

CATALOG INFORMATION

=====

Dept & Nbr: MUS 209 Title: HISTORY OF ROCK/JAZZ

Full Title: History of Rock and Jazz Styles

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Elements of jazz and rock with attention to stylistic differences throughout their history. The evolution and influence of the music of jazz and rock in relation to modern day culture.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

ENG 200

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: ENG 200

A view of Jazz and Rock styles through a cultural and historic perspective.

A study of the evolution and influence of the music of jazz and rock in relation to modern day culture. (Grade or CR/NC)

Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

=====

ASSOCIATE DEGREE:		Effective: FALL	1981	Inactive:
Area:	C	HUMANITIES		
CSU GE:		Effective: FALL	1981	Inactive:
Transfer area:	C1	ARTS		
IGETC:		Effective: FALL	1981	Inactive:
Transfer area:	3A	ART		

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

=====

Version 01 Submitted by: LES PFUTZENREUTER Date: 06/01/1981
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 09/01/2003
 Term effective: FALL 1981 Last taught: FALL 2007 Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Employ a working musical vocabulary.
2. Use critical listening skills in identifying the elements of jazz and rock music and discussing their specific structures in numerous musical examples.
3. Define and assess musical textures.
4. Recognize, compare, and contrast musical instruments and styles of jazz, pop and rock music.
5. Evaluate the role of jazz and rock music in our culture through the study of its influencing cultures.
6. Demonstrate a conceptual and theoretical understanding of music through analysis of selected excerpts from musical compositions.

TOPICS AND SCOPE:

1. Jazz pre-history
 - a. African roots
 - b. American transplantation
 - c. The blues
 - d. Scott Joplin and the ragtime craze
2. New Orleans: The burgeoning of the classic style
 - a. The birthplace
 - b. Bessie Smith
 - c. The white influx. Music with a label?
3. The Swing Age: A music matures
 - a. Henderson: Big Bands
 - b. Hawk and Pres:
 - c. Ellington, Billie and the swing kings
 - d. Chicago, Kansas city, and the New York scene
4. The Modern Age: The fifties and sixties
 - a. The bop rebellion
 - b. Bird, Diz, Clifford, Sonny
 - c. The rock and roll explosion
 - d. Buddy Holly, Hendricks, and the King
 - e. The sub-culture of jazz vs. the pop-culture of rock

- f. Miles Davis and the Cool Era
- g. Funk to fusion: The blend of two styles
- h. Cecil, Ornette, Coltrane, the revolutionaries
- 5. Jazz/Rock: Where we are now
 - a. Rap/metal/fusion: A cultural perspective
 - b. Jazz in the 70's - 90's: A cultural and historical perspective
 - c. The future of jazz
 - d. The future of rock
 - e. Where are we going?
 - f. The unlimited possibilities of music

ASSIGNMENTS:

READING ASSIGNMENTS:

Students are required to read handout articles and assigned chapters from text(s) covering the major topic areas.

WRITING ASSIGNMENTS:

Students will write four essays, one assigned research paper, three short listening reports on different styles of music, and submit a personal discography of works pertaining to specific eras.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours per week outside of class for each unit of credit by doing the following:

1. Applying course material to music on listening tapes.
2. Further development of listening skills with outside listening to music of choice in preparation for aural reports/exams.
3. Concert attendance when possible.
4. Reading, studying vocabulary, and developing essay topics.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Listening to tapes and writing reports require that students employ a musical vocabulary, evaluate musical examples, define and identify musical elements, and assess musical texture.
2. The essay assignments require that the students synthesize course material in composition with personal ideas.
3. The research project requires the student to explore the life and musical career of a particular individual on a factual and historical basis as well as stating their critical and an un-edited opinions as confident critics of their subject matter.

METHOD OF INSTRUCTION:

Lecture, demonstration, listening, films, videos, and slides.

METHODS OF EVALUATION:

Writing assignments - approximately 45% Listening exams, reports, quizzes, discography, final exam--approximately 35%; Reading, class participation, discussion--approximately 20% Student projects will reflect individual, creative interpretation, completed in accordance with course content and instructor/syllabus guide- lines.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Concise Guide to Jazz, Gridley, or appropriate text

RATIONALE

=====

RESOURCES REQUIRED

=====

MISCELLANEOUS

=====

Advisory generate desc:	N	NO
Area department:	MUS	MUSIC
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		MUSIC
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		MUSIC
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1004	MUSIC
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1004.00	MUSIC
Workload:	0.0000	