

CATALOG INFORMATION

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Dept & Nbr: PHL 230 Title: RELIGIONS OF THE WORLD

Full Title: Religions of the World

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 00 No repeatability allowed or defined  
Also listed as:

CATALOG DESCRIPTION:

An investigation of the major tenets, practices and cultural expressions of the major Western and non-Western religions of the world. Emphasis on the relationship between individual belief and practice, and appreciation of the diversity of religious belief in relation to one's own. Designed to meet the cross-cultural studies requirement.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

How does a Buddhist, a Hindu, a Taoist, a Jew, a Christian, or a Neo-Pagan approach the world? Learn about the similarities and differences of major religious traditions practiced in the world today. Meets cross-cultural studies requirement for graduation. (Grade or CR/NC)  
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective:	FALL	1981	Inactive:
Area: C	HUMANITIES			
CSU GE:	Effective:	FALL	1981	Inactive:
Transfer area: C2	HUMANITIES			

IGETC: Effective: FALL 1981 Inactive:  
 Transfer area: 3B HUMANITIES

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

#### APPROVAL AND DATES

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Version 01 Submitted by: TOM MACMILLAN Date: 06/01/1981  
 Department approved: Date:  
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981  
 Prerequisites approved: 06/01/1981 Last reviewed: 01/31/1995  
 Term effective: FALL 1981 Last taught: SUMMER 2008 Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Give definitions of the basic terminology of religious studies.
2. Identify and distinguish the beliefs and practices of the six (6) major religions of the world.
3. Recognize and distinguish cultural and historical factors contributing to the development of each of the major religions of the world.
4. Express a personal synthesis of religious themes and perspectives based upon cross-cultural awareness.

##### TOPICS AND SCOPE:

1. Introduction and Definitions
  - a. Key terms
  - b. Alternative approaches to the study of religions
  - c. The course model for study
    - 1) Cultural context
    - 2) Tenets and beliefs
    - 3) Practice and expression
    - 4) "Ways to the Center"
2. The Primal Tradition
  - a. Native American and other primal religions
  - b. The Neo-Pagan movement
3. Religions of the Near East
  - a. Hinduism
  - b. Islam
4. The Judeo-Christian Tradition
  - a. Judaism
  - b. Christianity
5. Religions of the Far East
  - a. Taoism
  - b. Confucianism
  - c. Buddhism
  - d. Shinto
6. Recent Trends in the Study of Religions

- a. Ellwood's history and future of religion
- b. Religious phenomena in contemporary America
- c. Personal synthesis

## ASSIGNMENTS:

## ASSIGNMENTS;

## READING ASSIGNMENTS:

Students are assigned weekly readings representing the anthropology, sociology, and religious philosophy of each of the major religions included in the course outline. All readings are at university level.

## WRITING ASSIGNMENTS:

Examinations: There are a minimum of four (4) examinations in the course, each of which includes both essay and objective questions.  
Paper Assignments: A research paper may be assigned for students seeking the 'A' grade in the course. Short papers may be substituted for the research paper, with a minimum of 1,500 words of writing included in the semester.

## OUTSIDE ASSIGNMENTS:

Students will be given the opportunity of experiencing the ceremonial worship traditions outside of their own tradition as is feasible utilizing such local resources as the City of Ten Thousand Buddhas.

## ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

There are frequent opportunities for each student to compare and contrast, to analyze and synthesize, and to evaluate the impact of belief upon life style and practice in a variety of cultural settings.

## METHOD OF INSTRUCTION:

Lecture, discussion.

## FOR DISTANCE EDUCATION COURSES:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings; orientation and review sessions; supplemental in-person activities.

For on-line courses, instructor/student contact may take place in a face-to-face setting and/or through e-mail or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

## METHODS OF EVALUATION:

A minimum of four (4) examinations, including a comprehensive final. Each examination will include both essay and objective questions. (approximately 70 - 80%)  
Written Papers: Either a term research project or a minimum of three (3) shorter papers totaling 1,500 words. (approximately 20 - 30%)

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

Experiencing the World's Religions, Michael Molloy; Mayfield, 1998 (paperback)

## RATIONALE

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## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	PHL	PHILOSOPHY
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		PHILOSOPHY
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		PHILOSOPHY
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
	63	TV/VIDEO 1-WAY; PASSIVE
	72	DELAYED INTERACTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1509	PHILOSOPHY
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1509.00	PHILOSOPHY
Workload:	0.0000	