

GENERAL STUDIES

AREAS OF EMPHASIS

General Studies

ASSOCIATE OF ARTS DEGREE

The General Studies degree is designed for students who intend to earn an Associate degree which surveys a breadth of academic offerings in the Liberal Arts and Sciences and allows for a deeper investigation of a particular field of study through an area of emphasis. Employment opportunities which require a general education in college level skills and those related to the area of emphasis would be appropriate for General Studies.

The General Studies degree consists of: 1) An Area of Emphasis* consisting of a minimum of 18 units; 2) The Mendocino College 18 unit General Education requirements; 3) The remainder of the 60 required units for the degree in degree-applicable electives, including Institutional Requirements. This degree provides the maximum flexibility in program design leading to the Associate of Arts Degree.

Available Areas of Emphasis

IN GENERAL STUDIES:

Career and Business Prep - 2

Education - 3

Humanities - 5

Kinesiology and Health - 6

Natural Science - 7

Social Science - 9

Visual and Performing Arts - 10

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Career Preparation for Business

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A degree in General Studies with an emphasis in career preparation leads to entry-level business opportunities in the areas of accounting, finance, marketing, Web Page design/development, office operations, and entrepreneurship.

Total Required Units: 25-27

Core Requirements: 19-21 Units

BOT 70	Business English
BOT 100.1	Typing 1 (or 30 wpm)
BOT 170	Written Communications for Business
BUS 50	Mathematical Applications in Business
or MTH 220	Statistics
or MTH 230	Calculus for Business and Economics
BUS 200	Financial Accounting
BUS 230	Introduction to Business
CSC 201	Introduction to Windows Applications

Plus 6 units selected from among the following:

BOT 100.2	Typing 1 (or 35 wpm)
BOT 100.3	Typing 1 (or 40 wpm)
BOT 120	Word Processing for Microcomputer I
BOT 144	Records and Database Management
BUS 111	Federal Tax Accounting
BUS 132	Entrepreneurial Management
BUS 136	Introduction to Management
BUS 138	Personal Finance
BUS 150	Entrepreneurial Marketing
BUS 201	Managerial Accounting
CSC 130	Web Page Design and Development
CSC 164	Electronic Spreadsheets
CSC 166	Database Software
BOT/BUS/CSC 196	Work Experience

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Education

AREA OF EMPHASIS

The General Studies/Education area of emphasis is designed to provide a wide choice of classes for those students who want to work in an educational field as a paraprofessional, such as Instructional Aid. The minimum of 24 units of classes in the area of emphasis are added to the 18 units of General Education and 18 units of Electives to reach the 60 units required for an Associate of Arts Degree.

Required Units: 24

Core Requirement: 7 units

CDV 180	Child, Family and Community	3
CDV 90	Introduction to Growth and Development of Children	3
or CDV 200	Psychology of Development: Infancy through Adolescence	3
or CDV 201	Psychology of Development: Middle Childhood to Adulthood	3

Work Experience in a classroom or teaching environment: 1 unit

CDV 118	Migrant Education Seminar	1.5
CDV 119	Migrant Education Seminar II	1.5
CDV 196	Occupational Work Experience	1-8
EDU 196	Occupational Work Experience	1-8

Choose the remaining 17 units from the following courses, keeping in mind the field in which you plan to work.

LANGUAGE AND CULTURE

ENG 201	Critical Thinking through Literature	3
FRN 200	Elementary French: I	4
SPN 100	Conversational Spanish: I	2
SPN 101	Conversational Spanish: II	2
SPN 102	Conversational Spanish: III	2
SPN 103	Conversational Spanish: IV	2
SPN 104	Advanced Spanish Conversation	2
SPN 200	Elementary Spanish: Level I	5
SPN 201	Elementary Spanish: Level II	5
SPN 202	Intermediate Spanish: Level III	5

SPN 210	Spanish for Spanish Speakers:I	3
SPN 211	Spanish for Spanish Speakers:II	3
SPE 200	Intro to Public Speaking	3
SPE 210	Interpersonal Communication	3
SPE 211	Intercultural Communication	3
ENG 210	Creative Writing	3
ENG 225	Introduction to Shakespeare	3
ENG 245	American Literature I	3
ENG 246	American Literature II	3
ENG 250	World Literature	3

MATHEMATICS

MTH 55	Elementary Algebra	5
MTH 56	Intermediate Algebra	5
MTH 121	Trigonometry	4
MTH 210	Calculus and Analytic Geometry I	5
MTH 211	Calculus and Analytic Geometry II	5
MTH 212	Calculus and Analytic Geometry III	5
MTH 220	Statistics	4

SOCIAL SCIENCE

ANT 201	Cultural Anthropology	3
CDV 105	Multi-Cultural Perspective	3
CDV 106	Children and Special Learning Needs	3
CDV 201	Psychology of Development: Middle Childhood to Adulthood	3
ECO 200	Principles of Macroeconomics	3
ECO 201	Principles of Microeconomics	3
POL 200	American Government and Politics	3
PSY 205	Introductory Psychology	3
PSY 206	Human Sexuality	3
PSY 212	Personality Theories	3
PSY 215	Psychology of Personal Growth	3
PSY 216	Social Psychology	3
PSY 218	Abnormal Psychology	3
PSY 220	Psychology of Gender	3
SOC 200	Introduction to Sociology	3
SOC 201	Social Problems	3
SOC 202	Racial and Ethnic Relations	3
SOC 210	Marriage and Family Relations	3
SOC 235	Mexican American Culture	3
SOC 241	Pacific Coast Indian Cultures	3

SCIENCE

BIO 200	Concepts of Biology	3
BIO 201	Concepts of Biology Lab	1
BIO 241	Marine Biology	4
CHM 200	Introduction to Chemistry	5
CHM 202	Introduction to Organic and Biochemistry	4
CHM 250	General Chemistry I	5

CHM 251	General Chemistry II	5	ART 240	Ceramics I	3
EAS/NRS200	Environmental Science	3	ART 250	Beginning Sculpture	3
GEO 201	Cultural Geography	3	CDV 125	Creative Activities	3
GEO 202	World Regional Geography	3	PHYSICAL EDUCATION		
GEO 206	Physical Geography	4	PEG 80	Individual Exercise Laboratory	0.5-2
GEL/EAS 201	Geology	3	PEG 280	Physical Fitness	0.5-2
GEL/EAS 202	Geology Laboratory	1	PEM 109	Fitness Instructor Training	3
GEL 210	Geology of California	4	PEM 200	Introduction to Kinesiology	3
PSC 210	Weather and Climate	3	PEM 203	Concepts of Fitness	3
/ EAS 211			HUMAN DEVELOPMENT		
PHY 210	General Physics I	4	CDV 90	Introduction to Growth and	
PHY 211	General Physics II	4		Development of Children	3
PHY 214	Principles of Physics I	4	CDV 109	Child Health, Nutrition and Safety	3
PHY 215	Principles of Physics II	4	/HLH110		
HISTORY			CDV 127	Early Literacy	2
HST 150	Contemporary America: The People		CDV 140	Working with School Aged Children	
	and the Issues	3		and Youth	3
HST 202	The United States to 1877	3	CDV 151	Assessment and Observation	
HST 203	The United States Since 1865	3		of Young Children	2
HST 205	World History to 1500	3	CDV 200	Psychology of Development:	
HST 206	World History Since 1500	3		Infancy through Adolescence	3
HST 207	Mexican American History	3	CDV 201	Psychology of Development:	
HST 208	Women in American History	3		Middle Childhood to Adulthood	3
HST 220	Mexican History	3	OTHER		
HST 221	California History	3	CDV 118	Migrant Education Seminar I	1.5
HST/SOC 222	Native American History	3	CDV 119	Migrant Education Seminar II	1.5
HUMANITIES			CDV 196	Occupational Work Experience	1-8
HUM 200	Humanities Through the Arts	3	CSC 201	Intro to Windows Applications	3
MUS 200	Fundamentals of Music	3	EDU 101	New Faculty Toolkit	3
MUS 207	Intro to Music Appreciation	3	EDU 102	Effective Teaching Practices	3
MUS 208	Music in World Culture	3	EDU 103	Teaching Diverse Students	3
MUS 210	Piano: Beginning I	2	EDU 110	Tutoring Methods	3
PHL 210	Ethics	3	EDU 196	Occupational Work Experience	1-8
PHL 220	Introduction to Philosophy	3	GDN 103	Transfer Success	0.5-1.5
PHL 230	Religions of the World	3			
THE 200	Introduction to Theatre	3			
THE 201	Introduction to Film	3			
THE 206	Dance in World Cultures	3			
ARTS					
ART 60	Discovering and Developing				
	Creative Imagination	1.5			
ART 86	Adobe Photoshop Laboratory	3			
ART 170	Weaving I	3			
ART 176	Fabric Printing and Dyeing I	3			
ART 201	World Art History I	4			
ART 202	World Art History II	4			
ART 210	Drawing I	1.5-3			
ART 222	Painting - Watercolors I	1.5-3			
ART 223	Painting - Watercolors II	1.5-3			

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Humanities

AREA OF EMPHASIS

This area of emphasis will result in knowledge of the concepts and facility with the conventions of one or more disciplines within Humanities. Upon completion of this degree, students will be prepared for entry-level positions in public institutions, non-profits, newspapers, law firms, or other organizations or businesses which require a good facility with college level reading and writing skills and the critical and analytical thinking developed in the study of humanities.

Required Units: 18 units from at least three departments

AMERICAN SIGN LANGUAGE

ASL 200	Elementary American Sign Language I
ASL 201	Elementary American Sign Language II

ART

ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art

ENGLISH

ENG/THE 170	Introduction to Playwriting
ENG 201	Critical Thinking through Literature
ENG 210	Creative Writing
ENG 225	Introduction to Shakespeare
ENG 245	American Literature I
ENG 246	American Literature II
ENG 250	World Literature

FRENCH

FRN 100	Conversational French I
FRN 101	Conversational French II

HISTORY

HST 205	World History to 1500
HST 206	World History since 1500
HST 220	Mexican History

HUMANITIES

HUM 200	Humanities through the Arts
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JOURNALISM

JRN 180	Writing for Publication
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MUSIC

MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 208	Music in World Culture
MUS 209	History of Rock & Jazz Styles

PHILOSOPHY

PHL 210	Ethics
PHL 220	Introduction to Philosophy
PHL 230	Religions of the World

SPANISH

SPN 100	Conversational Spanish: Level I
SPN 101	Conversational Spanish: Level II
SPN 102	Conversational Spanish: Level III
SPN 103	Conversational Spanish: Level IV
SPN 104	Advanced Spanish Conversation
SPN 196	Occupational Work Experience
SPN 200	Elementary Spanish: Level I
SPN 201	Elementary Spanish: Level II
SPN 202	Intermediate Spanish: Level III
SPN 203	Intermediate Spanish: Level IV
SPN 210	Spanish for Spanish Speakers I
SPN 211	Spanish for Spanish Speakers II

SPEECH

SPE 200	Intro to Public Speaking
SPE 210	Interpersonal Communication
SPE 211	Intercultural Communication

THEATRE

THE/ENG 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Introduction to Dramatic Lit

THEATRE/ DANCE

THE 206	Dance in World Cultures
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Kinesiology & Health

AREA OF EMPHASIS

The Kinesiology and Health area of emphasis allows the student to take courses that will prepare him/her for employment opportunities such as Health Technician, Physical Therapy Aide, Community Recreation Director, Coach, and other related fields.

Required Units: 18

Core Requirements: 3 units

PEM 200	Introduction to Kinesiology
BIO 200	Concepts of Biology
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
CHM 200	Introduction to Chemistry

Academic Courses: 15 units from any of the courses listed below.

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 250	Principles of Biology
BIO 259	Microbiology
CHM 200	Introduction to Chemistry
CHM 250	General Chemistry I
CDV 200	Psychology of Development: Infancy through Adolescence
HLH 103	Women's Health
HLH 114	Foods and Nutrition
HLH 115	Therapeutic Nutrition
HLH 200	Health Education
HLH 202	First Aid / Emergency / CPR
HLH 213	Lifeguard Training
HLH 50	Community CPR and First AID
HLH 55	Applied Health Education
HLH 56	EMT-I Refresher

HLH 60	EMT- Paramedic I
MTH 220	Statistics
PHY 210	General Physics I
PHY 211	General Physics II
PEM 109	Fitness Instructor Training
PEM 214	Introduction to Sports Related Injuries
PEM 203	Concepts of Fitness
PSY 90	Psychology of Stress & Coping
PSY 205	Introduction to Psychology
PSY 206	Human Sexuality
PSY 220	Psychology of Gender
PSY 255	Intduction to Psychobiology
SPE 200	Public Speaking
SPE 210	Interpersonal Communication

Activity Courses: 4 units from any of the courses listed below.

PEG 50/55	Adaptive Physical Fitness
PEG 104	Yoga
PEI 200	Intercollegiate Baseball
PEG 283	Conditioning for Sports
PEI 204	Intercollegiate Basketball
PEG 266	Tennis (Intermediate)
PEI 208	Intercollegiate Basketball
PEI 212	Intercollegiate Football
PEG 229	Walking for Aerobic Fitness
PEI 220	Intercollegiate Softball
PEG 230	Beginning T'ai Chi
PEI 226	Intercollegiate Soccer
PEG 231	Running for Aerobic Fitness
PEI 240	Intercollegiate Volleyball
PEG 250	Aerobic Dance
PEG 202	Low Impact Fitness
PEG 251	Aerobic Dance (Int)
PEG 203	Stepping for Aerobic Fitness
PEG 252	Golf
PEG 210	Fundamentals of Pass Defense
PEG 264	Tennis (Beginning)
PEG 211	Fundamentals of Pass Offense
PEG 201	Sports Related Fitness Activ.
PEG 204	Baseball
PEG 208	Basketball
PEG 212	Softball
PEG 217	Circuit Weight Training
PEG 216	Weight Training
PEG 218	Power Weight Lifting
PEG 273	Beginning Foil Fencing
PEG 274	Intermediate Foil Fencing
PEG 276	Volleyball Beginning
PEG 277	Volleyball Intermediate
PEG 280	Physical Fitness
PEG 282	Conditioning For Football

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Natural Science

AREA OF EMPHASIS

The General Studies/Natural Science area of emphasis is designed to provide a wide choice of classes for students who want to understand more about the earth's natural systems. The 18 units of classes in the area of emphasis are designed to be flexible so that appropriate choices within this area of emphasis and the remaining units of General Education can allow a degree program to be tailored to an individual's desires.

Required Units: 18

BIOLOGY

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 241	Marine Biology
BIO 242	Introduction to Oceanography
BIO 243	Biology of Marine Mammals
BIO 245	Intro to Environmental Toxicology
BIO 250	Principles of Biology
BIO 255	Botany
BIO 257	Zoology
BIO 259	Microbiology

CHEMISTRY

CHM 200	Introduction to Chemistry
CHM 202	Introduction to Organic and Biochemistry
CHM 243	World of Chemistry
CHM 250	General Chemistry I
CHM 251	General Chemistry II
CHM 255	Organic Chemistry I
CHM 256	Organic Chemistry II

EARTH SCIENCE

EAS/NRS 200	Environmental Science
EAS/GEL 201	Geology

EAS/GEL 202	Geology Laboratory
EAS/GEO 206	Physical Geography
EAS/GEL 208	Environmental Geology
EAS/GEL 210	Geology of California
EAS 211/PSC 210	Weather and Climate
EAS 212/GEO 210	Intro to Geographic Info Systems
EAS/GEO 222	Applied GIS

GEOGRAPHY

GEO 111	Field Geography of California
GEO 201	Cultural Geography
GEO 202	World Regional Geography
GEO/EAS 206	Physical Geography
GEO/EAS 212	Introduction to Geographic Information Systems
GEO/EAS 222	Applied GIS

GEOLOGY

GEL 100	Earthquake Country
GEL/EAS 201	Geology
GEL/EAS 202	Geology Laboratory
GEL/EAS 208	Environmental Geology
GEL/EAS 210	Geology of California

MATHEMATICS

MTH 121	Trigonometry
MTH 200	Precalculus Mathematics
MTH 210	Calculus and Analytic Geometry I
MTH 211	Calculus and Analytic Geometry II
MTH 212	Calculus and Analytic Geometry III
MTH 220	Statistics

NATURAL SCIENCE

NRS 100	Field Ecology
NRS 115	The Coastal Redwoods
NRS/EAS 200	Environmental Science

PHYSICAL SCIENCE

PSC 210/EAS 211	Weather and Climate
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PHYSICS

PHY 202	Introductory Physics
PHY 210	General Physics I
PHY 211	General Physics II
PHY 214	Principles of Physics I
PHY 215	Principles of Physics II

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Social Science

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This area of emphasis will provide the student with an introduction to the study of social behavior, social institutions, and methodologies common to the social sciences. This area of emphasis in General Studies prepares students for entry-level careers in law, government, social work and teaching. Careers include human service worker, museum worker, research library assistant, or technical writer.

Required units: 18 from at least two of the following categories

HISTORY AND POLITICAL SCIENCE

HST 100	History of Mendocino County	3
HST 150	Contemporary America	3
HST 202	United States to 1877	3
HST 203	United States Since 1865	3
HST 205	World History to 1500	3
HST 206	World History Since 1500	3
HST 207	Mexican-American History	3
HST 208	Women in American History	3
HST 220	Mexican History	3
HST 221	California History	3
HST 222	Native American History	3
POL 105	Elections & Voting Behavior	3
POL 200	American Government & Politics	3
POL 203	International Relations	3
POL 204	California Gov't & Politics	3
POL 201	Comparative Politics	3
POL 202	Political Theory	3
SOC 222	Native American History	3

PSYCHOLOGY AND HUMAN DEVELOPMENT

CDV 90	Intro to Growth and Development	3
CDV 106	Children with Special Learning Needs	3
CDV 151	Observation and Assessment	2
CDV 153	Behavior Support Strategies	1
CDV 200	Psychology of Development Infancy through Adolescence	3

CDV 201	Psychology of Development Middle Childhood- Adulthood	3
PSY 80	Relationships and Children's Behavior	1
PSY 85	Flashing Back: PTSD	1
PSY 90	The Psychology of Stress and Coping	1
PSY 181	The Psychology of Loss and Death	3
PSY 190	Introduction to Counseling	3
PSY 205	Introductory Psychology	3
PSY 206	Human Sexuality	3
PSY 212	Personality Theories	3
PSY 218	Abnormal Psychology	3
PSY 220	Psychology of Gender	3
PSY 250	Research Methods for the Social Sciences	3

SOCIETY AND CULTURE

ADJ 105	Corrections in America	3
AOD 162	Community Prevention Theory and Practice	3
ADJ 200	Introduction to Administration of Justice	3
ANT 201	Cultural Anthropology	3
CDV 105	Multicultural Perspective	3
CDV 180	Child Family and Community	3
ECO 200	Principles of Macroeconomics	3
ECO 201	Principles of Microeconomics	3
GEO 201	Cultural Geography	3
PSY 216	Social Psychology	3
SOC 200	Introduction to Sociology	3
SOC 201	Social Problems	3
SOC 202	Racial and Ethnic Relations	3
SOC 210	Marriage and Family Relations	3
SOC 235	Mexican American Culture	3
SOC 241	Pacific Coast Indian Cultures	3

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Visual and Performing Arts

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This area of emphasis will result in knowledge of the concepts and facility with the conventions of one or more disciplines within Visual and Performing Arts. Upon completion of this degree, the student will be prepared for work as a free-lance artist, dancer, actor, or musician, or entry level positions in museums, galleries, recording studios, radio stations, theaters, performing arts groups and other organizations and businesses involved in the arts.

**Required units: 18 units from at least
three departments**

ART

ART 170	Weaving I
ART 171	Weaving II
ART 174	Weaving Structures
ART 175	Rug and Tapestry
ART 176	Fabric Printing/Dyeing
ART 177	Fabric Printing/Dyeing II
ART 190	Textile History
ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art
ART 210	Drawing I
ART 213	Color and Composition
ART 214	3D Art and Design
ART 218	Painting — Oils I
ART 222	Painting — Watercolors I
ART 226	Painting — Acrylics I
ART 229	Portrait Painting
ART 231	Life Drawing
ART 232	Introduction to Printmaking
ART 240	Ceramics I
ART 241	Ceramics II
ART 244	Advanced Ceramics I
ART 245	Advanced Ceramics II

ART 246	Raku and Primitive Ceramics
ART 247	Ceramic Casting/Mold
ART 250	Beginning Sculpture
ART 252	Clay Sculpture
ART 253	Clay Sculpture II
ART 281	Computer Graphics

ENGLISH

ENG 170	Introduction to Playwriting
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MUSIC

MUS 200	Fundamentals of Music
MUS 201A	Music Theory/Ear Training I
MUS 201B	Music Theory/Ear Training II
MUS 202A	Music Theory/Ear Training III
MUS 202B	Music Theory/Ear Training IV
MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 209	History of Rock and Jazz
MUS 210	Piano: Beginning I
MUS 211	Piano: Beginning II
MUS 230	Beginning Voice
MUS 231	Intermediate Voice
MUS 232	Singers' Repertoire
MUS 256	Jazz Band
MUS 272	Symphonic Band
MUS 276	Symphony Orchestra
MUS 280	Masterworks Chorale
MUS 285	Vocal Jazz Ensemble

THEATRE

THE 105	Community Based Ensemble
THE 118	Introduction to Directing
THE 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Intro to Dramatic Literature
THE 209	Acting Improvisation
THE 210	Beginning Acting
THE 211	Intermediate Acting
THE 213	Acting Styles
THE 215	Stagecraft
THE 216	Stage Lighting
THE 217	Costume Construction
THE 220	Acting — Performance
THE 225	Production — Performance

THEATRE/ DANCE

THE 140	Middle Eastern Dance: Beginning
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THE 206	Dance in World Cultures
THE 230	Modern Dance: Beginning
THE 231	Modern Dance: Intermediate
THE 234	Tap Dance: Beginning
THE 238	Jazz Dance: Beginning
THE 239	Jazz Dance: Intermediate
THE 242	Ballet: Beginning
THE 243	Ballet: Intermediate
THE 244	Mexican Folkloric Dance: Beginning
THE 245	Mexican Folkloric Dance: Intermediate

TECH & PERFORMANCE

THE 250	Choreography
THE 252	Musicality for Dancers
THE 260	Dance Performance