I. GENERAL MATTERS
   A. Roll Call
   B. Approval of Minutes: November 17, 2023
   C. Agenda Revisions
   D. Approval of Agenda

II. PUBLIC COMMENT
    After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

    Note: as this meeting is being conducted via teleconference (CCC Zoom) members of the public are invited to join the meeting here and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA
    A. AGR (Voigt)
       1. AGR 197 – Agriculture Internship
          a. Course modification (Units, hours)
       2. Agriculture – Horticulture Associate of Science
          a. Program modification (Course title and department update)
       3. Agriculture – Landscape Practices Certificate of Achievement
          a. Program modification (Course title and department update)
       4. Agriculture – Nursery Production Certificate of Achievement
          a. Program modification (Course title and department update)
       5. Sustainable Small Farms Management Certificate of Achievement
          a. Program modification (Course title and department update)
       6. Viticulture Skills Certificate of Achievement
          a. Program modification (Course title and department update)
    B. BUS (Finnegan, Pai)
       1. Business Information Worker II Certificate of Achievement
          a. Program modification (Course title and department update)
2. Business Management Associate of Science
   a. Program modification (Course title and department update)

3. Business Management Certificate of Achievement
   a. Program modification (Course title and department update)

C. CAM (Petti)
   1. CAM 197A – Culinary Arts Practicum
      a. Course modification (Units, hours)
   2. Culinary Arts Management Associate of Science
      a. Program modification (Course title and department update)
   3. Culinary Arts Management Certificate of Achievement
      a. Program modification (Course title and department update)

D. CSC (Pai)
   1. Web Development Certificate of Achievement
      a. Program modification (Course title and department update)

E. DAM (Pai)
   1. Digital Arts and Media Certificate of Achievement
      a. Program modification (Course title and department update)

F. ENG (Buccelli, Cechin, Davis, Poturica, Rall, Rawlinson)
   1. ENG 41A – English Bridge A
      a. Course inactivation
   2. ENG 41B – English Bridge B
      a. Course inactivation
   3. ENG 41C – English Bridge C
      a. Course inactivation
   4. ENG 49 – Grammar in Context
      a. Course modification (No changes)
   5. ENG 60 – Reading and Writing Laboratory
      a. Course inactivation
   6. ENG 65 – Academic Literacy
      a. Course modification (Catalog description, units, hours, assignments, objectives, SLO, outline)
   7. ENG 85 – Advanced Preparation for College Composition
      a. Course modification (Remove ENG 60 and ENG 160 co-requisite, assignments, textbooks, objectives, outline, co-requisite review)
   8. ENG 160 – Transfer-Level Reading and Writing Lab
      a. Course inactivation
   9. ENG 503 – Creative Writing for Older Adults
      a. Course modification (Catalog description, grading, assignments, objectives, SLO, outline)
   10. ENG 560 – Basic Reading and Writing Lab
        a. Course modification (SLO, outline)

G. ESL (Kuhn-Fornari)
   1. Advanced ESL Preparation Certificate of Completion
a. Program modification (Add ESL 511B, hours)

2. Intermediate ESL Preparation Certificate of Completion
   a. Program modification (Catalog description, add ESL 500B, ESL 507B, and ESL 509B, hours)

3. ESL 213 – Bridge to English 200
   a. Course modification (Number, transfer status)

H. FSC (Gowan)
   1. Fire Science Associate of Science
      a. Program modification (Course title and department update)
   2. Fire Science Certificate of Achievement
      a. Program modification (Course title and department update)

I. HUS (Feigin)
   1. HUS 197A – Human Service Worker Practicum
      a. Course modification (Units, hours)
   2. Human Services Paraprofessional Associate of Science
      a. Program modification (Course department update)
   3. Human Services Paraprofessional Certificate of Achievement
      a. Program modification (Remove AOD 166, course title and department update, course number update)
   4. Human Service Worker Certificate of Achievement
      a. Program modification (Catalog description, remove AOD 166, course title and department update)

J. HLH (Hicks)
   1. Allied Health Associate of Science
      a. Program modification (Course title and department update)

K. HST (Aguirre)
   1. Associate in Arts in History for Transfer
      a. Program modification (Course title update)

L. LAS (Aguirre)
   1. Liberal Arts and Sciences with an Emphasis in Native American Studies
      a. Program modification (Course title update)

M. POL (Warf)
   1. Associate in Arts in Political Science for Transfer
      a. Program modification (Course title update)

N. SCT (Woodhouse)
   1. SCT 162 – Safety Standard for Construction
      a. Course modification (Textbook)
   2. SCT 164 – Construction Documents I: Understanding Blueprints
      a. Course modification (Remove advisory, textbook, objectives, outline)
   3. SCT 166 – Introduction to Construction Management
      a. Course modification (Remove advisory, assignments, textbook, outline)
   4. SCT 172 – Introduction to CleanTech
      a. Course inactivation
5. SCT 180A – Construction Fundamentals and Green Building  
   a. Course modification (Remove advisory, assignments, textbook, outline)
6. SCT 180B – Advanced Construction Fundamentals  
   a. Course modification (Remove advisory, textbook)
7. SCT 182 – Residential Remodel and Repair Building  
   a. Course modification (Catalog description, remove advisory, textbook, SLO)
8. SCT 184 – Construction Documents II: Building to Code and Beyond  
   a. Course inactivation
9. SCT 186 – Introduction to Residential Electrical Systems  
   a. Course modification (Remove advisory, assignments, textbook, outline)
10. SCT 189 – Introduction to Plumbing  
    a. Course inactivation
11. SCT 190 - Introduction to Photovoltaics (Solar)  
    a. Course modification (Catalog description, remove advisory, textbook, SLO)
12. SCT 192 – Residential Solar Thermal (Hot Water)  
    a. Course inactivation
13. SCT 193 – Building Performance and Weatherization  
    a. Course modification (Catalog description, remove advisory, textbook, SLO)
14. SCT 194 – Efficient Heating and Cooling  
    a. Course modification (Catalog description, remove advisory, textbook, SLO)
15. SCT 195 – Introduction to HVAC Maintenance and Repair  
    a. Course inactivation
16. SCT 200 – Sustainability Overview  
    a. Course modification (Catalog description, remove advisory, textbook, SLO)

O. SOC (Varela)  
1. Associate in Arts in Sociology for Transfer  
   a. Program modification (Course title update)

P. SPN (Velazquez-Zvierkova)  
1. Spanish for Native Speakers Associate of Arts  
   a. Program modification (Remove CED 196, units)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS
   A. ESL (Kuhn-Fornari)  
      1. ESL 3A – English as a Second Language: Communication Skills A  
         a. Distance education – Action
      2. ESL 3B – English as a Second Language: Communication Skills B  
         a. Distance education – Action
      3. ESL 3C – English as a Second Language: Communication Skills C  
         a. Distance education – Action

   B. THE (Edelman)  
      1. THE 234A – Tap Dance: Beginning  
         a. Course reactivation (Assignments, MOE, textbook removed, objectives) – Action
         b. Assignment of discipline (Dance or Folk Dance) – Action
2. THE 234B – Tap Styles and Performance
   a. Course reactivation (Units, assignments, MOE, SLO, outline) – *Action*
   b. Assignment of discipline (Dance or Folk Dance) – *Action*
   c. Prerequisite – *Action*

C. ENG (Buccelli, Cechin, Davis, Poturica, Rall, Rawlinson)

1. ENG 200 – College Composition
   a. Course modification (Catalog description, add CPL, units, hours, Remove ENG 60 and ENG 160 co-requisite, assignments, MOE, textbooks, objectives, SLO, outline, distance education review) – *Action*

2. ENG 201 – Critical Thinking Through Literature
   a. Course modification (Assignments, textbooks, outline, prerequisite review) – *Action*
   b. Co-requisite (Add ENG 560) – *Action*

3. ENG 205 – Critical Thinking
   a. Course modification (Assignments, textbooks, objectives, prerequisite review) – *Action*
   b. Co-requisite (Add ENG 560) – *Action*

4. ENG 210 – Creative Writing
   a. Course modification (Catalog description, assignments, MOE, textbook, objectives, SLO, outline) – *Action*

5. ENG 212 – Intermediate Creative Writing
   a. Course modification (Catalog description, grading, MOI, assignments, MOE, textbook, objectives, SLO, outline, prerequisite review) – *Action*

6. ENG 225 – Introduction to Shakespeare
   a. Course modification (Catalog description, assignments, textbooks, objectives, SLO, outline, prerequisite review) – *Action*

7. ENG 245 – American Literature I
   a. Course modification (Add audit, textbook, objectives, outline) – *Action*

8. ENG 246 – American Literature II
   a. Course modification (Catalog description, assignments, textbooks, objectives, outline, prerequisite review) – *Action*

9. ENG 250 – Survey of Contemporary World Literature
   a. Course modification (Title, assignments, MOE, textbooks, objectives, SLO, outline, prerequisite review) – *Action*

10. ENG 265 – Introduction to California Literature
    a. Course modification (Catalog description, assignments, MOE, textbooks, outline, prerequisite review) – *Action*

11. ENG 270 – Children’s Literature
    a. Course modification (Catalog description, MOE, textbooks, objectives, outline, prerequisite review) – *Action*

12. Associate in Arts in English for Transfer
    a. Program modification (Remove ASL 200, ASL 201, SPN 200, SPN 201, SPN 202, SPN 210, SPN 211, move ENG 250, ENG 270 to required list, PSLO) – *Action*
D. PHL (Rall)
   1. PHL 210 – Introduction to Ethics
      a. Course modification (Title, catalog description, assignments, textbook, objectives, SLO, outline) – Action
   2. PHL 220 – Introduction to Philosophy
      a. Course modification (Catalog description, assignments, textbook, objectives, outline) – Action
   3. PHL 230 – Religions of the World
      a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline) – Action

E. SPN (Velazquez-Zvierkova)
   1. SPN 200 – Elementary Spanish: Level I
      a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline) – Action
   2. SPN 201 – Elementary Spanish: Level II
      a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline) – Action
   3. SPN 202 – Intermediate Spanish: Level I
      a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline) – Action
   4. SPN 203 – Intermediate Spanish: Level II
      a. Course modification (Catalog description, assignments, textbook, objectives, SLO, outline) – Action
   5. SPN 212 – Spanish Language and Culture through Cinema
      a. Course modification (Title, catalog description, assignments, textbook, objectives, SLO, outline) – Action
   6. Associate in Arts in Spanish for Transfer
      a. Program modification (Program description, career opportunities, add ASL 200, ASL 201, ITA 200, ITA 201 to pick list, PSLO) – Action

F. ETH (Aguirre)
   1. ETH 130 – Introduction to Chicano Studies
      a. New course proposal – Action
      b. Assignment of discipline (Chicano Studies) – Action
      c. Advisory – Action

V. DISCUSSION
   A. Associates Degree General Education Requirements

FUTURE MEETINGS: February 2, 2024, March 1, March 22, April 26, May 10