



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Fall	2007
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:	3.0	<i>If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.</i>
Units Max:	3.00	

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Recognize and identify the components in the process of movie-making.
2. Analyze the elements of film criticism and apply those in personal reviews.
3. Explain the historical context of film, important personalities involved, and the technical advancements of film art.
4. Differentiate genres, trends, and various styles of film.
5. Experience selected classic films for observation and analysis.
6. Relate the economic dimension of filmmaking to the aesthetic of films.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date