
I. GENERAL MATTERS

A. Roll Call

Present: Aseltyn, Combs, Frederickson, Montes, Polak, Renderman, Simpson-Logg, Swift, Walsh, Whetzel

Absent: Crossman, Mendoza, Varela, Xu

Guests: Blundell, Lenberg, Rosenstreich

Recorder: Nelson

B. Approval of Minutes: M/S/C (Walsh/Polak) to approve the minutes of August 30, 2019 as presented.

C. Agenda Revisions: Add *remove MC GE Area C* to MUS 220 on the consent agenda

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Frederickson/Walsh) to approve the consent agenda as presented. VP Polak thanked Phillip Lenberg for all his hard work in completing the overdue MUS five-year review.

A. ENG 210 – Creative Writing – Prerequisite review

B. MUS 110 – Recording Studio Techniques I – Textbook, assignments, co-requisite review

C. MUS 111 – Recording Studio Techniques II – Textbook, prerequisite review, co-requisite review

D. MUS 112 – Recording Studio Techniques III – Catalog description, textbook, outline, prerequisite review, co-requisite review

E. MUS 113 – Recording Studio Techniques IV – Catalog description, textbook, prerequisite review, co-requisite review

F. MUS 115A – Recording Studio Laboratory – Textbook, SLO

G. MUS 115B – Recording Studio Laboratory II – Catalog description, textbook, assignments, lab outline, prerequisite review

H. MUS 115C – Recording Studio Laboratory III – Catalog description, textbook, assignments, lab outline, prerequisite review

I. MUS 115D – Recording Studio Laboratory IV – Catalog description, textbook, assignments, lab outline

J. MUS 201A – Music Theory/Musicianship I – Textbook, objectives, SLO, advisory review

K. MUS 201B – Music Theory/Musicianship II – Textbook, objectives, SLO, advisory review, remove MC GE Area C

L. MUS 202A – Music Theory/Musicianship III – Textbook, objectives, SLO, advisory review, remove MC GE Area C

M. MUS 202B – Music Theory/Musicianship IV – Textbook, advisory review, remove MC GE Area C

N. MUS 203 – Music History and Literature I – Textbook, assignments, MOE, advisory review

O. MUS 204 – Music History and Literature II – Textbook, assignments, MOE, advisory review

P. MUS 207 – Introduction to Music Appreciation – Textbook, MOE, advisory review

<p>Course initiators must be present at Curriculum Committee meetings when proposals are being considered. Initiator will bring a copy of curricula proposals for reference when representing proposals at Curriculum Committee meetings.</p>

- Q. **MUS 208 – Music in World Culture** – *Catalog description, textbook, assignments, MOE, advisory review*
- R. **MUS 209 – History or Rock and Jazz Style** – *Textbook, assignments, advisory review*
- S. **MUS 210A – Piano: Beginning I** – *Textbook*
- T. **MUS 210B – Piano: Beginning II** – *Textbook, prerequisite review, remove MC GE Area C*
- U. **MUS 210C – Piano: Intermediate I** – *Textbook, prerequisite review, remove MC GE Area C*
- V. **MUS 210D – Piano: Intermediate II** – *Textbook, prerequisite review*
- W. **MUS 220 – Opera Theatre – Performance** – *Catalog description, textbook, assignments*
- X. **MUS 222A – Guitar: Beginning I** – *Textbook*
- Y. **MUS 222B – Guitar: Beginning II** – *Advisory review*
- Z. **MUS 222C – Guitar: Beginning III** – *Textbook, advisory review*
- AA. **MUS 222D – Guitar: Beginning IV** – *Textbook, advisory review*
- BB. **MUS 230A – Beginning Voice** – *Textbook, remove MC GE Area C*
- CC. **MUS 230B – Intermediate Voice** – *Textbook, prerequisite review*
- DD. **MUS 230C – Singers’ Repertoire I** – *Textbook, remove MC GE Area C*
- EE. **MUS 230D – Singers’ Repertoire II** – *Textbook*
- FF. **MUS 250 – Applied Music – Individual Instruction** – *Textbook, SLO, prerequisite review*
- GG. **MUS 256 – Jazz Band** – *Textbook, assignments, equipment, limitation on enrollment, remove MC GE Area C*
- HH. **MUS 272 – Symphonic Band** – *Textbook, assignments, equipment, remove MC GE Area C*
- II. **MUS 276 – Symphonic Orchestra** – *Textbook, assignments, equipment*
- JJ. **MUS 278 – Chamber Orchestra** – *Textbook*
- KK. **MUS 280 – Masterwork Chorale** – *Textbook, remove MC GE Area C*
- LL. **MUS 281 – Concert Choir I** – *Textbook, limitation on enrollment, remove MC GE Area C*
- MM. **MUS 285 – Vocal Jazz Ensemble** – *Textbook, remove MC GE Area C*
- NN. **THE 219 – Introduction to Directing** – *Number, transfer status*
- OO. **THE 224 – Introduction to Playwriting** – *Number, transfer status*
- PP. **THE 227A – Hip Hop Dance: Beginning** – *Number, transfer status*
- QQ. **THE 227B – Hip Hop Dance: Intermediate** – *Number, transfer status*
- RR. **THE 232 – History of American Musical Theatre** – *Number, transfer status*
- SS. **THE 233 – Musical Theatre Acting Workshop** – *Number, transfer status*

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ART (Rosenstreich)

1. ART 231A – Beginning Figure Drawing

- a. M/S/C (Renderman/Swift) to approve ART 231A as presented.

2. ART 231B – Intermediate Figure Drawing

- a. First reading for ART 231B. Rosenstreich explained to the committee that she is creating another level of figure drawing for her students. ART 231A is a classic course and has been taught for a long time. Rosenstreich wanted to give her students the opportunity to expand on their knowledge with an intermediate course.

B. BIO (Blundell)

Course initiators must be present at Curriculum Committee meetings when proposals are being considered.
Initiator will bring a copy of curricula proposals for reference when representing proposals at Curriculum Committee meetings.

1. BIO 230 – Human Anatomy

- a. M/S/C (Frederickson/Renderman) to approve BIO 230 as presented.
- b. M/S/C (Frederickson/Swift) to approve the prerequisite for BIO 230 as presented.

2. BIO 231 – Human Physiology

- a. M/S/C (Swift/Renderman) to approve BIO 231 as presented.

3. BIO 255 – Botany, Plant Diversity, and Ecology

- a. M/S/C (Renderman/Frederickson) to approve BIO 255 as presented. Blundell was also asked to update the textbooks.

4. BIO 257 – Zoology, Animal Diversity, and Evolution

- a. M/S/C (Renderman/Frederickson) to approve BIO 257 as presented. Blundell was also asked to update the textbooks.

C. MUS (Lenberg)

1. MUS 200 – Fundamentals of Music

- a. M/S/C (Renderman/Frederickson) to approve MUS 200 as presented.
- b. M/S/C (Renderman/Frederickson) to approve MUS 200 to retain MC General Education Area C.

V. DISCUSSION/INFORMATION

Curriculum Committee Handbook

M/S/C (Walsh/Frederickson) to approve the Curriculum Committee Handbook after a few minor edits.

Meeting adjourned 10:39 a.m.

FUTURE MEETINGS: November 1, December 6, February 21, March 13, April 3, April 24, May 8, May 15

<p>Course initiators must be present at Curriculum Committee meetings when proposals are being considered. Initiator will bring a copy of curricula proposals for reference when representing proposals at Curriculum Committee meetings.</p>
