



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

| | | |
|------------------------|----------|------|
| Term Effective: | Fall | 2008 |
| | Semester | Year |

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate appropriate usage of various paints, vehicles and tools (including the effects of lighting and reference materials such as photography) in the process of painting a portrait.
2. Distinguish and represent unique physical structure, cultural identity, and emotional and psychological content for a subject's portrait.
3. Give examples of the ability to identify and reproduce through mixing and applying local colors as perceived in photographic and live subjects.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date