

ASSOCIATE IN ARTS IN THEATRE ARTS FOR TRANSFER

Through study in Theatre Arts and through completion of the college's Associate in Arts in Theatre Arts for Transfer, students develop the ability to participate in the creation and performance of live theatre. In addition, students learn to analyze performances in the context of theatre history, theory and practice. Fully staged productions in the college's two theatres supplement the studio and lecture classes. The program emphasizes the importance of creative collaboration and effective interpersonal communication. The program strives to develop, nurture and train future generations of theatre artists, as well as students who may apply their theatre studies in a variety of other academic areas and careers. The Associate in Arts in Theatre Arts for Transfer is designed to prepare students for a seamless transfer into the CSU system to complete a baccalaureate degree in Theatre Arts or similar major. Priority admission with junior status to the CSU system will be granted. Students completing this degree are exempt from Mendocino College Institutional Requirements.

| Required Courses - Major: | | Units |
|--|---|--------------|
| THE 200 | Introduction to Theatre | 3 |
| THE 210B | Beginning Acting | 3 |
| Plus 3 additional units selected from the following courses: | | Units |
| THE 220A | Acting Performance I | 3 |
| THE 225A | Production Crew I | 1 - 2 |
| THE 225B | Production Crew II | 1 - 2 |
| THE 225C | Production Crew III | 1 - 2 |
| Plus 9 additional units selected from the following courses not used above: | | Units |
| THE 202 | Dramatic Literature and Script Analysis | 3 |
| THE 210C | Intermediate Acting: Scene Study | 3 |
| OR | | |
| THE 210D | Acting Styles | 3 |
| THE 208A | Stagecraft I | 3 |
| THE 216A | Stage Lighting I | 3 |
| THE 217A | Costume Construction I | 3 |
| THE 220A | Acting Performance I | 3 |
| THE 225A | Production Crew I | 1 - 2 |
| THE 225B | Production Crew II | 1 - 2 |
| THE 225C | Production Crew III | 1 - 2 |
| Total Major Units | | 18 |
| Total Degree Units | | 60 |

Program Level Student Learning Outcomes:

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.

Career Opportunities in THEATRE ARTS

Completing the baccalaureate degree or graduate level work can lead to a variety of opportunities including actor, director, stage manager, production manager, education director, make-up artist, wigmaster, dramaturge, literary manager, technical director, costume designer, set designer, lighting designer, stage carpenter, stage electrician, prop master, house manager, theatre publicist, theatre teacher, theatre professor, stitcher, theatrical producer, scenic painter, and many other diverse artistic, technical and management positions related to the production of theatre, film and television.

Associate Degree for Transfer requirements pursuant to SB 1440:

- 60 semester or 90 quarter CSU-transferable units.
- the California State University-General Education-Breadth pattern (CSU GE-Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- a minimum of 18 semester or 27 quarter units in the major or area of emphasis as determined by the community college district.
- obtainment of a minimum grade point average (GPA) of 2.0.
- earn a grade of C or better in all courses required for the major or area of emphasis.