



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Fall	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min: *If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.*

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Completed theoretical analysis of advanced level music: including understanding and knowlegdge of all time signatures, all note values; commonly used dynamics, tempo indications, and overall key analysis with ability to access information regarding unknown elements in the notation.
2. Analzed and created performance of a lead-sheet notated song with ability to perform with a small ensemble, understanding right brain creativity and left brain analysis on the affect on the performance.
3. Written critique of a personal performance observing the choices of various performance venues, noting psychological affects on the performer as well as the audience, and including research of the historical setting of the music.

SIGNATURES / APPROVALS:

Instructor(s) _____
 Signature Date

Instructor(s) _____
 Signature Date