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Meeting ID: 999 3625 9194

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: October 23, 2020**
- C. Agenda Revisions**
- D. Approval of Agenda**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

Note: as this meeting is being conducted via teleconference (CCCZoom) members of the public are invited to join the meeting here: <https://cccconfer.zoom.us/j/99936259194> and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA

A. ADJ (Heston)

- 1. ADJ 103 – Patrol Procedures**
 - a. Distance education – Hybrid/FOMA
- 2. ADJ 104 – Legal Aspects of Evidence**
 - a. Distance education
- 3. ADJ 106 – Principles of Investigation**
 - a. Distance education
- 4. ADJ 107 – Crime Scene and Laboratory Techniques**
 - a. Distance education – Hybrid/FOMA
- 5. ADJ 204 – Community Relations**
 - a. Distance education

B. AOD (Feigin)

- 1. AOD 151 – Alcohol and Other Drugs: Overview**
 - a. Course modification (Five-year review –Textbook, advisory review, distance education review)
- 2. AOD 153 – Physiology and Pharmacology of Alcohol and Other Drugs**
 - a. Course modification (Five-year review – Textbook, advisory review, distance education review)

- 3. AOD 158 – AOD Practicum Preparation**
 - a. Course modification (Five-year review – SLOs, prerequisite review, distance education)
- 4. AOD 164 – Field Placement and Practicum Seminar I**
 - a. Course modification (Five-year review – Textbook, objectives, co-requisite review)
- 5. AOD 165 – Field Placement and Practicum Seminar II**
 - a. Course modification (Five-year review – Textbook, SLOs, prerequisite/co-requisite review)
- 6. AOD 166 – Marijuana: An Overview**
 - a. Course modification (Five-year review – Textbook, advisory review, distance education)
- 7. AOD 197A – Alcohol and Other Drug Studies Practicum**
 - a. Course modification (Five-year review – SLOs, prerequisite/co-requisite review, distance education)
- C. CCS (Hashemian, Mendoza)**
 - 1. CCS 60 – College Success**
 - a. Course inactivation
 - 2. CCS 100 – Career Planning Success**
 - a. Course modification (Five-year review – Assignments, remove entrance skills, MOE, textbooks, objectives, SLOs, outline, distance education)
 - 3. CCS 123 – Test Taking Success**
 - a. Course modification (Five-year review – Assignments, textbook, objectives, SLOs, distance education)
 - 4. CCS 124 – Becoming a Successful Online Student**
 - a. Course modification (Five-year review – Catalog description, assignments, textbook, objectives, SLOs, outline, advisory review, distance education review)
- D. EAS (Cardimona)**
 - 1. Earth Science Associate of Science**
 - a. Program modification (Catalog description, remove BIO 242, EAS 222; add GEO 201 and GEO 202; increase units for MTH 230; increase units; PSLOs)
- E. EDU (Whetzel/Daugherty)**
 - 1. EDU 500 – Supervised Tutoring**
 - a. Distance education – FOMA
- F. EMS (Gowan)**
 - 1. EMS 135 – Emergency Medical Technician**
 - a. Distance education – FOMA
 - 2. EMS 202 – First Aid, Emergency Care, and Cardiopulmonary Resuscitation**
 - a. Distance education – FOMA
- G. FSC (Gowan)**
 - 1. FSC 112 – Fire Behavior & Combustion**
 - a. Distance education
 - 2. FSC 113 – Fire Protection equipment & Systems**
 - a. Distance education
 - 3. FSC 114 – Building Construction for Fire Safety**
 - a. Distance education
- H. MTH (Banta)**

1. **MTH 80 – Intermediate Algebra for STEM and Business Majors**
 - a. Course modification (Catalog description)
 2. **MTH 178 – Applied Math**
 - a. Course modification (Catalog description)
 3. **MTH 220 – Statistics**
 - a. Course modification (Catalog description)
- I. MUS (Lenberg)**
1. **MUS 201B – Music Theory/Musicianship II**
 - a. Distance education – FOMA
 2. **MUS 202B – Music Theory/Musicianship IV**
 - a. Distance education – FOMA
 3. **MUS 210A – Piano: Beginning I**
 - a. Distance education – FOMA
 4. **MUS 210B – Piano: Beginning II**
 - a. Distance education – FOMA
 5. **MUS 210C – Piano: Intermediate I**
 - a. Distance education – FOMA
 6. **MUS 210D – Piano: Intermediate II**
 - a. Distance education – FOMA
 7. **MUS 222A – Guitar: Beginning I**
 - a. Distance education – FOMA
 8. **MUS 222B – Guitar: Beginning II**
 - a. Distance education – FOMA
 9. **MUS 222C – Guitar: Beginning III**
 - a. Distance education – FOMA
 10. **MUS 222D – Guitar: Beginning IV**
 - a. Distance education – FOMA
 11. **MUS 230A – Beginning Voice**
 - a. Distance education – FOMA
 12. **MUS 230B – Intermediate Voice**
 - a. Distance education – FOMA
 13. **MUS 230C – Singers’ Repertoire I**
 - a. Distance education – FOMA
 14. **MUS 230D – Singers’ Repertoire II**
 - a. Distance education – FOMA
 15. **MUS 285 – Vocal Jazz Ensemble**
 - a. Distance education – FOMA
 16. **MUS 585 – Vocal Jazz Ensemble for Older Adults**
 - a. Distance education – FOMA
- J. SCT (Woodhouse)**
1. **SCT 162 – Safety Standards for Construction**
 - a. Distance education – FOMA
 2. **SCT 180A – Construction Fundamentals and Green Building**
 - a. Distance education – FOMA
- K. THE (Decker)**
1. **THE 228A – Conditioning for Dance Pilates Mat I**

- a. Distance education – FOMA
- 2. THE 228B – Conditioning for Dance Pilates Mat II**
 - a. Distance education – FOMA
- 3. THE 228C – Conditioning for Dance Pilates Mat III**
 - a. Distance education – FOMA
- 4. THE 228D – Conditioning for Dance Pilates Mat IV**
 - a. Distance education – FOMA
- 5. THE 238E – Jazz Dance: Beginning**
 - a. Distance education – FOMA
- 6. THE 238F – Jazz Dance: Advanced Beginning**
 - a. Distance education – FOMA
- 7. THE 238G – Jazz Dance: Intermediate**
 - a. Distance education – FOMA
- 8. THE 238H – Jazz Dance: Advanced Intermediate**
 - a. Distance education – FOMA
- 9. THE 260 – Dance Performance**
 - a. Distance education – FOMA
- 10. THE 268 – Dance Rehearsal**
 - a. Distance education – FOMA

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. SCT (Woodhouse)

- 1. Introduction to the Construction Trades Certificate of Completion**
 - a. New program proposal – Second reading

B. THE (Decker)

- 1. Technical Theatre Certificate of Achievement**
 - a. New program proposal – First reading

V. DISCUSSION

- A. Call to Action - Review of Course Outlines - faculty committee members –
*Presentation***
- B. Fall 2021 and beyond – *Discussion***
- C. Review 2019-20 Curriculum Committee goals and establish 2020-21 goals – *Action***
- D. Curriculum Succession Planning – *Discussion***

FUTURE MEETINGS: December 4, February 5, March 5, March 26, April 23, May 14