

ART ASSOCIATE OF ARTS – Ceramics, Painting, or Printmaking

Through the Associate of Arts degree in Art, students will be introduced to the elements and principles governing the visual arts. They will express personal creativity through the creation of art with specific focus on a particular medium (ceramics, painting, or printmaking/drawing) while employing a variety of materials and techniques.

Required Courses – Major

Course Number	Course Name	Units
ART 207	Survey of Western Art from Prehistory through the Middle Ages	3
ART 208	Survey of Western Art from the Renaissance to the Contemporary Period	3
ART 210A	Fundamentals of Drawing	3
ART 213	Color and Composition	3
ART 214	Three-Dimensional Art and Design	3

Plus 9 additional units selected from the following area of emphasis:

CERAMICS OPTION

Course Number	Course Name	Units
ART 220A	Ceramic Sculpture I	3
ART 220B	Ceramic Sculpture II	3
ART 120C	Ceramic Sculpture III	3
ART 120D	Ceramic Sculpture IV	3
ART 135A	Wheel-Formed Pottery I	3
ART 135B	Wheel-Formed Pottery II	3
ART 135C	Wheel-Formed Pottery III	3
ART 135D	Wheel-Formed Pottery IV	3
ART 155A	Hand-Built Ceramics I	3
ART 155B	Hand-Built Ceramics II	3
ART 155C	Hand-Built Ceramics III	3
ART 155D	Hand-Built Ceramics IV	3
ART 246	Raku and Alternative Firing Processes	3

PAINTING OPTION

Course Number	Course Name	Units
ART 228A	Beginning Painting I	3
ART 228B	Beginning Painting II	3
ART 228C	Intermediate Painting I	3
ART 228D	Intermediate Painting II	3
ART 229	Portraiture	3

PRINTMAKING OPTION

Course Number	Course Name	Units
ART 210B	Intermediate Drawing	3
ART 232	Introduction to Printmaking	3
ART 234A	Beginning Etching	3
ART 234B	Intermediate Etching	3
ART 236A	Beginning Screen-printing	3
ART 236B	Intermediate Screen-printing	3

Total Major Units	24
Total Degree Units	60

Program Level Student Learning Outcomes:

1. Create objects of art employing a variety of materials and techniques.
2. Explore and express personal creativity through the creation of works of art.
3. Verbally articulate the elements and principles governing the visual arts.
4. Demonstrate an understanding of the relativity of the arts in individual lives and culture as a whole.