



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Fall	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Completed theoretical analysis of advanced-intermediate level music: including understanding and knowledge of all time signatures, note values eighth-sixteenth, dotted note values whole-eighth, and demonstrated ability to perform in all keys, using minimal contrapuntal writing. Dynamics and tempo indicates are observed.
2. Analyzed and created performance of a lead-sheet notated song: analysis includes understanding the difference between solo piano and ensemble playing with melody use, chord use, and textures of commonly used instruments and vocal qualities.
3. Written critique of a professional pianist: observe performance practice of the performing venue noting the musical affect on the audience experience, and including research of the historical setting of the music.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date