

RECORDING ARTS AND TECHNOLOGY ASSOCIATE OF ARTS

The Mendocino College Music Program offers a comprehensive course of study that will lead to an Associate of Arts Degree in Recording Arts and Technology. The program is designed to provide technical, artistic, and historical experiences that prepare the student for career opportunities in the field of audio and for students who are currently employed in the field of audio and desire advancement. Possible career paths may include recording engineer, live sound reinforcement, recording artist, sound designer, Foley artist, and post-production. There is no prerequisite or previous knowledge necessary to enter this program of study. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete with the Cal-GETC pattern.

Required Courses

Course Number	Course Name	Units
MUS 110	Recording Studio Techniques I	3
MUS 115A	Recording Studio Laboratory	1
MUS 111	Recording Studio Techniques II	3
MUS 115B	Recording Laboratory II	1
MUS 112	Recording Techniques III	3
MUS 115C	Recording Laboratory III	1
MUS 113	Recording Techniques IV	3
MUS 115D	Recording Laboratory IV	1

Plus 8 additional units selected from the following

Course Number	Course Name	Units
MUS 201A	Music Theory/Musicianship I	4
MUS 201B	Music Theory/Musicianship II	4
MUS 202A	Music Theory/Musicianship III	4
MUS 202B	Music Theory/Musicianship IV	4

Plus 4 additional units selected from the following

Course Number	Course Name	Units
MUS 210A	Piano: Beginning I	2
MUS 210B	Piano: Beginning II	2
MUS 210C	Piano: Intermediate I	2
MUS 210D	Piano: Intermediate II	2

Plus 3 additional units selected from the following

Course Number	Course Name	Units
MUS 203	Music History and Literature I	3
MUS 204	Music History and Literature II	3
MUS 208	Music in World Culture	3
MUS 209	History of Rock and Jazz Styles	3

Total Major Units	31
Total Degree Units	60

Program Level Student Learning Outcomes:

1. Compose and analyze music based in tonal harmony.
2. Apply knowledge of music notation and piano performance technique to create performances of musical works.
3. Define and interpret the fundamentals of digital audio production.

4. Evaluate and apply various techniques utilizing recording equipment and hardware in order to create a best-usage practice with the end result being a professional quality product.