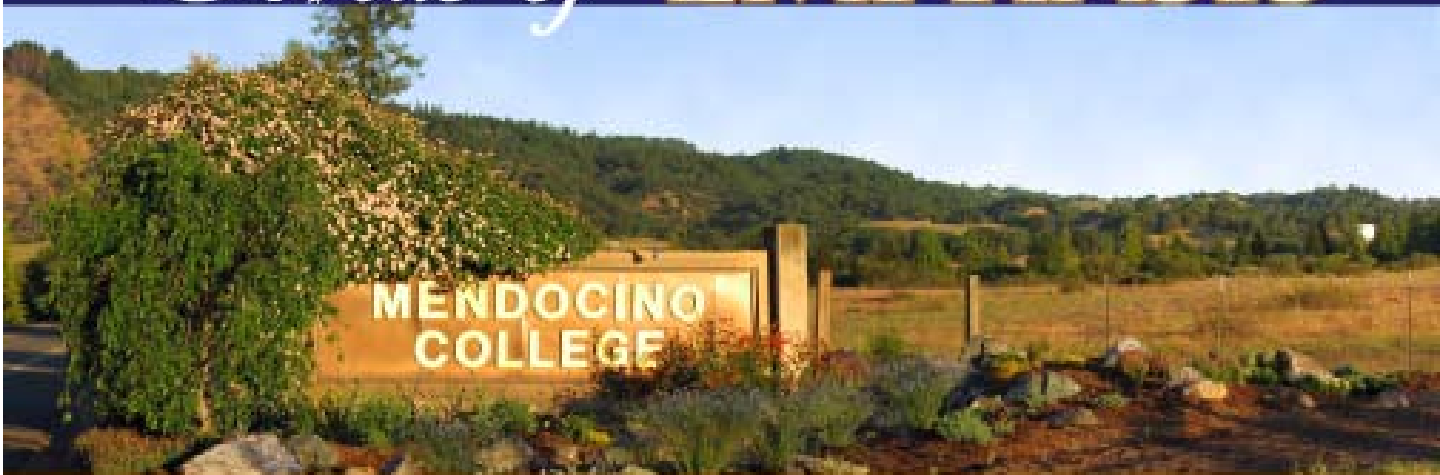




Mendocino College

Areas of **EMPHASIS**



**Pending approval from the Chancellor's Office*

Table of Contents

1	General Studies: Areas of Emphasis	iv
	Career Preparation for Business	2
	Education	3
	Humanities	9
	Kinesiology & Health	11
	Natural Science	13
	Social Science	18
	Visual and Performing Arts	20
2	Liberal Arts: Areas of Emphasis	1
	Education	6
	Humanities	9
	Kinesiology & Health	11
	Natural Science	15
	Social Science	18
	Visual and Performing Arts	20

1 General Studies: Areas of Emphasis

CATALOG DESCRIPTION:

The General Studies degree is designed for students who intend to earn an Associate degree which surveys a breadth of academic offerings in the Liberal Arts and Sciences and allows for a deeper investigation of a particular field of study through an area of emphasis. Employment opportunities which require a general education in college level skills and those related to the area of emphasis would be appropriate for General Studies.

The General Studies degree consists of: 1) An **Area of Emphasis*** consisting of a minimum of 18 units; 2) The Mendocino College 18 unit General Education requirements; 3) The remainder of the 60 required units for the degree in degree-applicable electives, including Institutional Requirements.

This degree provides the maximum flexibility in program design leading to the Associate of Arts Degree.

**A listing of Areas of Emphasis and requirements can be obtained in Counseling, Admissions and Records, and on the Mendocino College website. Unit requirements vary.*

- **Career Preparation for Business**
- **Education**
- **Humanities**
- **Kinesiology & Health**
- **Natural Science**
- **Social Science**
- **Visual and Performing Arts**

2 Liberal Arts: Areas of Emphasis

CATALOG DESCRIPTION:

The Liberal Arts Associate Degree prepares the student for transfer to a four-year college or university for completion of the baccalaureate degree. The Liberal Arts degree allows students to complete transfer requirements for the four-year college or university of their choice and investigate a particular field of study through an area of emphasis.

- **Education**
- **Humanities**
- **Kinesiology & Health**
- **Natural Science**
- **Social Science**
- **Visual and Performing Arts**

The Liberal Arts degree consists of 1) At least 18 units of baccalaureate level coursework in an **Area of Emphasis***; and 2) The remainder of the 60 required units for the degree in the CSU General Education breadth pattern or IGETC, including Mendocino College Institutional Requirements. Students planning to transfer should plan their programs using the latest catalog of the institution of their choice and the assistance of a Mendocino College counselor.

(All Mendocino College courses used to meet CSU Requirements must be numbered 100-299; UC requirements must be numbered 200-299.)

**A listing of Areas of Emphasis and requirements can be obtained in Counseling, Admissions and Records, and on the Mendocino College website. Unit requirements vary.*

CAREER PREPARATION FOR BUSINESS

GENERAL STUDIES:

A degree in General Studies with an emphasis in career preparation leads to entry-level business opportunities in the areas of accounting, finance, marketing, Web Page design/development, office operations, and entrepreneurship.

Required Units: 25-27

Core Requirements: 19-21 Units

BOT 70	Business English
BOT 100.1	Typing 1 (or 30 wpm)
BOT 170	Written Communications for Business
BUS 50	Business Math or Math 220 or Math 230
BUS 200	Financial Accounting
BUS 230	Introduction to Business
CSC 201	Introduction to Windows Applications

Plus **6 units** selected from among the following:

BOT 100.2	Typing 1 (or 35 wpm)
BOT 100.3	Typing 1 (or 40 wpm)
BOT 120	Word Processing for Microcomputer I
BOT 144	Records and Database Management
BUS 111	Federal Tax Accounting
BUS 132	Entrepreneurial Management
BUS 136	Introduction to Management
BUS 138	Personal Finance
BUS 150	Entrepreneurial Marketing
BUS 201	Managerial Accounting
CSC 130	Web Page Design and Development
CSC 164	Electronic Spreadsheets
CSC 166	Database Software
BOT/BUS /CSC 196	Work Experience

Total Major Units: 25-27

EDUCATION**GENERAL STUDIES:**

The General Studies/Education area of emphasis is designed to provide a wide choice of classes for those students who want to work in an educational field as a paraprofessional, such as Instructional Aid. The minimum of 24 units of classes in the area of emphasis are added to the 18 units of General Education and 18 units of Electives to reach the 60 units required for an Associate of Arts Degree.

Required Units: 24**Core Requirement: 7 units**

CDV 180	Child, Family and Community
CDV 90	Introduction to Growth and Development of Children
or CDV 200	Psychology of Development: Infancy through Adolescence
or CDV 201	Psychology of Development: Middle Childhood to Adulthood

Work Experience in a classroom or teaching environment: 1 unit

CDV 118	Migrant Education Seminar
CDV 119	Migrant Education Seminar II
CDV 196	Occupational Work Experience
EDU 196	Occupational Work Experience

Choose the remaining 17 units from the following courses, keeping in mind the field in which you plan to work.

Language and Culture

ENG 201	Critical Thinking through Literature
FRN 200	Elementary French: I
SPN 100	Conversational Spanish: I
SPN 101	Conversational Spanish: II
SPN 102	Conversational Spanish: III
SPN 103	Conversational Spanish: IV
SPN 104	Advanced Spanish Conversation
SPN 200	Elementary Spanish: Level I
SPN 201	Elementary Spanish: Level II
SPN 202	Intermediate Spanish: Level III
SPN 210	Spanish for Spanish Speakers: I
SPN 211	Spanish for Spanish Speakers: II
SPE 200	Intro to Public Speaking
SPE 210	Interpersonal Communication
SPE 211	Intercultural Communication

Literature

ENG 210	Creative Writing
ENG 225	Introduction to Shakespeare
ENG 245	American Literature I
ENG 246	American Literature II
ENG 250	World Literature
ENG 260	Studies in Literature

Mathematics

MTH 55	Elementary Algebra
MTH 56	Intermediate Algebra
MTH 121	Trigonometry
MTH 200	Precalculus Mathematics
MTH 210	Calculus and Analytic Geometry I
MTH 211	Calculus and Analytic Geometry II
MTH 212	Calculus and Analytic Geometry III
MTH 220	Statistics

Social Science

ANT 201	Cultural Anthropology
CDV 105	Multi-Cultural Perspective
CDV 106	Children and Special Learning Needs
CDV 201	Psychology of Development: Middle Childhood to Adulthood
ECO 200	Principles of Macroeconomics
ECO 201	Principles of Microeconomics
POL 200	American Government and Politics
PSY 205	Introductory Psychology
PSY 206	Human Sexuality
PSY 212	Personality Theories
PSY 215	Psychology of Personal Growth

PSY 216

PSY 218

PSY 220

SOC 200

SOC 201

SOC 202

SOC 210

SOC 235

SOC 241

Science

BIO 200

BIO 201

BIO 241

CHM 200

CHM 202

CHM 250

CHM 251

EAS/NRS200

GEO 201

GEO 202

GEO 206

GEL 201

GEL 202

GEL 210

PSC 210

PHY 210

PHY 211

PHY 214

PHY 215

History

HST/SOC 122

HST 150

HST 202

HST 203

Social Psychology

Abnormal Psychology

Psychology of Gender

Introduction to Sociology

Social Problems

Racial and Ethnic Relations

Marriage and Family Relations

Mexican American Culture

Pacific Coast Indian Cultures

Concepts of Biology

Concepts of Biology Lab

Marine Biology

Introduction to Chemistry

Introduction to Organic and
Biochemistry

General Chemistry I

General Chemistry II

Environmental Science

Cultural Geography

World Regional Geography

Physical Geography

Geology

Geology Laboratory

Geology of California

Weather and Climate

General Physics I

General Physics II

Principles of Physics I

Principles of Physics II

Native American History

Contemporary America: The
People and the Issues

The United States to 1877

The United States Since 1865

HST 205	World History to 1500
HST 206	World History Since 1500
HST 207	Mexican American History
HST 208	Women in American History
HST 220	Mexican History
HST 221	California History

Humanities

HUM 200	Humanities Through the Arts
MUS 200	Fundamentals of Music
MUS 207	Intro to Music Appreciation
MUS 208	Music in World Culture
MUS 210	Piano: Beginning I
PHL 210	Ethics
PHL 220	Introduction to Philosophy
PHL 230	Religions of the World
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 206	Dance in World Cultures

Arts

ART 60	Discovering and Developing Creative Imagination
ART 86	Adobe Photoshop Laboratory
ART 170	Weaving I
ART 176	Fabric Printing and Dyeing I
ART 201	World Art History I
ART 202	World Art History II
ART 210	Drawing I
ART 222	Painting - Watercolors I
ART 223	Painting - Watercolors II
ART 240	Ceramics I
ART 250	Beginning Sculpture
CDV 125	Creative Activities

Physical Education

PEG 80	Individual Exercise Laboratory
PEG 280	Physical Fitness

PEM 109	Fitness Instructor Training
PEM 200	Introduction to Kinesiology
PEM 203	Concepts of Fitness

Human Development

CDV 90	Introduction to Growth and Development of Children
CDV 109	Child Health, Nutrition and Safety
CDV 127	Early Literacy
CDV 140	Working with School Aged Children and Youth
CDV 151	Assessment and Observation of Young Children
CDV 200	Psychology of Development: Infancy through Adolescence
CDV 201	Psychology of Development: Middle Childhood to Adulthood

Other

CDV 118	Migrant Education Seminar I
CDV 119	Migrant Education Seminar II
CDV 196	Occupational Work Experience
CSC 201	Intro to Windows Applications
EDU 101	New Faculty Toolkit
EDU 102	Effective Teaching Practices
EDU 103	Teaching Diverse Students
EDU 110	Tutoring Methods
EDU 196	Occupational Work Experience
GDN 103	Transfer Success

EDUCATION

LIBERAL ARTS:

The Liberal Arts/Education area of emphasis is designed to provide a wide choice of classes for those students who want to be credentialed teachers in the K-12 system. The 24 units of classes in the area of emphasis are added to the 39 units of General Education for junior level transfer to the California State University (CSU) or the University of California (UC). Those students planning to attend a private or out of state university should discuss general education and area of emphasis requirements with their counselor or the Transfer Center. Choose accordingly.

Required Units: 24

Core Requirements: 6 units

CDV 180	Child, Family and Community
CDV 200	Psychology of Development: Infancy through Adolescence
or CDV 201	Psychology of Development: Middle Childhood to Adult

Choose **18 units** from the following courses keeping in mind the field in which you plan to teach.

Language and Culture

ASL 200	Elementary American Sign Language: Level I
ASL 201	Elementary American Sign Language: Level II
BOT 170	Written Communication for Business
ENG 201	Critical Thinking through Literature
JRN 200	Mass Media and Society
JRN 201	Writing for the Mass Media
FRN 100	Conv. French: Level I
FRN 101	Conv. French: Level II
FRN 102	Conv. French: Level III
FRN 103	Conv. French: Level IV
FRN 200	Elementary French: Level I
FRN 201	Elementary French: Level II
FRN 202	Elementary French: Level III
FRN 203	Elementary French: Level IV
SPN 100	Conv. Spanish: Level I
SPN 101	Conv. Spanish: Level II
SPN 102	Conv. Spanish: Level III
SPN 103	Conv. Spanish: Level IV
SPN 104	Advanced Spanish Conv.
SPN 200	Elementary Spanish: Level I
SPN 201	Elementary Spanish: Level II

PHY 210	General Physics I	ART 250	Beginning Sculpture
PHY 211	General Physics II	CDV 125	Creative Activities
PHY 214	Principles of Physics I	MUS 200	Fundamentals of Music
PHY 215	Principles of Physics II	MUS 207	Intro to Music Appreciation
		MUS 208	Music in World Culture
		MUS 210	Piano: Beginning I
History		THE 200	Introduction to Theatre
HST/SOC122	Native American History	THE 201	Introduction to Film
HST 150	Contemporary America: The People and the Issues	THE 206	Dance in World Cultures
HST 202	The United States to 1877		
HST 203	The United States Since 1865	Physical Education	
HST 205	World History to 1500	PEG 280	Physical Fitness
HST 206	World History Since 1500	PEM 109	Fitness Instructor Training
HST 207	Mexican American History	PEM 200	Introduction to Kinesiology
HST 208	Women in American History	PEM 203	Concepts of Fitness
HST 220	Mexican History		
HST 221	California History	Human Development	
Humanities		CDV 140	Working with School Aged Children and Youth
HUM 200	Humanities Through the Arts	CDV 200	Psychology of Development: Infancy through Adolescence
PHL 210	Ethics	CDV 201	Psychology of Development: Mid-Childhood to Adulthood
PHL 220	Introduction to Philosophy		
PHL 230	Religions of the World	Other	
Arts		CDV 118	Migrant Education Seminar I
ART 170	Weaving I	CDV 119	Migrant Education Seminar II
ART 176	Fabric Printing and Dyeing I	CDV 161	Active Learning and Play
ART 181	Computer Graphics	CDV 196	Occupational Work Experience
ART 201	World Art History I	CSC 201	Intro to Windows Applications
ART 202	World Art History II	EDU 101	New Faculty Toolkit
ART 210	Drawing I	EDU 102	Effective Teaching Practices
ART 213	Color and Composition	EDU 103	Teaching Diverse Students
ART 214	3D Art and Design	EDU 110	Tutoring Methods
ART 218	Painting - Oils I	EDU 130	Intro to Bilingual/Bicultural Education
ART 222	Painting - Watercolors I		
ART 223	Painting - Watercolors II	EDU 196	Occupational Work Experience
ART 226	Painting - Acrylics I	GDN 103	Transfer Success
ART 240	Ceramics I		

HUMANITIES

GENERAL STUDIES:

This area of emphasis will result in knowledge of the concepts and facility with the conventions of one or more disciplines within Humanities. Upon completion of this degree, students will be prepared for entry-level positions in public institutions, non-profits, newspapers, law firms, or other organizations or businesses which require a good facility with college level reading and writing skills and the critical and analytical thinking developed in the study of humanities.

LIBERAL ARTS:

This area of emphasis allows students to explore and prepare for majors at a four-year institution in disciplines such as languages, literature, and history. Students completing the baccalaureate program or graduate work may be hired in the fields of teaching, the creative arts, politics, law, business, human services, library science, and more.

Required units: 18

Requirements: 18 units from at least three departments

American Sign Language

ASL 200	Elementary American Sign Language I
ASL 201	Elementary American Sign Language II

Art

ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art

English

ENG/THE 170	Introduction to Playwriting
ENG 201	Critical Thinking through Literature
ENG 210	Creative Writing
ENG 225	Introduction to Shakespeare
ENG 245	American Literature I
ENG 246	American Literature II
ENG 250	World Literature

French

FRN 100	Conversational French I
FRN 101	Conversational French II

History

HST 205	World History to 1500
HST 206	World History since 1500
HST 220	Mexican History

Humanities

HUM 200	Humanities through the Arts
---------	-----------------------------

Journalism

JRN 180 Writing for Publication

Music

MUS 203 Music History and Literature

MUS 204 Music History and Literature II

Philosophy

PHL 210 Ethics

PHL 220 Introduction to Philosophy

PHL 230 Religions of the World

Spanish

SPN 100 Conversational Spanish: Level I

SPN 101 Conversational Spanish: Level II

SPN 102 Conversational Spanish: Level III

SPN 103 Conversational Spanish: Level IV

SPN 104 Advanced Spanish Conversation

SPN 196 Occupational Work Experience

SPN 200 Elementary Spanish: Level I

SPN 201 Elementary Spanish: Level II

SPN 202 Intermediate Spanish: Level III

SPN 203 Intermediate Spanish: Level IV

SPN 210 Spanish for Spanish Speakers I

SPN 211 Spanish for Spanish Speakers II

Theatre

THE/ENG 170 Introduction to Playwriting

THE 200 Introduction to Theatre

THE 201 Introduction to Film

THE 202 Introduction to Dramatic Lit

Theatre/ Dance

THE 206 Dance in World Cultures

KINESIOLOGY & HEALTH**GENERAL STUDIES:**

The Kinesiology and Health area of emphasis allows the student to take courses that will prepare him/her for employment opportunities such as Health Technician, Physical Therapy Aide, Community Recreation Director, Coach, and other related fields.

LIBERAL ARTS:

The Kinesiology and Health area of emphasis allows the student to take courses that will prepare him/her to major at a four-year institution in the field of Kinesiology, Health Science and Exercise Science.

Required units: 22

Required Course: 3 Units

PEM 200: Introduction to Kinesiology

Academic Courses: 15 Units from any of the courses listed below.

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Psychology
BIO 250	Principles of Biology
BIO 259	Microbiology
CHM 200	Introduction to Chemistry
CHM 250	General Chemistry I
HLH 103	Women's Health
HLH 114	Foods and Nutrition
HLH 115	Therapeutic Nutrition
HLH 200	Health Education
HLH 202	First Aid / Emergency / CPR
PEM 109	Fitness Instructor Training
PEM 214	Introduction to Sports Related Injuries
PEM 203	Concepts of Fitness
MTH 220	Statistics

Activity Courses: 4 Units from any of the courses listed below.

PEI 200	Intercollegiate Baseball
PEG 283	Conditioning for Sports
PEI 204	Intercollegiate Basketball (M)
PEG 266	Tennis (Intermediate)
PEI 208	Intercollegiate Basketball (W)
PEG 225	Ultimate
PEI 212	Intercollegiate Football
PEG 229	Walking for Aerobic Fitness
PEI 220	Intercollegiate Softball
PEG 230	Beginning T'ai Chi
PEI 226	Intercollegiate Soccer (W)

PEG 231	Running for Aerobic Fitness
PEI 240	Intercollegiate Volleyball
PEG 250	Aerobic Dance
PEG 105	Low Impact Fitness
PEG 251	Aerobic Dance (Int)
PEG 106	Stepping for Aerobic Fitness
PEG 252	Golf
PEG 110	Fundamentals of Pass Defense
PEG 264	Tennis (Beginning)
PEG 111	Fundamentals of Pass Offense
PEG 201	Sports Related Fitness Activ.
PEG 204	Baseball
PEG 208	Basketball
PEG 212	Softball
PEG 217	Circuit Weight Training
PEG 216	Weight Training
PEG 218	Power Weight Lifting
PEG 273	Beginning Foil Fencing
PEG 274	Intermediate Foil Fencing
PEG 276	Volleyball Beginning
PEG 277	Volleyball Intermediate
PEG 280	Physical Fitness
PEG 282	Conditioning For Football

NATURAL SCIENCE**GENERAL STUDIES:**

The General Studies/Natural Science area of emphasis is designed to provide a wide choice of classes for students who want to understand more about the earth's natural systems. The 18 units of classes in the area of emphasis are designed to be flexible so that appropriate choices within this area of emphasis and the remaining units of General Education can allow a degree program to be tailored to an individual's desires.

Required units: 18**Biology**

BIO 200	Concepts of Biology
BIO 201	Concepts of Biology Lab
BIO 202	Human Biology
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 241	Marine Biology
BIO 242	Introduction to Oceanography
BIO 243	Biology of Marine Mammals
BIO 245	Intro to Environmental Toxicology
BIO 250	Principles of Biology
BIO 255	Botany
BIO 257	Zoology
BIO 259	Microbiology

Chemistry

CHM 200	Introduction to Chemistry
CHM 202	Introduction to Organic and Biochemistry
CHM 243	World of Chemistry
CHM 250	General Chemistry I
CHM 251	General Chemistry II
CHM 255	Organic Chemistry I
CHM 256	Organic Chemistry II

Earth Science

EAS 200	Environmental Science
EAS 201	Geology
EAS 202	Geology Laboratory
EAS 206	Physical Geology
EAS 208	Environmental Geology
EAS 210	Geology of California
EAS 211	Weather and Climate
EAS 212	Intro to Geographic Info Systems
EAS 222	Applied GIS

Geography

GEO 111	Field Geography of California
GEO 201	Cultural Geography
GEO 202	World Regional Geography
GEO 206	Physical Geography
GEO 212	Introduction to Geographic Information Systems
GEO 222	Applied GIS

PHY 211

PHY 214

PHY 215

General Physics II

Principles of Physics I

Principles of Physics II

Geology

GEL 100	Earthquake Country
GEL 201	Geology
GEL 202	Geology Laboratory
GEL 208	Environmental Geology
GEL 210	Geology of California

Mathematics

MTH 121	Trigonometry
MTH 200	Precalculus Mathematics
MTH 210	Calculus and Analytic Geometry I
MTH 211	Calculus and Analytic Geometry II
MTH 212	Calculus and Analytic Geometry III
MTH 220	Statics

Natural Science

NRS 100	Field Ecology
NRS 115	The Coastal Redwoods
NRS 200	Environmental Science

Physical Science

PSC 210	Weather and Climate
---------	---------------------

Physics

PHY 202	Introductory Physics
PHY 210	General Physics I

NATURAL SCIENCE

LIBERAL ARTS:

The Liberal Arts/Natural Science area of emphasis is designed to provide a wide choice of classes for students who plan to transfer into a science field. The 18 units of classes in the area of emphasis are designed to be flexible so that appropriate choices within this area of emphasis can be coupled with the remaining units of General Education for junior level transfer to the California State University (CSU) or the University of California (UC) system. For students unclear about transfer requirements for a specific 4-year institution, especially those students planning to attend a private or out of state university, they should plan to discuss general education and area of emphasis requirements with their counselor or the Transfer Center.

Required units: 18

At least 7 units

Choose: One 4 or 5-unit lecture-plus-lab combination in either physical science or life science

Physical Science

EAS/GEL 201/202	Geology/Geology Lab
EAS/GEO 206	Physical Geography
EAS/GEL 208	Environmental Geology
EAS/GEL 210	Geology of California
CHM 200	Intro to Chemistry
CHM 202	Intro to Organic and Biochemistry
CHM 243	World of Chemistry
CHM 250	General Chemistry I
PHY 202	Introductory Physics
PHY 210	General Physics I
PHY 214	Principles of Physics I

Life Science

BIO 200/201	Concepts of Biology/ Concepts of Biology Lab
BIO 202/201	Human Biology/ Concepts of Biology Lab
BIO 230	Human Anatomy
BIO 231	Human Physiology
BIO 241	Marine Biology
BIO 255	Botany
BIO 257	Zoology

Choose: One 3-unit class in either life or physical science (alternate discipline to lab class chosen above)

Physical Science

EAS/GEL 201	Geology
EAS/NRS 200	Environmental Science
PSC 210	Weather and Climate

EAS 211 Weather and Climate
 EAS/GEO 212 Intro to Geographic
 Information Systems

Life Science

BIO 200 Concepts of Biology
 BIO 202 Human Biology
 BIO 242 Intro to Oceanography
 BIO 243 Biology of Marine Mammals
 BIO 245 Intro to Environmental
 Toxicology

Choose remaining units from the following:

Biology

BIO 200 Concepts of Biology
 BIO 201 Concepts of Biology Lab
 BIO 202 Human Biology
 BIO 230 Human Anatomy
 BIO 231 Human Physiology
 BIO 241 Marine Biology
 BIO 242 Introduction to Oceanography
 BIO 243 Biology of Marine Mammals
 BIO 245 Introduction to Environmental
 Toxicology
 BIO 250 Principles of Biology
 BIO 255 Botany
 BIO 257 Zoology
 BIO 259 Microbiology

Chemistry

CHM 200 Intro to Chemistry
 CHM 202 Intro to Organic and
 Biochemistry
 CHM 243 World of Chemistry
 CHM 250 General Chemistry I
 CHM 251 General Chemistry II
 CHM 255 Organic Chemistry I
 CHM 256 Organic Chemistry II

Earth Science

EAS 200 Environmental Science
 EAS 201 Geology
 EAS 202 Geology Laboratory
 EAS 206 Physical Geology
 EAS 208 Environmental Geology
 EAS 210 Geology of California
 EAS 211 Weather and Climate
 EAS 212 Intro to Geographic
 Information Systems
 EAS 222 Applied GIS

Geography

GEO 111 Field Geography of California
 GEO 201 Cultural Geography
 GEO 202 World Regional Geography
 GEO 206 Physical Geography
 GEO 212 Intro to Geographic
 Information Systems
 GEO 222 Applied GIS

Geology

GEL 100 Earthquake Country
 GEL 201 Geology
 GEL 202 Geology Laboratory
 GEL 208 Environmental Geology
 GEL 210 Geology of California

Mathematics

MTH 121 Trigonometry
 MTH 200 Precalculus Mathematics
 MTH 210 Calculus and Analytic
 Geometry I
 MTH 211 Calculus and Analytic
 Geometry II
 MTH 212 Calculus and Analytic
 Geometry III
 MTH 220 Statics

Natural Science

NRS 100	Field Ecology
NRS 115	The Coastal Redwoods
NRS 200	Environmental Science

Physical Science

PSC 210	Weather and Climate
---------	---------------------

Physics

PHY 202	Introductory Physics
PHY 210	General Physics I
PHY 211	General Physics II
PHY 214	Principles of Physics I
PHY 215	Principles of Physics II

SOCIAL SCIENCE

This area of emphasis will provide the student with an introduction to the study of social behavior, social institutions, and methodologies common to the social sciences.

GENERAL STUDIES:

This area of emphasis prepares students for entry-level careers in law, government, social work and teaching. Careers include human service worker, museum worker, research library assistant, or technical writer.

LIBERAL ARTS:

The completion of this area may lead to a major at a four-year institution in a field related to the social sciences such as History, Political Science, Sociology, Psychology or Child Development. Students completing the baccalaureate program or graduate work may be hired as a political scientist, sociologist, psychologist, teacher, urban planner, anthropologist, archivist, historian, genealogist, demographer, archaeologist, and a wide variety of other professional careers.

Required units: 18

Requirements: 18 units from at least two of the following categories

History and Political Science

HST 100	History of Mendocino County
HST 122	Native American History
HST 150	Contemporary America
HST 202	United States to 1877
HST 203	United States Since 1865
HST 205	World History to 1500
HST 206	World History Since 1500
HST 207	Mexican-American History
HST 208	Women in American History
HST 220	Mexican History
HST 221	California History
POL 103	International Relations
POL 104	California Gov't & Politics
POL 105	Elections & Voting Behavior
POL 201	Comparative Politics
POL 202	Political Theory & Issues
SOC 122	Native American History

Psychology and Human Development

CDV 90	Intro to Growth and Development
CDV 106	Children with Special Learning Needs
CDV 151	Observation and Assessment
CDV 153	Behavior Support Strategies
CDV 200	Psychology of Development Infancy through Adolescence
CDV 201	Psychology of Development Middle childhood- Adulthood
PSY 80	Child Behavior Management
PSY 85	Flashing Back: PTSD
PSY 90	The Psychology of Stress and Coping

PSY 181	The Psychology of Loss and Death
PSY 190	Introduction to Counseling
PSY 205	Introductory Psychology
PSY 206	Human Sexuality
PSY 212	Personality Theories
PSY 218	Abnormal Psychology
PSY 220	Psychology of Gender
PSY 250	Research Methods for the Social Sciences
PSY 255	Introduction to Psychobiology

Society and Culture

ANT 201	Cultural Anthropology
CDV 105	Multicultural Perspective
CDV 180	Child Family and Community
GEO 201	Cultural Geography
PSY 216	Social Psychology
SOC 200	Introduction to Sociology
SOC 201	Social Problems
SOC 202	Racial and Ethnic Relations
SOC 210	Marriage and Family Relations
SOC 235	Mexican American Culture
SOC 241	Pacific Coast Indian Cultures

VISUAL AND PERFORMING ARTS

GENERAL STUDIES:

This area of emphasis will result in knowledge of the concepts and facility with the conventions of one or more disciplines within Visual and Performing Arts. Upon completion of this degree, the student will be prepared for work as a free-lance artist, dancer, actor, or musician, or entry level positions in museums, galleries, recording studios, radio stations, theaters, performing arts groups and other organizations and businesses involved in the arts.

LIBERAL ARTS:

This area of emphasis allows students to explore and prepare for majors at a four-year institution in disciplines such as fine arts, theatre, and music. This course of study will result in knowledge of the concepts and facility with the conventions of one or more disciplines within the Visual and Performing Arts. A student completing the baccalaureate program or graduate work may be hired as an illustrator, consultant, teacher, artist, actor/actress, costumer, stagehands, lighting designer or dramatist, choreographer, public affairs officer or movement analyst.

Required units: 18

Requirements: 18 units from at least three departments

Art

ART 170	Weaving I
ART 171	Weaving II
ART 174	Weaving Structures
ART 175	Rug and Tapestry
ART 176	Fabric Printing/Dyeing
ART 177	Fabric Printing/Dyeing II
ART 181	Computer Graphics
ART 190	Textile History
ART 201	World Art History I
ART 202	World Art History II
ART 205	Modern Art History
ART 206	Intro to Native American Art
ART 210	Drawing I
ART 213	Color and Composition
ART 214	3D Art and Design
ART 218	Painting – Oils I
ART 222	Painting – Watercolors I
ART 226	Painting – Acrylics I
ART 229	Portrait Painting
ART 231	Life Drawing
ART 232	Introduction to Printmaking
ART 240	Ceramics I
ART 241	Ceramics II
ART 244	Advanced Ceramics I
ART 245	Advanced Ceramics II
ART 246	Raku and Primitive Ceramics
ART 247	Ceramic Casting/Mold
ART 250	Beginning Sculpture
ART 252	Clay Sculpture
ART 253	Clay Sculpture II

English

ENG 170	Introduction to Playwriting
---------	-----------------------------

Music

MUS 200	Fundamentals of Music
MUS 201A	Music Theory/Ear Training I
MUS 201B	Music Theory/Ear Training II
MUS 202A	Music Theory/Ear Training III
MUS 202B	Music Theory/Ear Training IV
MUS 203	Music History and Literature
MUS 204	Music History and Literature II
MUS 207	Intro to Music Appreciation
MUS 209	History of Rock and Jazz
MUS 210	Piano: Beginning I
MUS 211	Piano: Beginning II
MUS 230	Beginning Voice
MUS 231	Intermediate Voice
MUS 232	Singers' Repertoire
MUS 256	Jazz Band
MUS 272	Symphonic Band
MUS 276	Symphony Orchestra
MUS 280	Masterworks Chorale
MUS 285	Vocal Jazz Ensemble

Theatre

THE 105	Community Based Ensemble
THE 118	Introduction to Directing
THE 170	Introduction to Playwriting
THE 200	Introduction to Theatre
THE 201	Introduction to Film
THE 202	Intro to Dramatic Literature
THE 209	Acting Improvisation
THE 210	Beginning Acting
THE 211	Intermediate Acting
THE 213	Acting Styles
THE 215	Stagecraft
THE 216	Stage Lighting
THE 217	Costume Construction
THE 220	Acting – Performance
THE 225	Production – Performance

Theatre/ Dance

THE 140	Middle Eastern Dance: Beginning
THE 206	Dance in World Cultures
THE 230	Modern Dance: Beginning
THE 231	Modern Dance: Intermediate
THE 234	Tap Dance: Beginning
THE 238	Jazz Dance: Beginning
THE 239	Jazz Dance: Intermediate
THE 242	Ballet: Beginning
THE 243	Ballet: Intermediate
THE 244	Mexican Folkloric Dance: Beginning
THE 245	Mexican Folkloric Dance: Intermediate Tech & Performance
THE 250	Choreography
THE 252	Musicality for Dancers
THE 260	Dance Performance

