

I. GENERAL MATTERS

A. Roll Call

Present: Aguirre, Cechin, Dingman-Katz, Montes, Osea, Terrill, Simpson-Logg, Velazquez-Zvierkova (arrived at 11:42 a.m.), Whetzel, Xu (arrived at noon)

Absent: Finnegan, Jewel, Polak, Poturica, Smith, Varela

Guests: Cardimona, Gehrman, Edington, Gordon, Pai, Petti, Rosenstreich, Walsh, Warf, Watson-Krasts, Wright

Recorder: Nelson

B. Approval of Minutes: M/S/C (Whetzel/Cechin) to approve the minutes of October 18, 2024.

C. Agenda Revisions: Move items III.A.10, III.B.7, III.B.13, III.B.13, III.B.16, III.B.18, III.C.1, III.D.1, III.D.3, and III.I.4 to regular agenda.

D. Approval of Agenda: M/S/C (Dingman-Katz/Whetzel) to approve the agenda as revised.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Whetzel/Cechin) to approve the consent agenda as revised.

A. ART (Rosenstreich, Wright)

1. ART 50 – Ceramic Kiln Operation and Maintenance

a. Course modification (Title, TOP code, catalog description, assignments, MOE, textbook, objectives, SLO)

2. ART 51 – Introduction to Ceramic Glazes

a. Course modification (Assignments, MOE, textbook, objectives, SLO)

3. ART 176B – Fabric Printing and Dyeing I

a. Course modification (Catalog description, assignments, textbook, objectives)

4. ART 210B – Intermediate Drawing

a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline)

5. ART 231B – Intermediate Figure Drawing

a. Course modification (Catalog description, textbook)

6. ART 246 – Raku and Alternative Firing Processes

a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline)

7. ART 247 – Ceramic Casting and Mold Making

a. Course modification (TOP code, catalog description, MOE, textbook, objectives, outline)

8. Associate of Arts in Art History for Transfer

a. Program modification (Remove ART 240A, add ART 220A)

9. Associate in Arts in Studio Art for Transfer

a. Program modification (Remove ART 240A and ART 250A, add ART 155A and ART 220A)

B. ATH (Gordon)

- 1. ATH 200 – Intercollegiate Baseball**
 - a. Course modification (Textbook)
- 2. ATH 201 – Theory and Analysis of Baseball I**
 - a. Course modification (Textbook)
- 3. ATH 202 – Theory and Analysis of Baseball II**
 - a. Course modification (Textbook)
- 4. ATH 204 – Intercollegiate Basketball**
 - a. Course modification (Textbook, outline)
- 5. ATH 205A – Theory and Analysis of Basketball IA**
 - a. Course modification (Textbook)
- 6. ATH 205B – Theory and Analysis of Basketball IB**
 - a. Course modification (Textbook)
- 7. ATH 206B – Theory and Analysis of Basketball IIB**
 - a. Course modification (Textbook)
- 8. ATH 215 – Intercollegiate Cross-Country**
 - a. Course modification (Number, transfer status)
- 9. ATH 216 – Theory and Analysis of Cross-Country I**
 - a. Course modification (Number, transfer status)
- 10. ATH 217 – Theory and Analysis of Cross-Country II**
 - a. Course modification (Number, transfer status)
- 11. ATH 220 – Intercollegiate Softball**
 - a. Course modification (Textbook)
- 12. ATH 222 – Theory and Analysis of Softball II**
 - a. Course modification (Textbook)
- 13. ATH 226 – Intercollegiate Soccer**
 - a. Course modification (Textbook)
- 14. ATH 228 – Theory and Analysis of Soccer II**
 - a. Course modification (Textbook)
- 15. ATH 241 – Theory and Analysis of Volleyball I**
 - a. Course modification (Textbook)
- 16. ATH 242 – Theory and Analysis of Volleyball II**
 - a. Course modification (Textbook)
- 17. ATH 283 – Conditioning for Intercollegiate Sports**
 - a. Course modification (Textbook)

C. CSC (Pai)

- 1. CSC 221L – Programming and Algorithms I Lab**
 - a. Course inactivation
- 2. CSC 222L - Programming and Algorithms II Lab**
 - a. Course inactivation
- 3. Associate in Science in Computer Science for Transfer**
 - a. Program modification (Units, remove BIO 250)

D. ENGL (Buccelli, Cechin, Davis, Poturica, Rall, Rawlinson)

1. **ENGL C1000 – Academic Reading and Writing**
 - a. Course modification (Subject, number, title, catalog description, prerequisite, remove co-requisite, assignments, MOE, textbook, objectives, SLO, outline)
 2. **ENGL C1001 – Critical Thinking and Writing**
 - a. Course modification (Subject, number, title, catalog description, remove co-requisite, assignments, MOE, textbook, objectives, SLO, outline)
- E. ESL (Walsh)**
1. **ESL 213 – Bridge to English**
 - a. Course modification (Title, catalog description, textbook)
 2. **ESL 513 – Bridge to English**
 - a. Course modification (Title, catalog description, textbook)
- F. NRS (Cardimona)**
1. **Natural Resources Associate of Science**
 - a. Program modification (TOP code)
- G. PEF (Gordon)**
1. **PEF 80 – Individual Exercise Lab**
 - a. Course modification (Textbook)
 2. **PEF 201 – Sport Related Physical Fitness Training**
 - a. Course modification (Textbook)
 3. **PEF 202 – Low Impact Fitness**
 - a. Course modification (Textbook)
 4. **PEF 216 – Weight Training**
 - a. Course modification (Textbook)
 5. **PEF 217 – Circuit Weight Training**
 - a. Course modification (Textbook)
 6. **PEF 218 – Power Weight Lifting**
 - a. Course modification (Textbook)
 7. **PEF 280 – Physical Fitness**
 - a. Course modification (Textbook)
- H. PES (Gordon)**
1. **PES 204 – Baseball**
 - a. Course modification (Textbook)
 2. **PES 208 – Basketball**
 - a. Course modification (Textbook)
 3. **PES 224 – Soccer**
 - a. Course modification (Textbook)
 4. **PES 264B – Tennis – Intermediate**
 - a. Course modification (Textbook)
- I. POLS (Warf)**
1. **POLS C1000 – American Government and Politics**
 - a. Course modification (Subject, number, catalog description, MOE, objectives, outline)
 2. **Associate in Arts in Political Science for Transfer**

- a. Program modification (Units, move POL 201 and POL 202 to Required Core, add POL 206 to List A, move POL 205 to List A, remove HST 200 and HST 201 from List B, add PSY 250 to List B, PSLO)

J. PSYC (Calderon)

1. PSYC C1000 – Introduction to Psychology

- a. Course modification (Subject, number, title, catalog description, MOE, textbook, objectives, outline)

K. THE (Edelman)

1. THE 224 – Introduction to Playwriting

- a. Course modification (Add audit, textbook, SLO)

L. STAT (Edington)

1. STAT – Statistics

- a. New department (New department/subject due to Common Course Numbering requirements)

2. STAT C1000 – Introduction to Statistics

- a. Course modification (Subject, number, title, catalog description, prerequisite, MOE, textbook, objectives, outline)

3. STAT 32 – Just in Time Support for Statistics

- a. Course modification (Subject)

4. STAT 532 – Just in Time Support for Statistics

- a. Course modification (Subject)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ART (Rosenstreich, Wright)

1. Textiles/Clothing Construction Certificate of Achievement

- a. M/S (Whetzel/Cechin) to approve the Textiles/Clothing Construction certificate. Dingman-Katz requested for this proposal to be tabled as she is working on edits to the program. M/S/C (Whetzel/Cechin) to table the program modification.

B. ATH (Gordon)

1. ATH 206A – Theory and Analysis of Basketball IIA

- a. M/S/C (Cechin/Velazquez-Zvierkova) to approve ATH 206A. Cechin questioned if SLO #2 was assessable as written. Suggested changing qualities to skills. Cechin pointed out that practice films were mentioned in SLO #1 but not referred to in the outline. Gordon will review and revise.

2. ATH 221 – Theory and Analysis of Softball I

- a. M/S/C (Velazquez-Zvierkova/Cechin) to approve ATH 221. Gordon explained that this course is a theory course for both players and coaches. Cechin suggested adding more content to the outline regarding coaching philosophy since it is referenced in the SLOs.

3. ATH 227 – Theory and Analysis of Soccer I

- a. M/S (Whetzel/Cechin) to approve ATH 227. Objectives #1 and #2 are the same as SLO #1. Gordon was asked to review and revise. M/S/C (Whetzel/Cechin) to table ATH 227.

4. ATH 240 – Intercollegiate Volleyball

- a. M/S/C (Velazquez-Zvierkova/Terrill) to approve ATH 240. Aguirre found SLO #2 confusing. After reviewing, 'their' was removed. Osea asked about the lab hours of the course and why it is 10 hours for three units instead of nine hours. Osea added that with the new standardized attendance accounting method the college could lose money, and student athletes are putting in more hours than they are being credited for. Montes agreed that student athletes are putting in more hours than they are getting credit for but also acknowledged that student athletes are not paying for that extra hour. Montes continued to explain that allowing extra hours is a permissible practice and is also done in chemistry, biology, and physics courses. Athletic Director Gordon added that student athletes want to put in extra time. Gordon continued to explain that student athletes are allowed 175 hours of practice and conditioning per semester and our campus already has reduced time with offering only 170 hours, and to stay competitive, it is important that our student athletes have that extra time. Osea informed the committee that the Chancellor's Office will be issuing guidance on fractional hours in the near future, and it is something we should consider. Montes explained to the committee how FTES are currently calculated and how they will be calculated with the new standardized attendance accounting method. Montes also added that it is not in the purview of the Curriculum Committee to make fiscal decisions.

C. COMM (Gehrman)

1. COMM C1000 – Introduction to Public Speaking

- a. M/S/C (Velazquez-Zvierkova/Terrill) to approve the course proposal. Terrill asked about SLO #3 and if it is measurable. Gehrman explained how "active" listening skills are demonstrated. Whetzel asked about the CCN template and if it helpful for instructors and did it provide enough detail. Gehrman replied that the template mostly reflected what is covered in the course and will have discussions with faculty for supplementation.

D. CSC (Pai)

1. CSC 221 – Programming and Algorithms I

- a. M/S/C (Terrill/Cechin) to approve CSC 221. Terrill asked why the lab hours were originally removed from the course. Pai explained that the lab component of the course was removed to reduce the units of the course so it can be added to the Computer Science ADT. Now that the GE units will be lowered with the upcoming Cal-GETC pattern, the lab hours can be added back into the course.

2. CSC 222 – Programming and Algorithms II

- a. M/S/C (Whetzel/Velazquez-Zvierkova) to approve CSC 222.

3. CSC 150 – Python Programming for Cybersecurity

- a. First reading for CSC 150. Pai explained that this course is primarily for the cybersecurity degree as python is better suited than another course in the program.

Aguirre suggested adding an objective related to ethics since it appears in the SLOs and outline.

E. PES (Gordon)

1. PES 264A – Tennis – Beginning

- a. M/S/C (Whetzel/Velazquez-Zvierkova) to approve PES 264A. Velazquez-Zvierkova suggested adding information about the care of the court in the objectives as it appears in both the SLOs and outline.

F. EDU (Osea)

1. CSU GE Breadth Certificate of Achievement

- a. M/S/C (Terrill/Whetzel) to approve the program inactivation.

G. HSP (Petti, Heston)

1. HSP 101 – Introduction to Hospitality Industry

- a. M/S/C (Whetzel/Velazquez-Zvierkova) to approve the distance education for HSP 101.

H. ART (Rosenstreich, Wright)

1. ART 229 – Portraiture

- a. M/S/C (Terrill/Cechin) to approve ART 229.
- b. M/S/C (Whetzel/Velazquez-Zvierkova) to approve the recommended preparation.

2. ART 237A – Beginning Relief Printmaking

- a. M/S/C (Terrill/Velazquez-Zvierkova) to approve ART 237A after minor edit to SLO #3.
- b. M/S/C (Terrill/Velazquez-Zvierkova) to approve the assignment of discipline of Art.

3. ART 124 – Mural Painting

- a. First reading for ART 124. Rosenstreich talked about this course being offered to expand the art program and to connect with students over street art and murals. Rosenstreich shared her vision of temporary murals at all campuses. A limitation on enrollment of class size was removed as well as a list of equipment. “Concerns” was removed from SLO #1.

4. ART 137 – Monotype Printmaking & Mixed Media

- a. First reading for ART 137. Rosenstreich explained that this course is being created to continue to expand the printmaking offerings. Textbook needs to be added to course.

5. ART 511 – Drawing for Older Adults

- a. First reading for ART 511. Velazquez-Zvierkova expressed interest in the course. No additional comments.

6. ART 120C – Ceramic Sculpture III

- a. M/S/C (Velazquez-Zvierkova/Terrill) to approve ART 120C.
- b. M/S/C (Velazquez-Zvierkova/Terrill) to approve the assignment of discipline of Art.

7. ART 120D – Ceramic Sculpture IV

- a. M/S/C (Whetzel/Dingman-Katz) to approve ART 120D.

- b. M/S/C (Whetzel/Dingman-Katz) to approve the assignment of discipline of Art.
- 8. ART 140 – Art Portfolio and Professionalism**
 - a. M/S/C (Terrill/Velazquez-Zvierkova) to approve ART 140 after modifying objective #1.
 - b. M/S/C (Terrill/Velazquez-Zvierkova) to approve distance education for ART 140.
- 9. ART 135B – Wheel-Formed Pottery II**
 - a. First reading for ART 135B. Wright explained that this course focuses on surface decorations and glazes. Whetzel suggesting revising the objectives as they currently read like a to-do list. Aguirre added that the objectives are very similar to the SLOs.
- 10. ART 135C – Wheel-Formed Pottery III**
 - a. First reading for ART 135C. Similar to the feedback for ART 135B, Wright was asked to revise the objectives so they were more specific.
- 11. ART 135D – Wheel-Formed Pottery IV**
 - a. First reading for ART 135D. Similar feedback as ART 135C.
- 12. ART 142 – Art in Context: Ceramics**
 - a. First reading for ART 142. Wright explained that he is hoping this course will be approved for Cal-GETC. Osea asked if Wright would be open to reducing the lab hours to 1.5 hours as the ratio of lab hours to theory hours can affect GE. Wright prefers to keep the lab at 2 hours. Aguirre suggested pulling the lab component out of the outline and leaving just the lecture portion since there is already a lab outline. Whetzel suggested adding more objectives to reflect the theory portion of the course. Velazquez-Zvierkova suggested reviewing and revising SLOs with measurable verbs.
- 13. ART 155B – Hand-Built Ceramics II**
 - a. First reading for ART 155B. No comments.
- 14. ART 155C – Hand-Built Ceramics III**
 - a. First reading for ART 155C. No comments.
- 15. ART 155D – Hand-Built Ceramics IV**
 - a. First reading for ART 155D. No comments.

V. DISCUSSION

- A. Subject code COM, ENG, POL and PSY to become COMM, ENGL, POLS, and PSYC to meet Common Course Numbering objectives. All courses and programs that use these subject codes will be updated to reflect the new code effective Fall 2025.** – M/S/C (Terrill/Dingman-Katz) to approve the change in subject code for COM, ENG, POL, and PSY.

FUTURE MEETINGS: December 6, January 31, 2025, February 28, March 21, April 25, May 9

Meeting adjourned at: 1:26 p.m.