

THEATRE ARTS ASSOCIATE OF ARTS – Theatre

The Theatre Arts major leads to an Associate of Arts degree with an emphasis in Theatre or Dance. Through sequential study in theatre arts and through completion of the college's AA degree program, students develop the ability to create and perform works of theatre and dance. In addition, students learn to analyze performances in the context of theatre/ dance history, theory, literature, and practice. Study of theatre and dance also equips students with alternate methods of exploration and problem solving that are useful in multiple disciplines. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the Cal-GETC pattern. Please check with a counselor for more specific transfer information.

Required Courses – Major

Course Number	Course Name	Units
THE 200	Introduction to Theatre	3
THE 210B	Beginning Acting	3
THE 225A	Production Crew I	1 - 2

Plus 2 additional units selected from the following

Course Number	Course Name	Units
THE 230A	Contemporary Dance: Beginning	2
THE 230B	Contemporary Dance: Advanced Beginning	2
THE 230C	Contemporary Dance: Intermediate	2
THE 230D	Contemporary Dance: Advanced Intermediate	2

Plus 2 additional units selected from the following

Course Number	Course Name	Units
MUS 220	Opera Theatre-Performance	1 - 3
THE 105B	Play Development I	1
THE 105C	Play Development II	1
THE 220A	Acting Performance I	3
THE 225B	Production Crew II	1 - 2
THE 225C	Production Crew III	1 - 2
THE 260	Dance Performance	1 - 3
THE 262	Dance for Musical Theatre	1 - 3
THE 265A	Dance Repertory Apprentice I	1 - 3
THE 265B	Dance Repertory Apprentice II	1 - 3

Plus 3 additional units selected from the following

Course Number	Course Name	Units
THE 208A	Stagecraft I	3
THE 216A	Stage Lighting I	3
THE 217A	Costume Construction I	3

Plus, completion of the requirements below for either the theatre or dance emphasis

DANCE EMPHASIS:

Plus 8 additional units selected from the following (if not used above)

Course Number	Course Name	Units
THE 204	History and Appreciation of Dance	3
THE 206**	Dance in World Cultures	3
THE 230A	Contemporary Dance: Beginning	2

THE 230B	Contemporary Dance: Advanced Beginning	2
THE 230C	Contemporary Dance: Intermediate	2
THE 230D	Contemporary Dance: Advanced Intermediate	2
THE 242A	Ballet: Beginning	2
THE 242B	Ballet: Advanced Beginning	2
THE 242C	Ballet: Intermediate	2
THE 242D	Ballet: Advanced Intermediate	2
THE 250	Choreography	2

Plus 6 additional units selected from the following

Course Number	Course Name	Units
THE 223	Salsa Rueda	1
THE 227A	Hip Hop Dance: Beginning	0.5 - 1
THE 227B	Hip Hop Dance: Intermediate	0.5 - 1
THE 228A	Conditioning for Dance: Pilates Mat I	0.5 - 1
THE 228B	Conditioning for Dance: Pilates Mat II	0.5 - 1
THE 238E	Jazz Dance: Beginning	2
THE 238F	Jazz Dance: Advanced Beginning	2
THE 238G	Jazz Dance: Intermediate	2
THE 238H	Jazz Dance: Advanced Intermediate	2
THE 244A	Mexican Folkloric Dance: Beginning	1 - 2
THE 244B	Mexican Folkloric Dance: Intermediate Technique and Performance	1 - 2
THE 247A	Social Dance Forms: Beginning	1
THE 268	Dance Rehearsal	0.5 - 2

**Theatre 206 is recommended for all individuals who are majoring in Dance to fulfill the general education requirement for the Associate Degree.

Total Major Units – Dance Emphasis

28 – 29

Total Degree Units

60

Program Level Student Learning Outcomes:

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.

Career Opportunities in DANCE

Completing the baccalaureate degree or graduate level work in Theatre Arts (with an emphasis in Dance) can lead to a variety of opportunities including: dancer, choreographer, stage manager, production manager, education director, make-up artist, costume designer, lighting designer, dance teacher, dance producer, and many other diverse artistic, technical and management positions related to the production of dance and other performing arts.