

MUSIC ASSOCIATE OF ARTS

The Music major provides students with the opportunity to earn an Associate in Arts in Music. The degree in Music with Vocal or Instrumental option meets the typical lower division major requirements for a bachelor's degree in Music at a four-year institution. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the Cal-GETC pattern.

Required Courses – Major

Course Number	Course Name	Units
MUS 201A	Music Theory/Musicianship I	4
MUS 201B	Music Theory/Musicianship II	4
MUS 202A	Music Theory/Musicianship III	4
MUS 202B	Music Theory/Musicianship IV	4
MUS 203	Music History and Literature I	3
MUS 204	Music History and Literature II	3
MUS 210A	Piano: Beginning I	2
MUS 250	Applied Music - Individual Instruction	4

(Applied Music must be taken four times for a total of four units)

Plus 3 additional units selected from the following

Course Number	Course Name	Units
MUS 200	Fundamentals of Music	3
MUS 207	Introduction to Music Appreciation	3
MUS 208	Music in World Culture	3
MUS 209	History of Rock and Jazz Styles	3

Students will choose either the Vocal or Instrumental Option

Vocal Option:

4 units (total of 4 semesters) selected from the following repeatable courses

Course Number	Course Name	Units
MUS 280	Masterworks Chorale	1
MUS 281	Concert Choir I	1
MUS 285	Vocal Jazz Ensemble	1

Instrumental Option:

4 units (total of 4 semesters) selected from the following repeatable courses:

Course Number	Course Name	Units
MUS 256	Jazz Band	1
MUS 272	Symphonic Band	1
MUS 276	Symphony Orchestra	1
MUS 278	Chamber Orchestra	1

Total Major Units 35

Total Degree Units 60

Program Level Student Learning Outcomes:

1. Demonstrate an understanding of the fundamental melodic, harmonic, and rhythmic structure of music through Music Theory.
2. Demonstrate fluency with the language of music in written and aural form through Musicianship.
3. Perform on their instrument (or voice) at college sophomore level.
4. Perform effectively in a musical ensemble through their major performing ensemble.
5. Utilize the piano keyboard to demonstrate and apply musical concepts through Piano Proficiency.

6. Demonstrate a broad-based understanding of the historical and aesthetic development of music through Music History.