



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Effective Date: _____

9/13/07

Title: Beginning Acting **Discipline/Number:** THE 210
(limit to 50 characters including spaces)

Instructor Contact: Reid Edelman **Date Submitted /Modified:** 8/20/07

Units Min:	3.0	Units Max:	3.0	Lecture Hours:	42.5	Lab Hours:	25.5
<i>If this is a variable unit course, the relationship between earned units and any difference in expected SLOs should be explained.</i>							

Student Learning Outcomes:

- 1) Analyze a play for given circumstances, character actions, and dramatic structure. Produce a detailed written character biography and analysis of a character’s through-line of action. (objectives: 3, 4, & 9)
- 2) Perform a short scene from a published modern American realistic play as well as numerous rehearsed and improvised performance exercises. Demonstrate fundamental performance and ensemble skills of spontaneity, personalization, authenticity, relaxation, and physical / vocal expression. Work collaboratively with an acting partner. (objectives: 1, 2, 4, 5, 7, 8 & 9)
- 3) Analyze and constructively criticize the application of fundamental theatre techniques in two written performance reviews of full productions as well as numerous oral responses to in-class presentations. Utilize basic theatre acting terminology and demonstrate theoretical understanding of basic acting techniques. (objectives: 5, 6, & 9)

Assessment methods:

- 1) instructor evaluation of each student’s written documents; success of student analysis as demonstrated through public performance of rehearsed projects.
- 2) Instructor evaluation of rehearsals, dress rehearsals and public performance of student scenes; student debriefing session following performances; discussions with student acting pairs of rehearsal process; student rehearsal logs.
- 3) Instructor evaluation of student papers.

Instructor(s): _____

 (Signature) _____

 (Signature)

 (Date) _____

 (Date)