



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective: Spring 2008
Semester Year

Title: Dance Repertory
(limit to 50 characters including spaces)

Course Number: THE 266

Initiator: Leslie Saxon West

Date Submitted: 2/4/2008

Units Min: 1.00
Units Max: 3.00
If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Lecture Hours: 0.00 to 0.00 Lab Hours: 3.00 to 9.00 Activity Hours: 0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Perform technical skills with artistic expression, demonstrating clarity, musicality, projection, intention, attention, and stylistic nuance.
2. Demonstrate a high level of consistency and reliability in performing technical skills.
3. Perform movement combinations and variations in a broad dynamic range.
4. Demonstrate the ability to work cooperatively with others during the performance process.
5. Identify areas of the body, which have sustained injuries or are injured. Develop and implement a healthful strategy to deal with the injury and monitor progress.
6. Reflect upon ones progress and personal growth during the study of dance. Describe those areas of growth.

SIGNATURES / APPROVALS:

Instructor(s) _____
Signature Date

Instructor(s) _____
Signature Date