

**Mendocino-Lake Community College District
CURRICULUM COMMITTEE MEETING AGENDA
May 17, 2024 – 11:30 a.m. – 1:30 p.m.**

Meeting location: Mendocino College, 1000 Hensley Creek Road, Ukiah, CA, Room 740
Lake Center, 2565 Parallel Drive, Lakeport, CA, room 7030
Coast Center, 1211 Del Mar Drive , Fort Bragg, CA, room 114
North County Center, 372 E. Commercial Street, Willits, CA, room 8030
[Zoom](#)

Dial by your location: +1 669 444 9171, +1 719 359 4580, +1 720 707 2699, +1 253 205
0468, +1 253 215 8782, +1 346 248 7799

Meeting ID: 856 1574 6282

Passcode: 422838

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: April 26, 2024**
- C. Agenda Revisions**
- D. Approval of Agenda**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

Note: as this meeting is being conducted via teleconference (CCC Zoom) members of the public are invited to join the meeting [here](#) and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA

A. BIO (Zuber)

1. BIO 231 – Human Physiology

- a. Distance education (FOMA to DE)

B. THE (Decker, Edelman)

1. THE 105A – Narrative Theatre

- a. Course modification (Textbook, assignments, objectives)

2. THE 105B – Play Development I

- a. Course modification (Catalog description, add audit, textbook, objectives)

3. THE 105C – Play Development II

- a. Course modification (Add audit, textbook, objectives, outline, content review)

4. THE 105D – Play Development III

- a. Course modification (Textbook, objective, outline, content review)

5. THE 160 – Audition Techniques

- a. Course modification (Assignments, textbook, objectives, SLO, content review)

6. THE 200 – Introduction to Theatre

- a. Course modification (Add audit, textbook, SLO)
- 7. THE 202 – Dramatic Literature and Script Analysis**
 - a. Course modification (Catalog description, add audit, textbook, objective, SLO, outline)
- 8. THE 206 – Dance in World Culture**
 - a. Course modification (Textbook, content review)
- 9. THE 210C – Intermediate Acting: Scene Study**
 - a. Course modification (Textbook, objectives, SLO, outline, content review)
- 10. THE 212B – The Actor’s Voice II**
 - a. Course modification (Add audit, textbook, objectives, SLO, content review)
- 11. THE 219 – Introduction to Directing**
 - a. Course modification (Add audit, textbook, objectives, SLO, content review)
- 12. THE 220B – Acting Performance II**
 - a. Course modification (Textbook, SLO, content review)
- 13. THE 220C – Acting Performance III**
 - a. Course modification (Textbook, SLO, content review)
- 14. THE 220D – Acting Performance IV**
 - a. Course modification (Add audit, textbook, content review)
- 15. THE 225A – Production Crew I**
 - a. Course modification (Textbook, SLO)
- 16. THE 225C – Production Crew III**
 - a. Course modification (Textbook, content review)
- 17. THE 230A – Contemporary Dance: Beginning**
 - a. Course modification (Textbook)
- 18. THE 230B – Contemporary Dance: Advanced Beginning**
 - a. Course modification (Textbook)
- 19. THE 230C – Contemporary Dance: Intermediate**
 - a. Course modification (Textbook, content review)
- 20. THE 230D – Contemporary Dance: Advanced Intermediate**
 - a. Course modification (Add audit, textbook, content review)
- 21. THE 232 – History of American Musical Theatre**
 - a. Course modification (Title, catalog description, add audit, textbook, objectives)
- 22. THE 233 – Musical Theatre Acting Workshop**
 - a. Course modification (Add audit, textbook, objectives)
- 23. THE 235 – Introduction to Scenic Design**
 - a. Course modification (Textbook, content review)
- 24. THE 238E – Jazz Dance: Beginning**
 - a. Course modification (Textbook)
- 25. THE 238F – Jazz Dance: Advanced Beginning**
 - a. Course modification (Textbook, content review)
- 26. THE 238G – Jazz Dance: Intermediate**
 - a. Course modification (Textbook, content review)
- 27. THE 238H – Jazz Dance: Advanced Intermediate**

- a. Course modification (Textbook, objectives, content review)
- 28. THE 250A – Choreography: Introduction**
 - a. Course modification (Add audit, textbook, objectives, content review)
- 29. THE 250B – Choreography: Solos**
 - a. Course modification (Textbook, content review)
- 30. THE 250C – Choreography: Groups**
 - a. Course modification (Textbook, objectives, content review)
- 31. THE 250D – Choreography: Site-Specific and Intermediate**
 - a. Course modification (Textbook, objectives, content review)
- 32. THE 536 – Yoga for Older Adults**
 - a. Course modification (No changes)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. NAL (Velazquez-Zvierkova)

1. NAL 200 – Elementary Northern Pomo: Level I

- a. New course proposal – *Approval*
- b. Assignment of discipline (Ethnic Studies, Linguistics, or Native American/American Indian Studies) – *Approval*

B. SPN (Velazquez-Zvierkova)

1. SPN 550 – Elementary Spanish for Older Adults: Level I

- a. New course proposal – *First reading*

V. DISCUSSION

A. General Education form review

FUTURE MEETINGS: Fall 2024! – meetings will take place in LLRC, Room 4210 at 11:30am