to Public Speaking – Distance education (hybrid to fully online)**

**G. COM 210 – Interpersonal Communication – Distance education (hybrid to fully online)**

**H. ENG 65 – Academic Literacy – Distance education**

**I. ENG 212 – Intermediate Creative Writing – Distance education**

**J. MUS 200 – Fundamentals of Music – Distance education**

**K. MUS 207 – Introduction to Music Appreciation – Distance education**

**L. POL 203 – International Relations– Distance education**

**M. THE 200 – Introduction to Theatre – Distance education**

**N. THE 202 – Dramatic Literature and Script Analysis – Distance education**

**O. THE 206 – Dance in World Cultures – Distance education**

**P. THE 232 – History of American Musical Theatre – Distance education**

**Q. Theatre Arts Associate of Arts – Dance – Add THE 204, THE 247A, and THE 268; remove THE 222 and THE 234A**

## IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

### A. MUS (Lenberg)

#### 1. MUS 556 – Jazz Band for Older Adults

a. M/S/C (Swift/Crossman) to approve MUS 556 as presented.

b. M/S/C (Baca/Swift) to approve the assignment of discipline of Older Adults: Non-credit.

#### 2. MUS 572 – Symphonic Band for Older Adults

a. M/S/C (Walsh/Baca) to approve MUS 572 as presented.

b. M/S/C (Renderman/Swift) to approve the assignment of discipline of Older Adults: Non-credit.

3. **MUS 576 – Symphony Orchestra for Older Adults**
  - a. M/S/C (Swift/Walsh) to approve MUS 576 as presented.
  - b. M/S/C (Crossman/Swift) to approve the assignment of discipline of Older Adults: Non-credit.
4. **MUS 580 – Masterworks Chorale for Older Adults**
  - a. M/S/C (Baca/Frederickson) to approve MUS 580 as presented.
  - b. M/S/C (Walsh/Renderman) to approve the assignment of discipline of Older Adults: Non-credit.
5. **MUS 585 – Vocal Jazz Ensemble for Older Adults**
  - a. M/S/C (Baca/Swift) to approve MUS 585 as presented.
  - b. M/S/C (Crossman/Baca) to approve the assignment of discipline of Older Adults: Non-credit.

## V. DISCUSSION

### A. Curriculum related adjustments to COVID-19

Whetzel stated she didn't have anything new to report in relation to updates from the Chancellor's Office and asked Montes if she had anything to add. Montes added that there are ongoing discussions between Academic Senate and Administration. Administration joined the Academic Senate meeting held yesterday to discuss any updates and to answer questions. No concrete decisions have been made regarding fall 2020. The discussion is ongoing and there are many different elements to factor in. Whetzel added that there were 72 courses submitted for distance education, majority for FOMA (fully online under mutual agreement), for the May 15 curriculum meeting. The committee will most likely see many more distance education proposals in the fall. Walsh asked if faculty should keep moving forward with submitting distance education proposal. Whetzel said yes and added that the next deadline is August 10.

Frederickson asked about facilities modifications if students are allowed back on campus and also asked about how to provide feedback and suggestions to deans. Frederickson added that the science department is meeting and discussing options for offering labs in the fall. Frederickson also asked about implication of transfer-level courses being offered in the distance education format. Combs informed the committee that the CSU system doesn't look at the mode of delivery of courses and the UCs are inconsistent with their response. Currently UCs have agreed to accept courses taught remotely for spring and summer semesters but have not made a decision for the fall semester. Montes added that at this time we cannot guarantee UCs will accept courses for transfer that are taught remotely for the fall semester and a disclaimer will most likely be added to the fall schedule to inform students. Crossman added that the BRN (Board of Registered Nursing) has announced they will accept health courses taught online for spring and summer but have not announced their intentions for the fall semester.

Meeting adjourned: 10:36 a.m.

FUTURE MEETINGS: May 15