



# Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Effective Date:

9/13/07

**Title:** Intermediate Acting - Scene Study **Discipline/Number:** THE 211  
*(limit to 50 characters including spaces)*

**Instructor** Reid Edelman **Date Submitted** 8/20/07  
**Contact:** \_\_\_\_\_ **/Modified:** \_\_\_\_\_

Units Min:	3.0	Units Max:	3.0	Lecture Hours:	42.5	Lab Hours:	25.5
<i>If this is a variable unit course, the relationship between earned units and any difference in expected SLOs should be explained.</i>							

### Student Learning Outcomes:

- 1) Analyze a play for given circumstances, character actions, and dramatic structure. Produce a detailed written character biography and analysis of a character's through-line of action. (objectives: 3, 4, & 9)
- 2) Perform a short scene from a published modern American realistic play as well as numerous rehearsed and improvised performance exercises. Demonstrate intermediate level performance and ensemble skills of spontaneity, personalization, authenticity, relaxation, and physical / vocal expression. Work collaboratively with acting partners. (objectives: 1, 2, 4, 5, 7, 8 & 9)
- 3) Rehearse and perform an ensemble performance project. Through this culminating project, demonstrate ability to personalize given circumstances, to memorize and speak text with clarity & precision, to utilize physical, vocal and emotional characterization techniques, to work effectively as a member of an ensemble.
- 4) Analyze and constructively criticize the application of fundamental theatre techniques in two written performance reviews of full productions as well as numerous oral responses to in-class presentations. Utilize basic theatre acting terminology and demonstrate theoretical understanding of basic acting techniques. (objectives: 5, 6, & 9)

### Assessment methods:

- 1) instructor evaluation (utilizing clear & specific rubrics) of each student's written documents; success of student analysis as demonstrated through public performance of rehearsed projects.
- 2) Instructor evaluation (utilizing clear & specific rubrics) of rehearsals, dress rehearsals and public performance of student scenes; debriefing session following performances & student rehearsal logs (self assessment).
- 3) Instructor evaluation (utilizing clear & specific rubrics) of student papers.

Instructor(s):

\_\_\_\_\_  
*(Signature)*

\_\_\_\_\_  
*(Signature)*

\_\_\_\_\_  
*(Date)*

\_\_\_\_\_  
*(Date)*