



CSU GE: Effective: FALL 1981 Inactive:  
 Transfer area: C2 HUMANITIES

IGETC: Effective: FALL 1981 Inactive:  
 Transfer area: 3B HUMANITIES

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

#### APPROVAL AND DATES

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Version 02 Submitted by: LESLIE SAXON WEST Date: 09/23/2008  
 Department approved: Debra Polak Date: 09/23/2008  
 Curriculum approved: 06/01/1981 Version approved: 09/19/2008  
 Prerequisites approved: 06/01/1981 Last reviewed: 09/19/2008  
 Term effective: SPRING 2009 Last taught: Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Analyze the interrelatedness of the art, architecture, literature and ideology of given periods and places.
2. Contrast architectural designs of various periods of history.
3. Assess cultural differences of a global society.
4. Recognize the interdependence of members of society.
5. Evaluate the impact of the environment on cultural attitudes.

##### TOPICS AND SCOPE:

1. Introductory Considerations
  - a. Unity of the Arts
  - b. Civilization and Cultures
  - c. Major Forms of Human Expression
    - 1) Art
    - 2) Music and Dance
    - 3) Religion and Ideologies
    - 4) Philosophy
    - 5) Architecture
    - 6) Language
    - 7) Film
    - 8) Literature
  - d. Journal Writing Techniques
2. The Specific Theme
 

Example: Primal Traditional and Modern Culture of Peru

Example: A survey of film, drama, music, literature, painting, sculpture and architecture.

Example: Themes in Native American Creative Expression

The bulk of the semester would be devoted to consideration of the specific theme. Each student will maintain a narrative journal recording observations and interpretations related to the content of the specific

theme. The journal will be a minimum of 5000 words. Other assigned writings will total a minimum of 5000 words.

**ASSIGNMENTS:****READING ASSIGNMENTS:**

Students will be required to read and study the assigned chapters in the assigned texts as well as assignments from handouts, library books and magazines.

**WRITING ASSIGNMENTS:**

Students are required to maintain a narrative journal recording observations and interpretations related to the content of the specific theme. The journal will be a minimum of 5000 words.

Assigned writings will total a minimum of 5000 words.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of 2 hours/week of independent work out of class for each unit of credit by doing the following:

1. Keeping a journal.
2. Field trip to museums, archaeological sites, or performance.
3. Required reading as indicated on the course syllabus.
4. Project (optional) such as researched slide presentation or experimentation with historical art techniques.

**ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:**

1. Demonstrate inductive reasoning by developing a hypothesis to explain architectural styles of a given culture.
2. Analyze human expression in an historical context.
3. Examine and discuss common threads in diverse cultures as they relate to the cultural experience being studied.

**METHOD OF INSTRUCTION:**

Lectures, slide presentations, handouts, reading assignments, class discussions, library research, field trips

For Distance Education Courses:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings; orientation and review sessions; supplemental in-person activities.

For on-line courses, instructor/student contact may take place in a face-to-face setting and/or through e-mail or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

**METHODS OF EVALUATION:**

1. Writing. Students are required to maintain a narrative journal of at least 5000 words. Written assignments based on lectures, library research and/or attendance at field trips.
2. Objective written and/or oral examinations
3. Project (if applicable)

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

Living With Art, Mark Getlein, 2008  
Enjoy the Play, Robert and Lorna Cohen, 2006

## REASON FOR REVISION

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I am proposing this newly worded schedule and catalogue description as I feel that the description presently being used is poorly written. The new wording more clearly describes the course and, I believe, gives clarity to the reader as to the content and depth of the course.

## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	HUM	HUMANITIES
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		HUMANITIES
Division:	02	MERIDITH RANDALL
Faculty service areas:		HUMANITIES
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	63	TV/VIDEO 1-WAY; PASSIVE
	02	LECTURE
	64	OTHER PASSIVE DISTANCE EDUCATION MEDIUM
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	4999	INTERDISCIPLINARY STUDIES
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1599.00	OTHER HUMANITIES
Workload:	0.0000	