



## MENDOCINO COLLEGE STUDENT LEARNING OUTCOMES: COURSE-LEVEL

### THEATER ARTS

<a href="#">THE 88</a>	Special Topics in Dance
<a href="#">THE 105A</a>	Narrative Theatre
<a href="#">THE 105B</a>	Play Development I
<a href="#">THE 105C</a>	Play Development II
<a href="#">THE 105D</a>	Play Development III
<a href="#">THE 118</a>	Introduction to Directing
<a href="#">THE 130A</a>	Hip Hop Dance: Beginning
<a href="#">THE 130B</a>	Hip Hop Dance: Intermediate
<a href="#">THE 140</a>	Middle Eastern Dance: Beginning
<a href="#">THE 170</a>	Introduction to Playwriting
<a href="#">THE 196</a>	THE-Occupational Work Experience Education
<a href="#">THE 199</a>	Independent Study
<a href="#">THE 200</a>	Introduction to Theatre
<a href="#">THE 201</a>	Introduction to Film
<a href="#">THE 202</a>	Dramatic Literature and Script Analysis
<a href="#">THE 204</a>	History and Appreciation of Dance
<a href="#">THE 206</a>	Dance in World Cultures
<a href="#">THE 210A</a>	Acting Improvisation
<a href="#">THE 210B</a>	Beginning Acting
<a href="#">THE 210C</a>	Intermediate Acting: Scene Study
<a href="#">THE 210D</a>	Acting Styles
<a href="#">THE 210D</a>	Acting Styles
<a href="#">THE 212</a>	The Actor's Voice
<a href="#">THE 215A</a>	Stagecraft
<a href="#">THE 215B</a>	Stage Lighting
<a href="#">THE 217A</a>	Costume Construction I
<a href="#">THE 217B</a>	Costume Construction II
<a href="#">THE 217C</a>	Costume Construction III
<a href="#">THE 217D</a>	Introduction to Costume Design
<a href="#">THE 220A</a>	Acting Performance I
<a href="#">THE 220B</a>	Acting Performance II
<a href="#">THE 220C</a>	Acting Performance III
<a href="#">THE 220D</a>	Acting Performance IV
<a href="#">THE 222</a>	Capoeira Dance
<a href="#">THE 223</a>	Salsa Rueda
<a href="#">THE 225A</a>	Production Crew I
<a href="#">THE 225B</a>	Production Crew II
<a href="#">THE 225C</a>	Production Crew III

[THE 225D](#) Production Crew IV  
[THE 228A](#) Conditioning for Dance: Pilates Mat I  
[THE 228B](#) Conditioning for Dance: Pilates Mat II  
[THE 230A](#) Contemporary Dance: Beginning  
[THE 230B](#) Contemporary Dance: Advanced Beginning  
[THE 230C](#) Contemporary Dance: Intermediate  
[THE 230D](#) Contemporary Dance:Advanced Intermediate  
[THE 234A](#) Tap Dance: Beginning  
[THE 234B](#) Tap Styles and Performance  
[THE 238E](#) Jazz Dance: Beginning  
[THE 238F](#) Jazz Dance: Advanced Beginning  
[THE 238G](#) Jazz Dance: Intermediate  
[THE 238H](#) Jazz Dance: Advanced Intermediate  
[THE 242A](#) Ballet: Beginning  
[THE 242B](#) Ballet: Advanced Beginning  
[THE 242C](#) Ballet: Intermediate  
[THE 242D](#) Ballet: Advanced Intermediate  
[THE 244A](#) Mexican Folkloric Dance: Beginning  
[THE 244B](#) Mexican Folkloric Dance: Intermediate Technique & Performance  
[THE 250](#) Choreography  
[THE 260](#) Dance Performance  
[THE 262](#) Dance for Musical Theatre  
[THE 265A](#) Dance Repertory: Apprentice  
[THE 265B](#) Dance Repertory  
[THE 268](#) Dance Rehearsal  
[THE 270](#) Afro-Cuban Dance  
[THE 280](#) Dances of India: Bhangra