

CERAMICS – MASTER TECHNICIAN CERTIFICATE OF ACHIEVEMENT

Studio ceramics is an exciting field of personal expression with many career possibilities ranging from fine artwork and sculpture to production tableware. This comprehensive study course and certification program combines the pragmatic nuts and bolts investigation of studio ceramic technology and personal artistic development, along with important aspects of promoting and presenting finished works in the art, craft and industrial marketplace. In this course of study students will gain an important understanding of the equipment needed to produce ceramics, as well as how to use and repair it. The studio ceramics and sculpture classes use a lab-and-lecture concept that focuses on demonstrations and one-on-one assistance to develop the student's creativity and ability to produce a broad range of ceramic objects. In the capstone class, Art Seminar, students are led through a spectrum of professional practices that will assist them in presenting and promoting their artwork in today's changing marketplace.

Required Courses:

		Units
ART 53	Low-Temperature Ceramic Firing/Glazing Techniques	3
ART 240A	Ceramics I	3
ART 240B	Ceramics II	3
ART 240C	Advanced Ceramics I	3
ART 240D	Advanced Ceramics II	3
ART 246	Raku and Primitive Ceramics	3
ART 250B	Clay Sculpture I	3

Plus 9 additional units from the following:

		Units
ART 50	Ceramic Kiln Building and Repairing	3
ART 51	Introduction to Ceramic Glazes	3
ART 191	Art and Craft Marketing	3
ART 207	Survey of Western Art from Prehistory through the Middle Ages	3
ART 208	Survey of Western Art from the Renaissance to the Contemporary Period	3
ART 210A	Fundamentals of Drawing	3
ART 213	Color and Composition	3
ART 214	Three-Dimensional Art and Design	3
ART 247	Ceramic Casting and Mold Making	3

Total units required for Certificate

30

Program Level Student Learning Outcomes:

1. Demonstrate a practical understanding of the technical aspects of the ceramic materials of glaze and clay body, and that of ceramic studio equipment.
2. Create ceramic objects employing a variety of materials and techniques that display advanced understanding of the medium.
3. Express their thoughts in a cohesive body of ceramic work.
4. Produce plaster and ceramic molds, and employ them to produce mold formed ceramics.
5. Analyze their own and others ceramic works critically from a technical, artistic and historic platform.