

CATALOG INFORMATION

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Dept & Nbr: SPN 203 Title: INTERMEDIATE SPANISH IV

Full Title: Intermediate Spanish: Level IV

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 5.0	Lecture	5.0	17	Lecture	85.0
Min: 5.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	5.0		Contact Total	85.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Development and refinement of linguistic skills (reading, writing, understanding, speaking) and cultural sensitivity through exploration of literature, history, and cultural topics.

PREREQUISITES:

SPN 202 or four years of high school Spanish.

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: SPN 202 or four years of high school Spanish.
Fourth semester university level transfer course provides complete grammar review as well as extensive composition and reading (short-stories, articles, poems and plays). (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective:	FALL	1981	Inactive:
Area: C	HUMANITIES			
CSU GE:	Effective:	FALL	1981	Inactive:
Transfer area: C2	HUMANITIES			
IGETC:	Effective:	FALL	1981	Inactive:
Transfer area: 3B	HUMANITIES			

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 03 Submitted by: SUSAN JANSSEN Date: 12/07/2004
 Department approved: Date:
 Curriculum approved: 02/02/1990 Version approved: 12/03/2004
 Prerequisites approved: 02/02/1990 Last reviewed: 12/03/2004
 Term effective: FALL 2005 Last taught: FALL 2007 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Increase working vocabulary to 1800-2000 words.
2. Complete mastery of subjunctive.
3. Fine tuning of the more difficult points of grammar.
4. Increase accuracy and fluency in speaking, reading, writing and comprehension.
5. Develop reading and comprehension abilities along with appreciation of Hispanic literature.
6. Develop accuracy and style in composition.
7. Develop a sensitivity to the unique cultural, ethnic and geographical diversity of Spanish-speaking people through contact with language, literature, customs and people.
8. Understand and apply the grammatical principles presented.

TOPICS AND SCOPE:

Emphasis on authentic communication with culture and literature as the vehicles for linguistic development

1. Review of Verb Tenses
 - a. Present
 - b. Past: preterit and imperfect
 - c. Future and conditional
 - d. Perfect tenses
 - e. Stem-changes
 - f. Spelling-changes
2. Subjunctive
 - a. Review of forms and principles
 - b. Noun clause, review
 - c. Adjective clauses
 - d. Adverbial clauses
 - e. Sequence of tenses
 - f. If clauses
3. Passive Voice
 - a. Passive Voice
 - b. Se construction

4. Prepositions and Conjunctions
 - a. General
 - b. With pronouns
 - c. Por y para
 - d. Pero y sino
5. Miscellaneous
 - a. Reflexives and reciprocals
 - b. Comparisons and superlatives
 - c. Infinitives
 - d. Diminutives and augmentatives
6. Cultural Topics
 - a. The economy
 - b. 20th century revolutions
 - c. Education
 - d. City life
 - e. Hispanics in the USA
 - f. Music
7. Selected Readings
 - a. Literature selections (short stories and poetry)
 - b. Articles
 - c. Legends and fables

ASSIGNMENTS:

READING ASSIGNMENTS:

1. Grammar explanations from text.
2. Readings on cultural topics.
3. Literary selections.
4. Articles, stories and legends.

WRITING ASSIGNMENTS:

1. Complete written homework assignments for each chapter.
2. Write a minimum of seven compositions.
3. Write (and perform) skits.
4. Write review and summary of stories and articles.

OUTSIDE ASSIGNMENTS:

1. Study and preparation of grammar lessons and text exercises.
2. Development of topics of conversation, written homework assignments.
3. Oral practice using cassettes in Learning Center. Compositions.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar, structure and vocabulary that has been presented in order to effectively apply the concepts and communicate in Spanish about the culture, history and people of the Spanish-speaking world.

METHOD OF INSTRUCTION:

Lecture, discussion, skits, role playing, dialogues, readings, oral presentations, drills, oral and written exercises.

DISTANCE EDUCATION

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape or the internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through group or individual meetings, orientation and review sessions, supplemental seminars or study sessions, field trips, library workshops or other in-

person activities.

For online courses, instructor/student contact may take place in a face-to-face setting and/or through email or other electronic means.

Students may interact with each other through in-person study groups, electronic message boards or other means.

METHODS OF EVALUATION:

Substantial writing assignments, including: Written homework, essay, exam (approximately 20-30%); Homework problems, quizzes (approximately 10-20%); Demonstration of skill and understanding via presentations and performances on cultural and historical topics (approximately 20%); Objective examinations, including: Completion, communication, written (approximately 30-50%).

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Paisajes Literatura, Bretz, Dvorak, Kiischner, paperback, latest edition, McGraw Hill

Conexiones: Comunicacion y Cultura, Zayas-Bazan, Bacon, Garcia, Paperback, latest edition, Prentice Hall.

Atando Cabos, Gonzalez-Aguilar, paperback, latest edition, Prentice Hall.

REASON FOR REVISION

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All the Spanish 200 series courses (200, 201, 202, 203) are requirements for the major. These courses are five hours a week (lecture) but students earn only 4 units. Increasing the unit value of these courses is fair to students and academically logical.

RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	SPN	SPANISH
Audit flag:	Y	AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		SPANISH
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		SPANISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1101	FOREIGN LANGUAGE GENERAL
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1105.00	SPANISH
Workload:	0.0000	