



IGETC: Effective: FALL 1981 Inactive:  
 Transfer area: 3B HUMANITIES

CSU TRANSFER: TRANSFERABLE Effective: FALL 1998 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1999 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

#### APPROVAL AND DATES

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Version 02 Submitted by: NANCY MCLELLAND Date: 05/06/2008  
 Department approved: Debra Polak Date: 05/15/2008  
 Curriculum approved: 06/01/1981 Version approved: 05/02/2008  
 Prerequisites approved: 06/01/1981 Last reviewed: 05/02/2008  
 Term effective: FALL 2008 Last taught: Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Read and analyze the works of California writers of literary significance who also represent the state's cultural diversity.
2. Analyze historical perspectives and cultural influences on men and women writers of various racial and ethnic backgrounds and the socio-economic contexts in which they produced their works.
3. Identify themes and variations in style of those writers.
4. Seek varied historical, geographical, and cultural perspective to gain a broader appreciation of the cultural mix that comprises the state of California and reflects the American experience in general.

##### TOPICS AND SCOPE:

1. Early California
2. Native Voices
3. Hispanic California
4. The Rise of the Regions
  - a. Greater Bay Area
  - b. Southland
  - c. Heartland
5. Wilderness California
6. Fantasy California
7. The San Francisco Renaissance
8. Many Californians: contemporary voices

##### ASSIGNMENTS:

###### READING ASSIGNMENTS:

Students will be assigned readings from a variety of genres: non-fiction essays; short stories; poetry; a novel; literary criticism.

###### WRITING ASSIGNMENTS:

Students will write informal reading responses; critical essays, a research paper, and a final consisting of short essay answers.

## OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit, by doing the following:

1. Reading assignments in the texts.
2. Preparing for class discussions, oral and/or online.
3. Reading handouts, library reserve materials, and/or doing online research.

## METHOD OF INSTRUCTION:

Lecture and class discussion; may include online delivery

## METHODS OF EVALUATION:

Writing assignments, including written homework, such as "comment cards," annotated book/film bibliography; research papers; essays, including essay exams, and essay question final exam.

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

The Literature of California, Writings from the Golden State, edited by Jack Hicks, et. al.; Many Californians, Literature from the Golden State edited by Gerald W. Haslam.

## REASON FOR REVISION

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It is a good fit: by definition, literature courses require a great deal of independent reading outside the classroom; online discussions of literature can be more productive and articulate than classroom discourse; a rich learning experience can be created for an online student by direct access to a nearly infinite variety of authoritative online sites.

## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	ENG	ENGLISH
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ENGLISH
Division:	02	MERIDITH RANDALL
Faculty service areas:		ENGLISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	72	DELAYED INTERACTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1503	LITERATURE
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1501.00	ENGLISH
Workload:	0.0000	