

CATALOG INFORMATION

=====

Dept & Nbr: SPN 202 Title: INTERMEDIATE SPANISH III  
Full Title: Intermediate Spanish: LEVEL III

| Units    | Course Hours    | Per Week | Nbr of Weeks | Course Hours    | Total |
|----------|-----------------|----------|--------------|-----------------|-------|
| Max: 5.0 | Lecture         | 5.0      | 17           | Lecture         | 85.0  |
| Min: 5.0 | Lab             | 0.0      |              | Lab             | 0.0   |
|          | Contact DHR     | 0.0      |              | Contact DHR     | 0.0   |
|          | Contact Total   | 5.0      |              | Contact Total   | 85.0  |
|          | Non-contact DHR | 0.0      |              | Non-contact DHR | 0.0   |

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 00 No repeatability allowed or defined  
Also listed as:

CATALOG DESCRIPTION:

Intermediate instruction in understanding, speaking, reading and writing Spanish. Development of pronunciation, vocabulary and conversational skills within the context of the exploration of cultures, histories and peoples of the Spanish-speaking world.

PREREQUISITES:

SPN 201 or three years of high school Spanish.

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: SPN 201 or three years of high school Spanish.  
Third semester university level transfer course completes the study of grammar, polishes communication skills, and builds vocabulary. (Grade or CR/NC)  
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

=====

|                   |            |      |      |           |
|-------------------|------------|------|------|-----------|
| ASSOCIATE DEGREE: | Effective: | FALL | 1981 | Inactive: |
| Area: C           | HUMANITIES |      |      |           |
| CSU GE:           | Effective: | FALL | 1981 | Inactive: |
| Transfer area: C2 | HUMANITIES |      |      |           |



## c. Past subjunctive

## ASSIGNMENTS:

## READING ASSIGNMENTS:

1. Grammar presentations from text
2. Cultural readings
3. Dialogues
4. Supplementary selections: articles, stories

## WRITING ASSIGNMENTS:

1. Complete written homework exercises for each unit.
2. Write one composition for each of the six chapters.
3. Write (and perform) dialogues and interviews.
4. Write review and summary of a movie, a story, and an article.

## OUTSIDE ASSIGNMENTS:

Study of grammar, preparation of text exercises and topics of conversation, written homework. Oral practice using cassette tapes in the Learning Center. Compositions dialogues.

## ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar, structure and vocabulary that has been presented in order to effectively apply the concepts and communicate in Spanish about the culture, history and people of the Spanish-speaking world.

## METHOD OF INSTRUCTION:

Lecture, discussion, skits, role playing, dialogues, readings, oral presentations, drills, oral and written exercises.

## FOR DISTANCE EDUCATION COURSES:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings; orientation and review sessions; supplemental in-person activities.

For online courses, instructor/student contact may take place in a face-to-face setting and/or through email or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

## METHODS OF EVALUATION:

Substantial writing assignments, including: Written homework, essay, exam (approximately 20-30%); Homework problems, quizzes (approximately 10- 20%); Demonstration of skill and understanding via presentations and performances on cultural and historical topics (approximately 20%); Objective examinations, including: Completion, communication, written (approximately 30-50%).

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

Required Text: D'melo tu, second edition, by Samaniego et al, Holt, Rinehart and Winston  
 Workbook: D'melo tu, second edition, by Samaniego et al, Holt, Rinehart and Winston  
 Spanish/English dictionary  
 Tapes which correspond to text chapters 11-15

## REASON FOR REVISION

=====

All the Spanish 200 series courses (200, 201, 202, 203) are requirements for the major. These courses are five hours a week (lecture) but students earn only 4 units. Increasing the unit value of these courses is fair to students and academically logical.

## RESOURCES REQUIRED

=====

## MISCELLANEOUS

=====

|                           |         |                                         |
|---------------------------|---------|-----------------------------------------|
| Advisory generate desc:   | N       | NO                                      |
| Area department:          | SPN     | SPANISH                                 |
| Audit flag:               | Y       | AUDITABLE                               |
| Basic skills:             | X       | NOT BASIC SKILLS                        |
| Classification:           | A       | Liberal Arts and Sciences               |
| Cost level:               | 01      |                                         |
| Disciplines:              |         | SPANISH                                 |
| Division:                 | 01      | GAITHER LOEWENSTEIN                     |
| Faculty service areas:    |         | SPANISH                                 |
| Fee:                      | \$0.00  |                                         |
| In-service:               | X       | NOT IN-SERVICE                          |
| Level below transfer:     | X       | NOT APPLICABLE                          |
| Matric-requiring:         | X       | Exempt from assessment                  |
| Maximum class size:       | 0       |                                         |
| Maximum wait list:        | 0       |                                         |
| Method of instruction:    | 02      | LECTURE                                 |
|                           | 99      | OTHER/UNSPECIFIED METHOD OF INSTRUCTION |
|                           | 63      | TV/VIDEO 1-WAY; PASSIVE                 |
| Non-credit category:      | X       | NOT APPLICABLE, CREDIT COURSE           |
| Open entry/exit:          | N       | Not open entry/exit                     |
| Pacs activity:            | 1101    | FOREIGN LANGUAGE GENERAL                |
| Pacs program project:     | 0000    |                                         |
| Preq/coreq generate desc: | N       | NO                                      |
| Preq/coreq provisional:   | N       | NO                                      |
| Preq/coreq reg check:     | Y       | PREREQUISITE RULES EXIST                |
| Repeat group id:          |         |                                         |
| Requires instructor sig:  | N       | INSTRUCTOR'S SIGNATURE NOT REQUIRED     |
| SAM classification:       | E       | Non-occupational                        |
| Selected/special topic:   | N       | NOT A SELECTED TOPIC COURSE             |
| Special class:            | X       | NOT A SPECIAL COURSE                    |
| TOP code:                 | 1105.00 | SPANISH                                 |
| Workload:                 | 0.0000  |                                         |