

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: October 11, 2019**
- C. Agenda Revisions**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

III. CONSENT AGENDA

- A. AGR 76 – Introduction to Grafting – Inactivation**
- B. ART 50 – Ceramic Kiln Building and Repairing – Textbook**
- C. ART 51 – Introduction to Ceramic Glazes – Textbook**
- D. ART 53 – Low-Temperature Ceramic Firing/Glazing – Textbook, objectives**
- E. ART 240B – Ceramics II – Catalog description, textbook**
- F. ART 240C – Advanced Ceramics – Catalog description, textbook, SLO, objectives, MOI**
- G. ART 240D – Advanced Ceramics II – Textbook, MOI**
- H. ART 246 – Raku and Primitive Ceramics – Textbook, MOI**
- I. ART 247 – Ceramic Casting and Mold Making – Catalog description, textbook, MOI, objectives**
- J. ART 250B – Clay Sculpture I – Catalog description, textbook**
- K. ART 250C – Clay Sculpture II – Catalog description, textbook, objectives, SLO, outline**
- L. Associates in Art in Music for Transfer - Add MUS 276 and MUS 278**
- M. BUS 61 – Business Accounting Lab – Inactivation**
- N. BUS 109 – California Tax Accounting – Inactivation**
- O. BUS 159 – The Business of Sports – Inactivation**
- P. CCS 500 – The Immigrant’s Guide to Landing a Job – Inactivation**
- Q. CSC 197 – Computer Science Internship – Inactivation**
- R. COM 180 – Writing for Publication – Inactivation**
- S. EAS 208 – Environmental Geology – Inactivation**
- T. GEL 100 – Earthquake Country – Inactivation**
- U. NRS 115 – The Coastal Redwoods – Inactivation**
- V. PSY 175 – Introduction to Health Psychology – Inactivation**
- W. RLS 169 – Fundamentals of Geology for Real Estate – Inactivation**
- X. SPN 197 – Spanish Interpreter Internship – Inactivation**
- Y. WLD 66 – Advanced Gas Tungsten Arc Welding – Inactivation**
- Z. WLD 72 – Flux Cored Arc Welding – Inactivation**

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

- A. ART (Browe/Rosenstreich)**
 - 1. ART 140 – Art Portfolio and Professionalism**
 - a. Course modification (Textbook, MOE, objectives) – *Action*
 - b. Assignment of discipline (Art) – *Action*
 - 2. ART 240A – Ceramics I**
 - a. Course modification (Catalog description, Textbook, MOI, outline) – *Action*

b. General education MC GE Area C – *Action*

3. ART 250A – Beginning Sculpture

a. Course modification (Catalog description, textbook, MOI, MOE, outline) – *Action*

b. General education, MC GE Area C – *Action*

4. ART 522 – Watercolor Painting for Older Adults

a. New course proposal – *Action*

b. Assignment of discipline (Art) – *Action*

B. CHM (Frederickson)

1. Associate in Science in Chemistry for UC Transfer

a. New program – *First reading*

2. CHM 202 – Introduction to Organic and Biochemistry

a. Distance education – *Action*

V. DISCUSSION/INFORMATION

A. C-ID, Assist, and TMC Template Presentation – Kurt Combs

B. Curriculum Committee Responsibilities During the Accreditation Visit – Debra Polak

FUTURE MEETINGS: December 6, February 21, March 13, April 3, April 24, May 8, May 15