

CATALOG INFORMATION

=====

Dept & Nbr: ENG 250 Title: WORLD LITERATURE

Full Title: World Literature

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

This course will explore the ways in which different cultures use literature to treat similar themes and problems. Students analyze literary expressions of the issues, values, and ideas common to major world cultures.

PREREQUISITES:

ENG 200.

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: ENG 200.

This course will explore the ways in which different cultures use literature to treat similar themes and problems. Students analyze literary expressions of the issues, values, and ideas common to major world cultures. (Grade or CR/NC)

Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

=====

ASSOCIATE DEGREE:	Effective: FALL	2003	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	2003	Inactive:
Transfer area: C2	HUMANITIES		

IGETC: Effective: FALL 2003 Inactive:
 Transfer area: 3B HUMANITIES

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 2003 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

=====

Version 04 Submitted by: NANCY MCLELLAND Date: 05/06/2008
 Department approved: Debra Polak Date: 05/15/2008
 Curriculum approved: 05/17/2002 Version approved: 05/02/2008
 Prerequisites approved: 05/17/2002 Last reviewed: 05/02/2008
 Term effective: FALL 2008 Last taught: Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Read and analyze the works of literary significance by writers from non-European countries.
2. Analyze how various writers have drawn on what they see as strong and useful within their culture to create literature.
3. Identify issues of gender, ethnicity, race, and nationalism in the literature of diverse cultures in the world.
4. Discuss the pluralistic nature of western literature and its enrichment throughout history by its encounters with the the literatures and cultures of the world.

TOPICS AND SCOPE:

1. Orality and Literacy
 - a. The orality of language
 - b. The modern discovery of primary oral cultures
 - c. Narrative and oral cultures
2. The Rise of the Novel
 - a. Realism and the novel form
 - b. Characteristics of the novel
 - c. The reading public and the rise of the novel
3. Literary expressions of multicultural issues
 - a. Asia
 - b. The Middle East
 - c. Africa
 - d. Latin America
4. America from a non-western literary perspective
5. Literature, politics, and the Nobel Prize for Literature

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be assigned readings from a variety of genres: novels; short stories; poetry, essays in literary criticism.

WRITING ASSIGNMENTS:

Students will keep a response journal, write four 750-800 word critical essays, and a 2500-3000-word research paper.

OUTSIDE ASSIGNMENTS:

By doing the following, students are expected to spend a minimum of two hours of independent work out of class:

1. Reading assignments in the texts.
2. Preparing for class discussions.
3. Reading handouts, library reserve materials, or doing online research.

METHOD OF INSTRUCTION:

Lecture and class discussion; may include online delivery

METHODS OF EVALUATION:

Writing assignments including written homework, such as "comment cards," annotated book/film bibliography; research papers; essays, including essay exams and essay question final exam.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

May include works such as the following: Chinua Achebe, *Things Fall Apart*; Ellen Kuzawayo, *Call Me Woman*; Najuib Mahfouz, *Midaq Alley*; Salman Rushdie, *Midnight's Children*; V.S. Naipul, *House for Mr. Biswas*; Jorge Luis Borge, "The Garden of the Forking Paths,"; Gabriel Garcia Marquez, *One Hundred Years of Solitude*; Anita Desai, "The Farewell Party";

REASON FOR REVISION

=====

It is a good fit: by definition, literature courses require a great deal of independent reading outside the classroom; online discussions of literature can often be more productive and articulate than classroom discourse; a rich learning experience can be created for an online student by direct access to sources of literary criticism, author websites, and a nearly infinite variety of authoritative online sites.

RESOURCES REQUIRED

=====

MISCELLANEOUS

=====

Advisory generate desc:	N	NO
Area department:	ENG	ENGLISH
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ENGLISH
Division:	02	MERIDITH RANDALL
Faculty service areas:		ENGLISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	E	Requires English assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	72	DELAYED INTERACTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1503	LITERATURE
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1501.00	ENGLISH
Workload:	0.0000	