

CATALOG INFORMATION

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Dept & Nbr: THE 206 Title: DANCE IN WORLD CULTURES

Full Title: Dance in World Cultures

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Dance of Africa, Asia, Europe, the Soviet Union, the Middle East and the Americas through lecture and film. Exploration of the power of dance; what it is, why it is done, who performs it, how it interacts with customs within specific cultural groups.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

ENG 200

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: ENG 200

Exploration of dance around the world. Learn about the power of dance; what it is, why it is done, who performs it and how it interacts with customs within specific cultural groups. (Grade or CR/NC)

Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C1	ARTS		

IGETC: Effective: FALL 1981 Inactive:
 Transfer area: 3A ART

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: LESLIE SAXON-WEST Date: 06/01/1981
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 09/01/2003
 Term effective: FALL 1981 Last taught: SPRING 2007 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Recall and define the characteristic styles of dance within various cultures.
2. Develop an awareness of why people dance and how specific dances of different cultures speak to those cultures need to dance.
3. Evaluate how various forms of dance interact with other aspects of a given culture.
4. Discuss how a unique style within a particular cultural group is influenced by and in turn influences all other aspects of culture such as religious practices, politics, economics, family and social life.
5. Develop an appreciation and respect for diversity related to dance within world cultures.
6. Analyze similarities and differences of dance idioms, styles, and performance and choreographic techniques.

TOPICS AND SCOPE:

1. The power of dance
 - a. What is dance?
 - b. Why do people dance?
 - c. Who dances?
2. Dance in early cultures and pre-Christian civilizations
 - a. Dance as ritual
 - b. Religious and festival use of dance
 - c. Use of dance in military training
 - d. Dance in education
3. Dance in the Middle Ages
 - a. Significant historical events and their effect on dance
 - b. Dance of Death
 - c. Tournaments
4. Renaissance Dance
 - a. Significant historical events and their effect on dance
 - b. Revival of dance; first notation of dance
 - c. Dance forms: Galliard, Volta, Courante

5. Dance as an emblem of cultural identity
 - a. American Indian
 - b. Europe
 - c. North America, Central America and South America
 - d. Middle East
 - e. Africa
 - f. Soviet Union
6. Dance as an expression of religious worship
 - a. Christianity
 - b. Judaism
 - c. Native Traditions
7. Dance as an expression of order and power
 - a. Royal Courts - Europe 17th and 18th century
 - b. Japanese tradition
 - c. African tradition
 - d. Javanese tradition
8. Dance as an expression of cultural mores with a focus on gender-specific behavior
 - a. Morocco
 - b. Polynesia
 - c. Western Cultures
9. Dance as a classical art form
 - a. Western Cultures
 - b. Japanese Kabuki
10. Dance and its relationship to music

ASSIGNMENTS:

READING ASSIGNMENTS:

In addition to the required textbook, students will be expected to read specific handout materials such as:
 Body Movement and Culture, Ness, Sally Ann, University of Pennsylvania Press, Philadelphia 1992
 Sharing the Dance: Contact Improvisation and American Culture, Novack, Cynthia, University of Wisconsin Press, Madison 1990
 Anthropology of Dance, Royce, Anya Peterson, Indiana University Press 1977, Bloomington and London
 Society and the Dance: The Social Anthropology of Process and Performance, Spencer, Paul Cambridge University Press. 1985
 To Dance is Human, Hanna, Judith Lynne, University of Texas Press 1983 Austin

WRITING ASSIGNMENTS:

1. One research paper (minimum 1,000 words).
2. Two written critiques of live dance presentations (minimum 600 words each).

OUTSIDE ASSIGNMENTS:

1. Required reading as indicated in syllabus.
2. Completion of written assignments.
3. Attendance at two live dance performances.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Discuss the use of myth and ritual in dance within a specified culture.
2. Choose an important figure in dance and identify various aspects of the culture that may have influenced that person to create their

particular contribution and how their contribution impacted the specific cultures as well as other cultures around the world.

3. Develop a hypothesis as to why dance is so powerful within certain world cultures and why in other cultures dance has little significance.

METHOD OF INSTRUCTION:

Lectures, films, videotapes, reading assignments, observation of live dance performances.

METHODS OF EVALUATION:

Research paper 10-20%; Midterm exam; essay and objective 20-30%; Evaluation of two live dance performances 10-20%; Final exam; essay and objective 30-50%

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Dancing: The Pleasure, Power and Art of Movement, Gerald Jonas, Harry N. Abrams, Inc., Publishers, New York, 1992
Photocopied handouts supplied by instructor.
Costs incurred by student to attend live dance performances.

MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	THE	THEATRE ARTS
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		THEATRE ARTS
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		THEATRE ARTS
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1008	DANCE
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1008.00	DANCE
Workload:	0.0000	