



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Fall	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Identify the unique characteristics of a specific form of art studied in class.
2. Identify the characteristic styles and historical evolution of various forms of art within the cultural groups presented in class.
3. Analyze and explain the ways in which the forms of art introduced in class interact with such things as politics, economics, religion, and social values within specific cultural groups.
4. Analyze the interrelatedness of the art form being studied in class in given times and places within different cultural groups.
5. Compare and contrast the differences and similarities of the art form being studied in class; the characteristics and purpose within the cultural groups introduced in class, how they developed over time and how they affect the cultural group and other cultural groups of today.
6. Analyze various forms of art from subjective, objective or contrasting points of view.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date