

# Liberal Arts

## ASSOCIATE OF ARTS DEGREE

The Liberal Arts Associate Degree prepares the student for transfer to a four-year college or university for completion of the baccalaureate degree. The Liberal Arts degree allows students to complete transfer requirements for the four-year college or university of their choice and investigate a particular field of study through an area of emphasis.

The Liberal Arts degree consists of 1) At least 18 units of baccalaureate level coursework in an Area of Emphasis\*; and 2) The remainder of the 60 required units for the degree in the CSU General Education breadth pattern or IGETC, including Mendocino College Institutional Requirements. Students planning to transfer should plan their programs using the latest catalog of the institution of their choice and the assistance of a Mendocino College counselor.

(All Mendocino College courses used to meet CSU Requirements must be numbered 100-299; UC requirements must be numbered 200-299.)

\*A listing of Areas of Emphasis and requirements can be obtained in Counseling, Admissions and Records, and on the Mendocino College website. Unit requirements vary.

## Visual and Performing Arts

### AREA OF EMPHASIS

This area of emphasis allows students to explore and prepare for majors at a four-year institution in disciplines such as fine arts, theatre, and music. This course of study will result in knowledge of the concepts and facility with the conventions of one or more disciplines within the Visual and Performing Arts. A student completing the baccalaureate program or graduate work may be hired as an illustrator, consultant, teacher, artist, actor/actress, costumer, stagehands, lighting designer or dramatist, choreographer, public affairs officer or movement analyst.

**Required units: 18 units from at least three departments**

### ART

ART 170	Weaving I
ART 171	Weaving II
ART 174	Weaving Structures
ART 175	Rug and Tapestry
ART 176	Fabric Printing/Dyeing
ART 177	Fabric Printing/Dyeing II
ART 190	Textile History
ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art
ART 210	Drawing I
ART 213	Color and Composition
ART 214	3D Art and Design
ART 218	Painting — Oils I
ART 222	Painting — Watercolors I
ART 226	Painting — Acrylics I
ART 229	Portrait Painting
ART 231	Life Drawing
ART 232	Introduction to Printmaking
ART 240	Ceramics I
ART 241	Ceramics II

ART 244	Advanced Ceramics I
ART 245	Advanced Ceramics II
ART 246	Raku and Primitive Ceramics
ART 247	Ceramic Casting/Mold
ART 250	Beginning Sculpture
ART 252	Clay Sculpture
ART 253	Clay Sculpture II
ART 281	Computer Graphics

### ENGLISH

ENG 170	Introduction to Playwriting
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### MUSIC

MUS 200	Fundamentals of Music
MUS 201A	Music Theory/Ear Training I
MUS 201B	Music Theory/Ear Training II
MUS 202A	Music Theory/Ear Training III
MUS 202B	Music Theory/Ear Training IV
MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 209	History of Rock and Jazz
MUS 210	Piano: Beginning I
MUS 211	Piano: Beginning II
MUS 230	Beginning Voice
MUS 231	Intermediate Voice
MUS 232	Singers' Repertoire
MUS 256	Jazz Band
MUS 272	Symphonic Band
MUS 276	Symphony Orchestra
MUS 280	Masterworks Chorale
MUS 285	Vocal Jazz Ensemble

### THEATRE

THE 105	Community Based Ensemble
THE 118	Introduction to Directing
THE 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Intro to Dramatic Literature
THE 209	Acting Improvisation
THE 210	Beginning Acting
THE 211	Intermediate Acting
THE 213	Acting Styles
THE 215	Stagecraft
THE 216	Stage Lighting
THE 217	Costume Construction
THE 220	Acting — Performance
THE 225	Production — Performance

**THEATRE/ DANCE**

THE 140	Middle Eastern Dance: Beginning
THE 206	Dance in World Cultures
THE 230	Modern Dance: Beginning
THE 231	Modern Dance: Intermediate
THE 234	Tap Dance: Beginning
THE 238	Jazz Dance: Beginning
THE 239	Jazz Dance: Intermediate
THE 242	Ballet: Beginning
THE 243	Ballet: Intermediate
THE 244	Mexican Folkloric Dance: Beginning
THE 245	Mexican Folkloric Dance: Intermediate

**TECH & PERFORMANCE**

THE 250	Choreography
THE 252	Musicality for Dancers
THE 260	Dance Performance