



MENDOCINO COLLEGE FOUNDATION News Spring '01

'Pursuing excellence in education and service' ... in partnership with Mendocino College since 1985

Gala Celebration is March 25th Popular "Pirates of Penzance" to Play

UKIAH.... The annual Foundation Gala will feature Gilbert and Sullivan's comic opera "Pirates of Penzance," a joint production of Mendocino College, Ukiah High School and Ukiah Civic Light Opera, a resident theater company of the college. Under

the direction of Reid Edelman, Theatre Arts Instructor at the college, it is

scheduled for March 25, 2 PM in the Center for the Visual & Performing Arts at the college's Ukiah campus.

This year's musical features 35 performers with

musical direction by Les Pfitzenreuter and choreography by Leslie Saxon West and Susan Era. Edelman expressed his enthusiasm for the level of talent available in the Ukiah area. "I am grateful to each of the 70 wonderfully talented actors who auditioned for this play. These decisions were extraordinarily difficult. Les, Leslie, Susan and I were overwhelmed by the enormous pool of talent which came out for this show. We could easily have cast this show twice."

Edelman describes "Pirates of Penzance" as "hilarious farce with sentimental pirates, bumbling policemen, dim-witted young lovers, dewy-eyed daughters and an eccentric Major-General all bound by the dictates of a ridiculous code of honor." The wildly improbable plot begins when Ruth, a well-meaning but slightly hard of hearing nanny, is told to apprentice her beloved charge, Frederic, as a "pilot." She misunderstands and indentures Frederic until his 21st birthday to a band of pirates.

Maria Monti, familiar to Ukiah audiences for her role as the comic battle-ax, Domina, in the UCLO production of "A Funny Thing Happened on the Way to the Forum" plays the good-hearted Ruth. Frederic, Ruth's innocent charge, is David Strock, who played Hero in "Forum" and the baseball pitcher, Smokey, in the 1997 UCLO-MC presentation of "Damn Yankees."

Cheetah Platt will be the Pirate King. His previous roles include that of Bobby in the UCLO-MC production of "Cabaret" last spring and the Cowardly Lion in Ukiah High School's presentation of "The Wiz." In the role of Platt's lieutenant, Samuel, will be Jameson Gow.

Other pirates include Tim Pelzel, Matthew King, Ian Stigliani, Andrew Breslin, Quinn Van Antwerp, Paul Migliacci, Clayton Boek, Brad Eidson, Joe Swearingin, Matthew Boersma and Jonathan Valentic.

Singing what is perhaps the best known song from the score will be Sheridan Malone, cast as the ever-cheerful and scrupulously honorable widower Major-General Stanley, who, in the words of the famous patter song, is "the perfect model of a modern Major-General." Malone has appeared locally in many roles, including that of another off-beat Englishman, Lord Evelyn Oakleigh in the first major UCLO-MC joint production, "Anything Goes."

Musical director Pfitzenreuter observes that "we speak of this as light opera because it is funny, but the music is quite demanding, both for the orchestra and the singers." Tickets are \$30 each and are available from members of the Foundation Board or by calling the President's Office at 468-3071.

For more information regarding the Mendocino College Foundation, please visit www.MendocinoCollege.com and click on "Foundation" under General Public.



A joint production of UCLO, Mendocino College and Ukiah High School

Foundation Funded The Gallery

The Mendocino College Art gallery has been presenting 4-5 exhibits each year since the Center for Visual and Performing Arts opened in the Fall of 1994. Since that time 16,651 visitors, as many as 1,300 per show, have viewed a wide range of nationally and regionally recognized artists.

“Because of the quality of exhibits we have been able to offer in the past, we are increasing our credibility within our region and beyond,” exclaims Art Gallery Direct and part time faculty member Paula Gray. “Evidence of this is in the calls we receive from as far away as Sonoma, Santa Rosa, Marin and San Francisco from people who want to visit the Gallery.”



Paula Gray,
Gallery Director
in front of
“Barking Dog #1”
by Guggen Petter
newspaper

This year the Foundation contributed \$4,500 to supporting the Art Galleries activities, programs and exhibits.

From her childhood in Moss Landing to her present mountaintop aerie in the Anderson Valley, art has always been Paula’s abiding passion and, since she was hardly more than a teenager, her profession. While she was a student at the renowned Chouinard Art School in Los Angeles, Disney Studios came hunting for an artist-intern to work part time designing and building models for what was to become Disneyland. For Paula it was a moment she’d been preparing for since childhood.

After graduating with her Bachelors degree in Fine Arts, she went to work full time at Disney for several years, leaving finally to pursue her Master’s degree in Environmental Design at UCLA where she was a teacher’s assistant in the Design Dept. In 1973, she accepted an appointment to the curatorial staff at the Museum of Northern Arizona. “Exposure to the Hopi and Navajo has influenced my work ever since,” she says.

In 1977 Paula returned to Southern California as Assistant Director of the Los Angeles Citywide Mural Project where she supervised the creation of thirty murals in the city. Working with youngsters, many from the barrios, helped prepare Paula for the teaching she has done almost continuously since, first with youngsters in residential treatment facilities, then Mendocino public schools, and, since 1986, at Mendocino College.

Now in her fourth year directing the Gallery, Paula commutes as often as five times a week from her home in Yorkville to prepare exhibits, plan future shows and keep the Gallery open nine hours a week (Tuesday, Wednesday, Thursday, 12:30 - 3:30 P, and by appointment). Paula also tries to have the Gallery open during all performing arts events in the Center Theater, including the performances of the annual Foundation Gala events.

Paula’s own most recent art work has concentrated on chalk pastel and gouache paintings on etching paper and on wood constructions, both developing related imagery. Her paintings are notable for their flat but rich use of color and simple, direct imagery which invariably includes animals. The images have a narrative quality, not in the strict, logical sense, but in a dreamlike sense where her personal symbols build haunting association of meaning for the observer.

NOW SHOWING: FABRICATIONS

The current exhibit “Fabrications” will run February 8 through April 5. This is an invitational exhibit showcasing artists who explore the medium, techniques and sensibilities of fiber art. The Gallery: Tues-Thurs, 12:30-3:30, 468-3188 or 468-3063. Exhibits are free to the public.

For a listing of Art Gallery exhibits for 2000-2001, visit www.MendocinoCollege.com and select “Art Gallery” on the drop down menu under the Events Calendar. For samples of past exhibits click on the “Art Gallery” link under the Events Calendar.

Financial Report

The Foundation Finance Committee received a copy from independent auditor Harry P. Cahill for the fiscal year ending June 30, 2000. Copies of the financial statements are available in the President's office of the Mendocino-Lake College District, Room 1071, 1000 Hensley Creek Road, Ukiah, 468-3071.

The financial statements showed total assets rounded to thousands of \$3,242,00 as of June 30, 2000 with liabilities of \$1,000. Of the net assets of the Foundation, \$1,830,00 is reserved for specific purposes and about \$1,412,000 is available for scholarships and other uses.

Summarized financial information: (rounded to Thousands)

Total Revenue, including increase in the value of land sales, sales of tickets and appreciation of investment assets were **\$210,000**.

Amounts expended for scholarships, educational activities and equipment, Gala and other functions amounted to **\$77,000**.

The Foundation directors plan to spend about 5% of the invested assets for college improvement, scholarships and maintenance of non-investment assets.

Bruce D. Crook is the Finance Committee Chairman, with Jack Daniels, Dennis Denny, Carl Ehmann, Gary Gamble and Todd Kong serving on the committee.

The Mendocino College Foundation, Incorporated, a component unit of the Mendocino-Lake Community College District, is a non-profit organization. It was founded during the 1984-85 year to support students by providing student scholarships, enriching instruction and basic skills, as well as enhancing program and staff development. Its goal is to promote and develop a mutually beneficial relationship between the College and the business/industrial community. Because of the educational nature of the activities, it has been granted a tax exempt status under section 501 (C)(3) of the U.S. Internal Revenue Code.

\$21,342 in Donations Received

A \$20,000 donation was received January for the Mary Oosting Fine Arts Scholarship. The Scholarship criteria will be set by the donor. In addition, \$790 was received from various donors in honor of Mary Oosting and to be applied towards the scholarship.

An anonymous donation of \$10,000 was received December 2000.

The donor did not make any specifications as to use of the funds.

A check in the amount of \$1,342.38 was received from the Evelyn R. Foote Estate in January.

Statement of Financial Position

June 30, 2000 and 1999

	Expendable Trust		Non-Expendable Trust		Total	
	2000	1999	2000	1999	2000	1999
ASSETS						
Cash and Investments at Fair Value (Note 2)	\$ 1,379,878	\$ 806,142	\$ 2,216,021	\$ 1,815,017		
Notes receivable (Note 3)	259,778		259,778	148,837		
Donated properties (Note 4)	733,196		733,196	1,114,275		
Infrastructure (Note 5)	33,278		33,278	33,278		
TOTAL ASSETS	\$ 2,406,131	\$ 806,142	\$ 3,242,273	\$ 3,109,407		
LIABILITIES AND NET ASSETS						
Current Liabilities						
Accounts payable	\$	\$	\$	\$ 681		
Total liabilities				681		
Net Assets (Notes 6 & 7)						
Reserved Available for scholarships and other uses	1,026,252	803,542	1,829,794	2,056,381		
	1,379,878	32,600	1,412,478	1,052,365		
Total net assets	2,406,131	836,142	3,242,273	3,109,746		
TOTAL LIABILITIES AND NET ASSETS	\$ 2,406,131	\$ 836,142	\$ 3,242,273	\$ 3,109,407		



Mendocino College FOUNDATION

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Board Works

Gala Committee, *Skip Newell, Chair*

Gilbert & Sullivan's *The Pirates of Penzance* is scheduled for March 25, 2001, 2:00 PM, in the Theatre of the Center for Visual and Performing Arts, Mendocino College Ukiah campus. An After-Theater Reception will be held at the Ukiah Conference Center, 200 South School Street, Ukiah. Music will be provided by the Mendocino College Jazz Band, directed by John Parkinson. Wine and hors d'oeuvres provided.

Finance Committee, *Bruce Crook, Chair*

The Annual Audited Report for the year ending June 30, 2000 has been completed and is available in the President's Office, 468-3071.

Marketing Committee, *Ross Beck, Chair*

Scholarship advertisements placed in local newspapers. Gala advertisements placed in local newspapers, fliers and tickets printed and distributed.

Land Committee, *Leroy Chase, Chair*

Proceeding to lease parcels 19C, 19D and 20 for cattle grazing, including new fencing around the parcels without expense to the Foundation. Parcel 15 will continue to be available for classroom activities and student research projects.

Scholarship Committee, *Bruce Burton, Chair*

Applications for 2001-02 Foundation Scholarships, totalling \$35,700, closed March 1. This year's Awards Ceremony, where scholarships are presented, is scheduled for Friday, May 11, 2001 at 7 PM, Center for Visual and Performing Arts, Mendocino College campus. This event is open to the public. A new \$1,500 scholarship, the Carl Ehmann Scholarship, was created in honor of Superintendent/President Carl J. Ehmann who will be retiring this August after 35 years in education.



Mendocino College FOUNDATION

Name _____

Address _____

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YOUR DONATION IS TAX DEDUCTIBLE

Scholarships = \$ _____

General Fund = \$ _____

TOTAL = \$ _____

Mail to: Mendocino College Foundation
President's Office
1000 Hensley Creek Road
Ukiah, CA 95482