



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Fall	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:	2.00	<i>If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.</i>
Units Max:	2.00	

Lecture Hours:	1.50 to 1.50	Lab Hours:	1.50 to 1.50	Activity Hours:	0.00 to 0.00
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Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Completed theoretical analysis of early intermediate level music: including understanding and knowledge of all time signatures, note values eighth-sixteenth, dotted note values whole-eighth.
2. Demonstrated knowledge of early intermediate notation through performance of advanced-beginning level piano music which uses broken left-hand chord patterns and right-hand melodies, and reverse.
3. Written critique of a professional pianist: observe performance practice of the performing venue noting the musical affect on the audience experience, and reseaching the historical setting of the music.

SIGNATURES / APPROVALS:

Instructor(s) _____
 Signature Date

Instructor(s) _____
 Signature Date