

CATALOG INFORMATION

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Dept & Nbr: ENG 245 Title: AMERICAN LITERATURE I

Full Title: American Literature I

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Introduces and deepens appreciation of diverse literatures of North America from Colonial period to the Civil War.

PREREQUISITES:

ENG 200.

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: ENG 200.

Did you realize that Edgar Allan Poe "invented" the mystery story? And who had more fun satirizing city slickers and country bumpkins than Mark Twain? Read short stories and novels from major writers of the early days of American literature: Colonial period to the Civil War. (Grade or CR/NC)
Transfer Credit: CSU; UC. (CAN ENGL 14)

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C2	HUMANITIES		
IGETC:	Effective: FALL	1981	Inactive:
Transfer area: 3B	HUMANITIES		

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

ENGL 14 Grp Nbr: 01 Effective: SPRING 1988 Inactive:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: NANCY MCLELLAND Date: 06/01/1981
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 10/10/2001
 Term effective: FALL 1981 Last taught: SPRING 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Demonstrate an awareness of dominant literary trends in American fiction and of major fiction writers whose works continue to hold prominence.
2. Distinguish elements of fiction such as plot, theme, character, and setting and apply to the works of each author.
3. Examine the writers and their works in specific historical and cultural contexts.

TOPICS AND SCOPE:

1. The development of an American literary tradition: Edgar Allan Poe (1809-1840)
2. Romanticism and Transcendentalism: Nathaniel Hawthorne (1804-1864) and Herman Melville (1819-1891)
3. American Regionalism: Samuel Clemens- Mark Twain (1835-1910)
4. The Realist Movement: Henry James (1843-1915) and Stephen Crane (1871-1900)

ASSIGNMENTS:

READING ASSIGNMENTS:

Examples of appropriate required readings: Selected Writings of Edgar Allan Poe; The Scarlet Letter, Nathaniel Hawthorne; Billy Budd and Other Stories, Herman Melville; Selected Shorter Writings of Mark Twain; The Turn of the Screw, Henry James; The Red Badge of Courage, Stephen Crane.

WRITING ASSIGNMENTS:

Students will be required to write two essays with documentation and twelve essay examination questions.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit by doing the following:

1. Reading assignments in the text.
2. Completion of questions and self-quizzes in the study guide.

3. Using ancillary materials, such as audio or video cassettes, when required.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Identify, compare, and contrast each literary period discussed.
2. Define by form and theory works by different authors.
3. Analyze and evaluate the historical significance and the cultural context of major literary works.

METHOD OF INSTRUCTION:

May include any and or all of the following: lectures, discussions, films audio cassettes, videotapes, guest speakers, field trips.

FOR DISTANCE EDUCATION COURSES:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings; orientation and review sessions; supplemental in-person activities.

For on-line courses, instructor/student contact may take place in a face-to-face setting and/or through e-mail or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

METHODS OF EVALUATION:

Substantial writing assignments, including essays, short essay questions, extended research papers or short documented papers: approximately 60%. Objective midterm and final examination, including multiple choice, true/false, completion: approximately 30%; other methods of evaluation, including class participation: approximately 10%.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

A selection of paperback texts by the individual authors or an anthology such as the following: Lauter, Paul, ed. *The Heath Anthology of American Literature*. Lexington, Mass.: Heath, 1990.

RATIONALE

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RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	ENG	ENGLISH
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ENGLISH
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ENGLISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	E	Requires English assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
	72	DELAYED INTERACTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1503	LITERATURE
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1501.00	ENGLISH
Workload:	0.0000	