

CATALOG INFORMATION

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Dept & Nbr: THE 200 Title: INTRO TO DRAMA
Full Title: Introduction to Drama

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

An introduction the principles and purposes of drama. Western theatre is surveyed from its origins in ancient Greece through the Medieval, Renaissance, Modern and Contemporary periods. Non-western theatrical styles are also examined, as are emerging multi-cultural and cross-cultural theatrical directions. Investigation of the creative contributions made playwrights, actors, directors, designers, stage managers and technicians enhance the student's appreciation of theatre. Lectures, films, theatre attendance, assigned reading and practical "hands-on" projects acquaint students with some of the joys and challenges of creative work in the theatre.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

An introduction to theatre literature and history, including exploration of the contributions made by various theatre artists. Lectures, films, theatre attendance, assigned reading and creative projects acquaint students with some of the joys and challenges of work in the theatre. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE: Effective: FALL 1981 Inactive:
Area: C HUMANITIES

CSU GE: Effective: FALL 1981 Inactive:
Transfer area: C1 ARTS

IGETC: Effective: FALL 1981 Inactive:
Transfer area: 3A ART

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: GB Date: 06/01/1981
Department approved: Date:
Curriculum approved: 06/01/1981 Version approved: 06/01/1981
Prerequisites approved: 06/01/1981 Last reviewed: 06/01/1981
Term effective: FALL 1981 Last taught: FALL 2001 Inactive: FALL 2003

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Recognize and identify the components in the world of international theatre.
2. Memorize and define important trends, personalities, and productions in a western and non-western historical context.
3. Identify the elements of drama criticism and apply them subjectively and objectively as an audience member.
4. Compare and contrast the development of drama in varied centuries.
5. Differentiate theatrical technical and directorial innovations.
6. Interpret current drama trends.
7. Experience selected international classic plays for observation and personal analysis.
8. Differentiate between the theories and contributions of Aristotle, Lessing, Shakespeare, Chekov, du Vega Miller among others in development of drama.

TOPICS AND SCOPE:

1. Discovering Theatre
 - a. Immediacy
 - b. Audience, space, and actor
 - c. Creative, technical, and economic realities
2. Theatre Spaces
 - a. Ritual and theatre
 - b. Greek
 - c. Medieval
 - d. Elizabethan
 - e. Spanish
 - f. Spanish
 - g. Eastern/Kabuki
3. Nontraditional Theatre Spaces
 - a. Forerunners: Myerhold, Reinhardt, Copeau
 - b. The Polish Laboratory Theatre
 - c. Environmental performance groups
4. The Playwright
 - a. Beginnings/function
 - b. Aspects of playwriting

- c. The industry
- 5. The Director
 - a. Background
 - b. "New" Collaborators
- 6. The Actor
 - a. Reality/training
 - b. Performance
- 7. Performance
 - a. The theory of auteurism
 - b. Variety
 - c. Examples of approaches
- 8. The Designers
 - a. Scene designer
 - b. Costume designer
 - c. Lighting designer
 - d. Sound designer
- 9. The Producer
 - a. Broadway/Off-Broadway
 - b. Regional theatre
- 10. Drama's Perspectives/Forms
 - a. Types
 - b. Definitions and examples
- 11. Dramatic Structure
 - a. Elements
 - b. Conventions
 - c. Organization
- 12. Theatre Language
 - a. Verbal and nonverbal
 - b. New trends
- 13. Visualizing the Script
 - a. Realism
 - b. Theatricalism
- 14. Viewpoints
 - a. Professional critics
 - b. Theatre reviews

ASSIGNMENTS:

READING ASSIGNMENTS:

1. Assigned chapters in the text will be scheduled to correspond with class lectures and discussion.
2. Each student is expected to research library resources for semester notebook assignment.
3. Past and present plays will be analyzed to develop critical skills.

WRITING ASSIGNMENTS:

1. Students will complete analysis of plays outside of class.
2. Give critical responses to videos of plays shown in class through exercises and short essay questions.
3. Prepare play breakdowns from play analysis.
4. Evaluate live performances through a performance review or research various topics for a semester notebook.

OUTSIDE ASSIGNMENTS:

1. Reading assignments as indicated on course syllabus.
2. View or read plays and prepare reviews/play breakdowns.
3. Complete semester project notebook.
4. Prepare for in-class discussion, exams, and exercises.

METHOD OF INSTRUCTION:

Lecture on all topics; class discussions; handouts; film/video presentations; field trips to professional productions; demonstrations.

METHODS OF EVALUATION:

1. Four exams including midterm and final based on text and lectures (approximately 50%) 2. Two play breakdowns (approximately 25%) 3. Performance reviews or theatre research notebook (approximately 25%)
Recommended: Exams based on text and lectures: 300 pts.; two graded typed play breakdowns: 200 pts.; and one final semester project/two performance reviews: 100 pts.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Theatre, A Way of Seeing, 3rd Edition, by Milly S. Barranger, Wadsworth Publishing Co., 1991.

Exercises and handouts