

CERAMICS – MASTER TECHNICIAN CERTIFICATE OF ACHIEVEMENT

Studio ceramics is an exciting field of personal expression with many career possibilities ranging from fine artwork and sculpture to production tableware. This comprehensive study course and certification program combines the pragmatic nuts and bolts investigation of studio ceramic technology and personal artistic development, along with important aspects of promoting and presenting finished works in the art, craft and industrial marketplace. In this course of study students will gain an important understanding of the equipment needed to produce ceramics, as well as how to use and repair it. The studio ceramics and sculpture classes use a lab-and-lecture concept that focuses on demonstrations and one-on-one assistance to develop the student's creativity and ability to produce a broad range of ceramic objects. In the capstone class, Art Seminar, students are led through a spectrum of professional practices that will assist them in presenting and promoting their artwork in today's changing marketplace.

Required Courses

Course Number	Course Name	Units
ART 50	Ceramic Kiln Operation and Maintenance	3
ART 51	Introduction to Ceramic Glazes	3
ART 235A	Wheel-Formed Pottery I	3
ART 140	Art Portfolio and Professionalism	1
ART 214	Three-Dimensional Art and Design	3
ART 220A	Ceramic Sculpture I	3
ART 246	Raku and Alternative Firing Processes	3
ART 247	Ceramic Casting and Mold Making	3

Plus 9 additional units selected from the following

Course Number	Course Name	Units
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3
ARTH 205	Modern Art History	3
ART 210A	Fundamentals of Drawing	3
ART 213	Color and Composition	3
ART 220B	Ceramic Sculpture II	3
ART 220C	Ceramic Sculpture III	3
ART 220D	Ceramic Sculpture IV	3
ART 235B	Wheel-Formed Pottery II	3
ART 235C	Wheel-Formed Pottery III	3
ART 235D	Wheel-Formed Pottery IV	3
ART 255A	Hand-Built Ceramics I	3
ART 255B	Hand-Built Ceramics II	3
ART 255C	Hand-Built Ceramics III	3
ART 255D	Hand-Built Ceramics IV	3

Total units required for Certificate

31

Program Level Student Learning Outcomes:

1. Demonstrate a high level of proficiency in the technical aspects of ceramic materials and studio equipment.
2. Express their thoughts in a cohesive body of ceramic work.
3. Critically analyze their own ceramic work and that of others from technical, artistic, and historical perspectives.
4. Demonstrate proficiency in the common skills of ceramic production including hand-building, wheel-forming, and mold applications.