

CATALOG INFORMATION

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Dept & Nbr: THE 201 Title: INTRODUCTION TO FILM

Full Title: Introduction to Film

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

History and background of film and cinematic arts in an international framework. Appreciation of the purposes and principles of film as art and the contributions made by actors, directors, and technicians in the film industry. Understand the interrelationship of the medium as a critical tool for the individuals aesthetic and intellectual analysis.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Lights! Camera! Action! Look into how movies are made, why they are a popular art form, and what makes a good movie. Enjoy viewing some of the world's greatest classic films. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:		Effective: FALL	1981	Inactive:
Area:	C	HUMANITIES		
CSU GE:		Effective: FALL	1981	Inactive:
Transfer area:	C1	ARTS		

IGETC: Effective: FALL 1981 Inactive:
 Transfer area: 3A ART

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: BOB ALTO Date: 06/01/1981
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 01/31/1995
 Term effective: FALL 1981 Last taught: FALL 2007 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Recognize and identify the components in the process of movie-making.
2. Memorize and define important trends, personalities, and films in a historical and cultural perspective.
3. Identify the elements of film criticism and apply them in their own viewing.
4. Compare and contrast film genres in varied decades.
5. Differentiate cinematic technical and directorial styles.
6. Interpret movie trends.
7. Experience selected classic films for personal observation and analysis
8. Differentiate between the theories and contributions of Eisenstein, Vertov, Edison, Griffith, and others in development of film.

TOPICS AND SCOPE:

1. How Movies Are Made
 - a. The process
 - b. The organization
 - c. Technical verses creative components
 - d. Economic realities
2. Understanding the Medium
 - a. Narrative film
 - b. Movie time
3. Graphics and Sound
 - a. Logos and titles
 - b. Sound and voice-over
4. Film, Space, and Image
 - a. Types of shots
 - b. Theory of montage
 - c. Editing
5. Film Genres
 - a. The musical
 - b. The western
 - c. The crime film

- d. Film Noir
- e. Screwball comedy
- f. The horror film
- g. The science fiction film
- h. Other genres
- 6. Film Subtext
 - a. Mythic associations
 - b. Iconic associations
 - c. Intellectual/musical associations
- 7. The Film Director
 - a. The theory of auteurism
 - b. Variety
 - c. Examples of approaches
- 8. Film and Literature
 - a. Points of view
 - b. Adaptation of novels and plays
 - c. Screenwriting
- 9. Total Film
 - a. In-class examples
 - b. Outside examples
- 10. Film Criticism
 - a. Types
 - b. History
- 11. Film Miscellaneous
 - a. Trends
 - b. Ratings
 - c. Moral and ethical issues

ASSIGNMENTS:

READING ASSIGNMENTS:

1. Assigned chapters in the text will be scheduled to correspond with class lectures and discussion.
2. Each student is expected to research library resources for film reviews, research/oral presentations.
3. Current professional movie reviews will be analyzed to develop critical skills.

WRITING ASSIGNMENTS:

1. Students will complete reviews of movies outside of class.
2. Give critical responses to movies shown in class through exercises and short essay questions.
3. Prepare a handout, book report, or research paper on a film book, historical period, personality, or trend.

OUTSIDE ASSIGNMENTS:

1. Reading assignments as indicated on course syllabus.
2. View movies and prepare reviews.
3. Complete semester project: book review, oral presentation, or research project.
4. Prepare for in-class discussion, exams, and exercises.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Compare and contrast outside reviews with their own.
2. Apply critical principles and film knowledge to their own movie viewing and analysis.
3. Research and organize evidence to report orally or in writing about

the movie industry.

4. Recognize classic film theories, genres, history, trends, and personalities in a cultural perspective.

METHOD OF INSTRUCTION:

Lecture on all topics; class discussions; handouts; film/video presentations; student oral reports and critiques.

METHODS OF EVALUATION:

Six - ten quizzes and including midterm and final exams based on text and lectures (approximately 50%); Four movie reviews (approximately 25%); Oral presentation or research project (approximately 25%). Recommended: Quizzes and exercises based on text and lectures: 100 pts.; 4 graded typed movie reviews: 200 pts.; and 1 final semester project: 100 pts.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Understanding the Film, 5th edition, Bone & Johnson, NTC Publishing.

MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	THE	THEATRE ARTS
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		THEATRE ARTS
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		THEATRE ARTS
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1007	DRAMATIC ARTS
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1007.00	DRAMATIC ARTS
Workload:	0.0000	