

General Studies

ASSOCIATE OF ARTS DEGREE

The General Studies degree is designed for students who intend to earn an Associate degree which surveys a breadth of academic offerings in the Liberal Arts and Sciences and allows for a deeper investigation of a particular field of study through an area of emphasis. Employment opportunities which require a general education in college level skills and those related to the area of emphasis would be appropriate for General Studies.

The General Studies degree consists of: 1) An Area of Emphasis* consisting of a minimum of 18 units; 2) The Mendocino College 18 unit General Education requirements; 3) The remainder of the 60 required units for the degree in degree-applicable electives, including Institutional Requirements.

This degree provides the maximum flexibility in program design leading to the Associate of Arts Degree.

Visual and Performing Arts

AREA OF EMPHASIS

This area of emphasis will result in knowledge of the concepts and facility with the conventions of one or more disciplines within Visual and Performing Arts. Upon completion of this degree, the student will be prepared for work as a free-lance artist, dancer, actor, or musician, or entry level positions in museums, galleries, recording studios, radio stations, theaters, performing arts groups and other organizations and businesses involved in the arts.

**Required units: 18 units from at least
three departments**

ART

ART 170	Weaving I
ART 171	Weaving II
ART 174	Weaving Structures
ART 175	Rug and Tapestry
ART 176	Fabric Printing/Dyeing
ART 177	Fabric Printing/Dyeing II
ART 190	Textile History
ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art
ART 210	Drawing I
ART 213	Color and Composition
ART 214	3D Art and Design
ART 218	Painting — Oils I
ART 222	Painting — Watercolors I
ART 226	Painting — Acrylics I
ART 229	Portrait Painting
ART 231	Life Drawing
ART 232	Introduction to Printmaking
ART 240	Ceramics I
ART 241	Ceramics II
ART 244	Advanced Ceramics I
ART 245	Advanced Ceramics II

ART 246	Raku and Primitive Ceramics
ART 247	Ceramic Casting/Mold
ART 250	Beginning Sculpture
ART 252	Clay Sculpture
ART 253	Clay Sculpture II
ART 281	Computer Graphics

ENGLISH

ENG 170	Introduction to Playwriting
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MUSIC

MUS 200	Fundamentals of Music
MUS 201A	Music Theory/Ear Training I
MUS 201B	Music Theory/Ear Training II
MUS 202A	Music Theory/Ear Training III
MUS 202B	Music Theory/Ear Training IV
MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 209	History of Rock and Jazz
MUS 210	Piano: Beginning I
MUS 211	Piano: Beginning II
MUS 230	Beginning Voice
MUS 231	Intermediate Voice
MUS 232	Singers' Repertoire
MUS 256	Jazz Band
MUS 272	Symphonic Band
MUS 276	Symphony Orchestra
MUS 280	Masterworks Chorale
MUS 285	Vocal Jazz Ensemble

THEATRE

THE 105	Community Based Ensemble
THE 118	Introduction to Directing
THE 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Intro to Dramatic Literature
THE 209	Acting Improvisation
THE 210	Beginning Acting
THE 211	Intermediate Acting
THE 213	Acting Styles
THE 215	Stagecraft
THE 216	Stage Lighting
THE 217	Costume Construction
THE 220	Acting — Performance
THE 225	Production — Performance

THEATRE/ DANCE

THE 140	Middle Eastern Dance: Beginning
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THE 206	Dance in World Cultures
THE 230	Modern Dance: Beginning
THE 231	Modern Dance: Intermediate
THE 234	Tap Dance: Beginning
THE 238	Jazz Dance: Beginning
THE 239	Jazz Dance: Intermediate
THE 242	Ballet: Beginning
THE 243	Ballet: Intermediate
THE 244	Mexican Folkloric Dance: Beginning
THE 245	Mexican Folkloric Dance: Intermediate

TECH & PERFORMANCE

THE 250	Choreography
THE 252	Musicality for Dancers
THE 260	Dance Performance