

**Mendocino-Lake Community College District
CURRICULUM COMMITTEE MEETING AGENDA
May 13, 2022 – 10 a.m.**

Meeting location: [Zoom](#)

One tap mobile: +16699009128, 95984777937# US; +13462487799, 95984777937# US

Dial by your location: +1 669 900 9128 US; +1 346 248 7799 US; +1 253 215 8782 US; +1 301 715 8592 US; +1 312 626 6799 US; +1 646 558 8656 US;

Meeting ID: 959 8477 7937

Passcode: 530465

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: April 29, 2022**
- C. Agenda Revisions**
- D. Approval of Agenda**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

Note: as this meeting is being conducted via teleconference (CCC Zoom) members of the public are invited to join the meeting [here](#) and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA (Any item in section III can be removed for discussion by request)

- A. ART (Rosenstreich)**
 - 1. ART 282 – Introduction to Photography**
 - a. Course modification (Lab outline, SLO, objective)
- B. AUT (Pratt)**
 - 1. AUT 551 – Introduction to Automotive Technology**
 - a. Course modification (SP grading)
- C. BIO (Blundell)**
 - 1. BIO 230 – Human Anatomy**
 - a. Distance education (Change from FOMA to Distance education)
 - 2. BIO 259 – Microbiology**
 - a. Distance education (Change for FOMA to Distance education)
- D. THE (Edelman)**
 - 1. THE 105D – Play Development**
 - a. Course modification (Audit)
 - 2. THE 200 – Introduction to Theatre**
 - a. Course modification (Credit for Prior Learning)
 - 3. THE 201 – Introduction to Film**
 - a. Course modification (Credit for Prior Learning)
 - 4. THE 202 – Dramatic Literature and Script Analysis**
 - a. Course modification (Credit for Prior Learning)

5. **THE 204 – History and Appreciation of Dance**
 - a. Course modification (Credit for Prior Learning)
6. **THE 206 – Dance in World Cultures**
 - a. Course modification (Credit for Prior Learning)
7. **THE 208A – Stagecraft I**
 - a. Course modification (Credit for Prior Learning)
8. **THE 210B – Beginning Acting**
 - a. Course modification (Credit for Prior Learning)
9. **THE 216A – Stage Lighting I**
 - a. Course modification (Credit for Prior Learning)
10. **THE 217A – Costume Construction I**
 - a. Course modification (Credit for Prior Learning)
11. **THE 220A – Acting Performance I**
 - a. Course modification (Credit for Prior Learning)
12. **THE 225A – Production Crew I**
 - a. Course modification (Credit for Prior Learning)
13. **THE 235 – Introduction to Scenic Design**
 - a. Course modification (Credit for Prior Learning)
14. **THE 250A – Choreography: Introduction**
 - a. Course modification (Credit for Prior Learning)
15. **THE 265A – Dance Repertory Apprentice I**
 - a. Course modification (Credit for Prior Learning)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ART (Rosenstreich)

1. **ART 542 – Ceramics for Older Adults**
 - a. New course proposal – *First reading*
2. **ART 582 – Film Photography for Older Adults**
 - a. New course proposal – *Approval*
 - b. Assignments of discipline (Photography or Older Adults: Noncredit) – *Approval*

B. MUS (Lenberg)

1. **MUS 530 – Singing for Older Adults**
 - a. New course proposal – *Approval*
 - b. Assignments of discipline (Older Adults: Noncredit) – *Approval*

V. DISCUSSION

- A. **Five-year Review Proposal Schedule**
- B. **Articulation Officer Update**

FUTURE MEETINGS: Fall 2022! Enjoy your summer.