

# LIBERAL ARTS

## AREAS OF EMPHASIS

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### Liberal Arts

#### ASSOCIATE OF ARTS DEGREE

The Liberal Arts Associate Degree prepares the student for transfer to a four-year college or university for completion of the baccalaureate degree. The Liberal Arts degree allows students to complete transfer requirements for the four-year college or university of their choice and investigate a particular field of study through an area of emphasis. The Liberal Arts degree consists of 1) At least 18 units of baccalaureate level coursework in an Area of Emphasis\*; and 2) The remainder of the 60 required units for the degree in the CSU General Education breadth pattern or IGETC, including Mendocino College Institutional Requirements. Students planning to transfer should plan their programs using the latest catalog of the institution of their choice and the assistance of a Mendocino College counselor.

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\*A listing of Areas of Emphasis and requirements can be obtained in Counseling, Admissions and Records, and on the Mendocino College website. Unit requirements vary.

### Available Areas of Emphasis IN LIBERAL ARTS:

- Education - 2
- Humanities - 4
- Kinesiology and Health - 5
- Natural Science - 6
- Social Science - 8
- Visual and Performing Arts - 9

# Liberal Arts - Education

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SPN 103	Conv. Spanish: Level IV	2
SPN 104	Advanced Spanish Conv.	2
SPN 200	Elementary Spanish: Level I	5
SPN 201	Elementary Spanish: Level II	5
SPN 210	Spanish for Spanish Speakers: Level I	3
SPN 211	Spanish for Spanish Speakers: Level II	3
SPE 200	Intro to Public Speaking	3
SPE 210	Interpersonal Communication	3
SPE 211	Intercultural Communication	3
ENG 210	Creative Writing	3
ENG 225	Introduction to Shakespeare	3
ENG 245	American Literature I	3
ENG 246	American Literature II	3
ENG 250	World Literature	3
ENG 265	Intro to California Literature	3
THE 202	Intro to Dramatic Literature	3

## Education

### AREA OF EMPHASIS

The Liberal Arts/Education area of emphasis is designed to provide a wide choice of classes for those students who want to be credentialed teachers in the K-12 system. The 24 units of classes in the area of emphasis are added to the 39 units of General Education for junior level transfer to the California State University (CSU) or the University of California (UC). Those students planning to attend a private or out of state university should discuss general education and area of emphasis requirements with their counselor or the Transfer Center. Choose accordingly.

Required Units: 24

Core Requirements: 6 units

CDV 180	Child, Family and Community	3
CDV 200	Psychology of Development: Infancy through Adolescence	3
or CDV 201	Psychology of Development: Middle Childhood to Adult	3

Choose 18 units from the following courses keeping in mind the field in which you plan to teach.

### LANGUAGE AND CULTURE

ASL 200	Elementary American Sign Language: Level I	3
ASL 201	Elementary American Sign Language: Level II	3
BOT 170	Written Communication for Business	3
ENG 201	Critical Thinking through Literature	3
JRN 200	Mass Media and Society	3
JRN 201	Writing for the Mass Media	3
FRN 100	Conv. French: Level I	2
FRN 101	Conv. French: Level II	2
SPN 100	Conv. Spanish: Level I	2
SPN 101	Conv. Spanish: Level II	2
SPN 102	Conv. Spanish: Level III	2

### MATHEMATICS

MTH 121	Trigonometry	4
MTH 200	Precalculus Mathematics	5
MTH 210	Calculus and Analytic Geometry I	5
MTH 211	Calculus and Analytic Geometry II	5
MTH 212	Calculus and Analytic Geometry III	5
MTH 220	Statistics	4
MTH 230	Calculus for Business and Economics	3

### SOCIAL SCIENCE

ANT 201	Cultural Anthropology	3
CDV 105	Multi-Cultural Perspective	3
CDV 106	Children and Special Learning Needs	3
CDV 180	Child, Family and Community	3
CDV 200	Psychology of Development: Infancy through Adolescence	3
CDV 201	Psychology of Development: Mid-Childhood to Adulthood	3
ECO 200	Principles of Macroeconomics	3
ECO 201	Principles of Microeconomics	3
POL 200	American Government and Politics	3
POL 201	Comparative Politics	3
PSY 205	Introductory Psychology	3
PSY 206	Human Sexuality	3
PSY 212	Personality Theories	3
PSY 215	Psychology of Personal Growth	3
PSY 216	Social Psychology	3
PSY 218	Abnormal Psychology	3
PSY 220	Psychology of Gender	3
SOC 200	Introduction to Sociology	3
SOC 201	Social Problems	3
SOC 202	Racial and Ethnic Relations	3
SOC 210	Marriage and Family Relations	3
SOC 235	Mexican American Culture	3

SOC 241	Pacific Coast Indian Cultures	3	ART 222	Painting - Watercolors I	1.5-3
			ART 223	Painting - Watercolors II	1.5-3
SCIENCE			ART 226	Painting - Acrylics I	1.5-3
BIO 200	Concepts of Biology	3	ART 240	Ceramics I	3
BIO 201	Concepts of Biology Lab	1	ART 250	Beginning Sculpture	3
BIO 241	Marine Biology	4	ART 281	Computer Graphics	1.5-3
CHM 200	Introduction to Chemistry	5	CDV 125	Creative Activities	3
CHM 202	Introduction to Organic and Biochemistry	4	MUS 200	Fundamentals of Music	3
CHM 243	World of Chemistry	4	MUS 207	Intro to Music Appreciation	3
CHM 250	General Chemistry I	5	MUS 208	Music in World Culture	3
CHM 251	General Chemistry II	5	MUS 210	Piano: Beginning I	2
GEL/EAS 201	Geology	3	THE 200	Introduction to Theatre	3
GEL/EAS 202	Geology Laboratory	1	THE 201	Introduction to Film	3
GEL 210	Geology of California	4	THE 206	Dance in World Cultures	3
NRS/EAS 200	Environmental Science	3	PHYSICAL EDUCATION		
PSC 210/EAS 211	Weather and Climate	3	PEG 280	Physical Fitness	0.5-2
PHY 202	Introductory Physics	4	PEM 109	Fitness Instructor Training	3
PHY 210	General Physics I	4	PEM 200	Introduction to Kinesiology	3
PHY 211	General Physics II	4	PEM 203	Concepts of Fitness	3
PHY 214	Principles of Physics I	4	HUMAN DEVELOPMENT		
PHY 215	Principles of Physics II	4	CDV 140	Working with School Aged Children and Youth	3
HISTORY			CDV 200	Psychology of Development: Infancy through Adolescence	3
HST 150	Contemporary America: The People and the Issues	3	CDV 201	Psychology of Development: Mid-Childhood to Adulthood	3
HST 202	The United States to 1877	3	OTHER		
HST 203	The United States Since 1865	3	CDV 118	Migrant Education Seminar I	1.5
HST 205	World History to 1500	3	CDV 119	Migrant Education Seminar II	1.5
HST 206	World History Since 1500	3	CDV 161	Active Learning and Play	1
HST 207	Mexican American History	3	CDV 196	Occupational Work Experience	1-8
HST 208	Women in American History	3	CSC 201	Intro to Windows Applications	3
HST 220	Mexican History	3	EDU 101	New Faculty Toolkit	3
HST 221	California History	3	EDU 102	Effective Teaching Practices	3
HST/SOC 222	Native American History	3	EDU 103	Teaching Diverse Students	3
HUMANITIES			EDU 110	Tutoring Methods	3
HUM 200	Humanities Through the Arts	3	EDU 196	Occupational Work Experience	1-8
PHL 210	Ethics	3	GDN 103	Transfer Success	0.5-1.5
PHL 220	Introduction to Philosophy	3			
PHL 230	Religions of the World	3			
ARTS					
ART 170	Weaving I	3			
ART 176	Fabric Printing and Dyeing I	3			
ART 201	World Art History I	4			
ART 202	World Art History II	4			
ART 210	Drawing I	1.5-3			
ART 213	Color and Composition	3			
ART 214	3D Art and Design	1.5-3			
ART 218	Painting - Oils I	1.5-3			

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## Humanities

### AREA OF EMPHASIS

This area of emphasis allows students to explore and prepare for majors at a four-year institution in disciplines such as languages, literature, and history. Students completing the baccalaureate program or graduate work may be hired in the fields of teaching, the creative arts, politics, law, business, human services, library science, and more.

**Required units: 18 units from at least  
three departments**

### AMERICAN SIGN LANGUAGE

ASL 200 Elementary American Sign Language I  
ASL 201 Elementary American Sign Language II

### ART

ART 201 World Art History I  
ART 202 World Art History II  
ART 205 Modern Art History  
ART 206 Intro to Native American Art

### ENGLISH

ENG/THE 170 Introduction to Playwriting  
ENG 201 Critical Thinking through Literature  
ENG 210 Creative Writing  
ENG 225 Introduction to Shakespeare  
ENG 245 American Literature I  
ENG 246 American Literature II  
ENG 250 World Literature

### FRENCH

FRN 100 Conversational French I  
FRN 101 Conversational French II

### HISTORY

HST 205 World History to 1500  
HST 206 World History since 1500  
HST 220 Mexican History

### HUMANITIES

HUM 200 Humanities through the Arts

### JOURNALISM

JRN 180 Writing for Publication

### MUSIC

MUS 203 Music History and Literature  
MUS 204 Music History and Literature II  
MUS 207 Intro to Music Appreciation  
MUS 208 Music in World Culture  
MUS 209 History of Rock & Jazz Styles

### PHILOSOPHY

PHL 210 Ethics  
PHL 220 Introduction to Philosophy  
PHL 230 Religions of the World

### SPANISH

SPN 100 Conversational Spanish: Level I  
SPN 101 Conversational Spanish: Level II  
SPN 102 Conversational Spanish: Level III  
SPN 103 Conversational Spanish: Level IV  
SPN 104 Advanced Spanish Conversation  
SPN 196 Occupational Work Experience  
SPN 200 Elementary Spanish: Level I  
SPN 201 Elementary Spanish: Level II  
SPN 202 Intermediate Spanish: Level III  
SPN 203 Intermediate Spanish: Level IV  
SPN 210 Spanish for Spanish Speakers I  
SPN 211 Spanish for Spanish Speakers II

### SPEECH

SPE 200 Introduction to Public Speaking  
SPE 210 Interpersonal Communication  
SPE 211 Intercultural Communication

### THEATRE

THE/ENG 170 Introduction to Playwriting  
THE 200 Introduction to Theatre  
THE 201 Introduction to Film  
THE 202 Introduction to Dramatic Lit

### THEATRE/ DANCE

THE 206 Dance in World Cultures

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## Kinesiology & Health

### AREA OF EMPHASIS

The Kinesiology and Health area of emphasis allows the student to take courses that will prepare him/her to major at a four-year institution in the field of Kinesiology, Health Science and Exercise Science.

### Required units: 22

### Core requirements: 3 Units

PEM 200	Introduction to Kinesiology
BIO 200	Concepts of Biology
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
CHM 200	Introduction to Chemistry

### Academic Courses: 15 Units from any of the courses listed below.

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 250	Principles of Biology
BIO 259	Microbiology
CHM 200	Introduction to Chemistry
CHM 250	General Chemistry I
CDV 200	Psychology of Development: Infancy through Adolescence
HLH 103	Women's Health
HLH 114	Foods and Nutrition
HLH 115	Therapeutic Nutrition
HLH 200	Health Education
HLH 202	First Aid / Emergency / CPR
HLH 213	Lifeguard Training

MTH 220	Statistics
PHY 210	General Physics I
PHY 211	General Physics II
PEM 109	Fitness Instructor Training
PEM 214	Introduction to Sports Related Injuries
PEM 203	Concepts of Fitness
PSY 205	Introduction to Psychology
PSY 206	Human Sexuality
PSY 220	Psychology of Gender
PSY 255	Introduction to Psychobiology
SPE 200	Introduction to Public Speaking
SPE 210	Interpersonal Communication

### Activity Courses: 4 Units from any of the courses listed below.

PEG 104	Yoga
PEI 200	Intercollegiate Baseball
PEG 283	Conditioning for Sports
PEI 204	Intercollegiate Basketball
PEG 266	Tennis (Intermediate)
PEI 208	Intercollegiate Basketball
PEI 212	Intercollegiate Football
PEG 229	Walking for Aerobic Fitness
PEI 220	Intercollegiate Softball
PEG 230	Beginning T'ai Chi
PEI 226	Intercollegiate Soccer(W)
PEG 231	Running for Aerobic Fitness
PEI 240	Intercollegiate Volleyball
PEG 250	Aerobic Dance
PEG 202	Low Impact Fitness
PEG 251	Aerobic Dance (Int)
PEG 203	Stepping for Aerobic Fitness
PEG 252	Golf
PEG 210	Fundamentals of Pass Defense
PEG 264	Tennis (Beginning)
PEG 211	Fundamentals of Pass Offense
PEG 201	Sports Related Fitness Activ.
PEG 204	Baseball
PEG 208	Basketball
PEG 212	Softball
PEG 217	Circuit Weight Training
PEG 216	Weight Training
PEG 218	Power Weight Lifting
PEG 273	Beginning Foil Fencing
PEG 274	Intermediate Foil Fencing
PEG 276	Volleyball Beginning
PEG 277	Volleyball Intermediate
PEG 280	Physical Fitness
PEG 282	Conditioning For Football

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## NATURAL SCIENCE

### LIBERAL ARTS:

The Liberal Arts/Natural Science area of emphasis is designed to provide a wide choice of classes for students who plan to transfer into a science field. The 18 units of classes in the area of emphasis are designed to be flexible so that appropriate choices within this area of emphasis can be coupled with the remaining units of General Education for junior level transfer to the California State University (CSU) or the University of California (UC) system. For students unclear about transfer requirements for a specific 4-year institution, especially those students planning to attend a private or out of state university, they should plan to discuss general education and area of emphasis requirements with their counselor or the Transfer Center.

### Required units: 18

At least 7 units

Choose: One 4 or 5-unit lecture-plus-lab combination in either physical science or life science

### Physical Science

EAS/GEL 201/202	Geology/Geology Lab
EAS/GEO 206	Physical Geography
EAS/GEL 208	Environmental Geology
EAS/GEL 210	Geology of California
CHM 200	Intro to Chemistry
CHM 202	Intro to Organic and Biochemistry
CHM 243	World of Chemistry
CHM 250	General Chemistry I
PHY 202	Introductory Physics
PHY 210	General Physics I
PHY 214	Principles of Physics I

### Life Science

BIO 200/201	Concepts of Biology/ Concepts of Biology Lab
BIO 202/201	Human Biology/ Concepts of Biology Lab
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 241	Marine Biology
BIO 255	Botany
BIO 257	Zoology

Choose: One 3-unit class in either life or physical science (alternate discipline to lab class chosen above)

### Physical Science

EAS/GEL 201	Geology
EAS/NRS 200	Environmental Science
PSC 210/EAS 211	Weather and Climate
EAS/GEO 212	Intro to Geographic Information Systems

### Life Science

BIO 200	Concepts of Biology
BIO 202	Human Biology
BIO 242	Intro to Oceanography
BIO 243	Biology of Marine Mammals
BIO 245	Intro to Environmental Toxicology

Choose remaining units from the following:

### Biology

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 241	Marine Biology
BIO 242	Introduction to Oceanography
BIO 243	Biology of Marine Mammals
BIO 245	Introduction to Environmental Toxicology
BIO 250	Principles of Biology
BIO 255	Botany
BIO 257	Zoology
BIO 259	Microbiology

### Chemistry

CHM 200	Intro to Chemistry
CHM 202	Intro to Organic and Biochemistry
CHM 243	World of Chemistry
CHM 250	General Chemistry I
CHM 251	General Chemistry II
CHM 255	Organic Chemistry I
CHM 256	Organic Chemistry II

### Earth Science

EAS/NRS200	Environmental Science
EAS/GEL 201	Geology
EAS/GEL 202	Geology Laboratory
EAS/GEL 206	Physical Geography
EAS/GEL 208	Environmental Geology
EAS/GEL 210	Geology of California
EAS 211/PSC 210	Weather and Climate
EAS/GEO 212	Intro to Geographic Information Systems
EAS/GEO 222	Applied GIS

### Geography

GEO 111	Field Geography of California
GEO 201	Cultural Geography
GEO 202	World Regional Geography
GEO 206	Physical Geography
GEO 212	Intro to Geographic Information Systems
GEO 222	Applied GIS

### Geology

GEL 100	Earthquake Country
GEL 201	Geology
GEL 202	Geology Laboratory

GEL 208 Environmental Geology  
GEL 210 Geology of California

**Mathematics**

MTH 121 Trigonometry  
MTH 200 Precalculus Mathematics  
MTH 210 Calculus and Analytic Geometry I  
MTH 211 Calculus and Analytic Geometry II  
MTH 212 Calculus and Analytic Geometry III  
MTH 220 Statics

**Natural Science**

NRS 100 Field Ecology  
NRS 115 The Coastal Redwoods  
NRS 200 Environmental Science Physical Science  
PSC 210 Weather and Climate

**Physics**

PHY 202 Introductory Physics  
PHY 210 General Physics I  
PHY 211 General Physics II  
PHY 214 Principles of Physics I  
PHY 215 Principles of Physics II

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# Social Science

## AREA OF EMPHASIS

This area of emphasis will provide the student with an introduction to the study of social behavior, social institutions, and methodologies common to the social sciences. The completion of this area may lead to a major at a four-year institution in a field related to the social sciences such as History, Political Science, Sociology, Psychology or Child Development. Students completing the baccalaureate program or graduate work may be hired as a political scientist, sociologist, psychologist, teacher, urban planner, anthropologist, archivist, historian, genealogist, demographer, archaeologist, and a wide variety of other professional careers.

Required units: 18 units from at least two of the following categories

### HISTORY AND POLITICAL SCIENCE

HST 100	History of Mendocino County	3
HST 150	Contemporary America	3
HST 202	United States to 1877	3
HST 203	United States Since 1865	3
HST 205	World History to 1500	3
HST 206	World History Since 1500	3
HST 207	Mexican-American History	3
HST 208	Women in American History	3
HST 220	Mexican History	3
HST 221	California History	3
HST 222	Native American History	3
POL 105	Elections & Voting Behavior	3
POL 203	International Relations	3
POL 204	California Gov't & Politics	3
POL 200	American Government & Politics	3
POL 201	Comparative Politics	3
POL 202	Political Theory	3
SOC 222	Native American History	3

### PSYCHOLOGY AND HUMAN DEVELOPMENT

CDV 90	Intro to Growth and Development	3
CDV 106	Children with Special Learning Needs	3
CDV 151	Observation and Assessment	2
CDV 153	Behavior Support Strategies	1
CDV 200	Psychology of Development Infancy through Adolescence	3
CDV 201	Psychology of Development Middle childhood- Adulthood	3
PSY 80	Relationships and Children's Behavior	1
PSY 85	Flashing Back: PTSD	1
PSY 90	The Psychology of Stress and Coping	1
PSY 181	The Psychology of Loss and Death	3
PSY 190	Introduction to Counseling	3
PSY 205	Introductory Psychology	3
PSY 206	Human Sexuality	3
PSY 212	Personality Theories	3
PSY 218	Abnormal Psychology	3
PSY 220	Psychology of Gender	3
PSY 250	Research Methods for the Social Sciences	3

### SOCIETY AND CULTURE

ADJ/SOC 105	Corrections in America	3
AOD 162	Community Prevention Theory and Practice	3
ADJ 200	Introduction to Administration of Justice	3
ANT 201	Cultural Anthropology	3
CDV 105	Multicultural Perspective	3
CDV 180	Child Family and Community	3
ECO 200	Principles of Macroeconomics	3
ECO 201	Principles of Microeconomics	3
GEO 201	Cultural Geography	3
PSY 216	Social Psychology	3
SOC 200	Introduction to Sociology	3
SOC 201	Social Problems	3
SOC 202	Racial and Ethnic Relations	3
SOC 210	Marriage and Family Relations	3
SOC 235	Mexican American Culture	3
SOC 241	Pacific Coast Indian Cultures	3
SPE 211	Intercultural Communication	3

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## Visual and Performing Arts

### AREA OF EMPHASIS

This area of emphasis allows students to explore and prepare for majors at a four-year institution in disciplines such as fine arts, theatre, and music. This course of study will result in knowledge of the concepts and facility with the conventions of one or more disciplines within the Visual and Performing Arts. A student completing the baccalaureate program or graduate work may be hired as an illustrator, consultant, teacher, artist, actor/actress, costumer, stagehands, lighting designer or dramatist, choreographer, public affairs officer or movement analyst.

**Required units: 18 units from at least three departments**

### ART

ART 170	Weaving I
ART 171	Weaving II
ART 174	Weaving Structures
ART 175	Rug and Tapestry
ART 176	Fabric Printing/Dyeing
ART 177	Fabric Printing/Dyeing II
ART 190	Textile History
ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art
ART 210	Drawing I
ART 213	Color and Composition
ART 214	3D Art and Design
ART 218	Painting — Oils I
ART 222	Painting — Watercolors I
ART 226	Painting — Acrylics I
ART 229	Portrait Painting
ART 231	Life Drawing
ART 232	Introduction to Printmaking
ART 240	Ceramics I
ART 241	Ceramics II

ART 244	Advanced Ceramics I
ART 245	Advanced Ceramics II
ART 246	Raku and Primitive Ceramics
ART 247	Ceramic Casting/Mold
ART 250	Beginning Sculpture
ART 252	Clay Sculpture
ART 253	Clay Sculpture II
ART 281	Computer Graphics

### ENGLISH

ENG 170	Introduction to Playwriting
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### MUSIC

MUS 200	Fundamentals of Music
MUS 201A	Music Theory/Ear Training I
MUS 201B	Music Theory/Ear Training II
MUS 202A	Music Theory/Ear Training III
MUS 202B	Music Theory/Ear Training IV
MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 209	History of Rock and Jazz
MUS 210	Piano: Beginning I
MUS 211	Piano: Beginning II
MUS 230	Beginning Voice
MUS 231	Intermediate Voice
MUS 232	Singers' Repertoire
MUS 256	Jazz Band
MUS 272	Symphonic Band
MUS 276	Symphony Orchestra
MUS 280	Masterworks Chorale
MUS 285	Vocal Jazz Ensemble

### THEATRE

THE 105	Community Based Ensemble
THE 118	Introduction to Directing
THE 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Intro to Dramatic Literature
THE 209	Acting Improvisation
THE 210	Beginning Acting
THE 211	Intermediate Acting
THE 213	Acting Styles
THE 215	Stagecraft
THE 216	Stage Lighting
THE 217	Costume Construction
THE 220	Acting — Performance
THE 225	Production — Performance

**THEATRE/ DANCE**

THE 140	Middle Eastern Dance: Beginning
THE 206	Dance in World Cultures
THE 230	Modern Dance: Beginning
THE 231	Modern Dance: Intermediate
THE 234	Tap Dance: Beginning
THE 238	Jazz Dance: Beginning
THE 239	Jazz Dance: Intermediate
THE 242	Ballet: Beginning
THE 243	Ballet: Intermediate
THE 244	Mexican Folkloric Dance: Beginning
THE 245	Mexican Folkloric Dance: Intermediate

**TECH & PERFORMANCE**

THE 250	Choreography
THE 252	Musicality for Dancers
THE 260	Dance Performance