



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:

Fall	2008
Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate the ability to sing a primary operatic role (3 units), a supporting operatic role (2 units) or a opera chorus role (1 unit).
2. Demonstrate an understanding of vocal techniques and physical movement (blocking) of specific operatic role (see above) through rehearsal and performance.
3. Demonstrate an understanding of expression (acting) and character relationship to the story and libretto of an opera through rehearsal and performance.
4. Perform operatic role for live audience.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date